CONDE HOUSE

CONDE HOUSE COLLECTION

2020

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ともに つくるくらし。カンディハウス。

– Craft your story –

自然に感謝し、森のそばで家具をつくる。

北海道の美しい森が、カンディハウスの原点です。
できる限り北海道の木を使い、一本一本を生かしきって、長く使えるよりよい生活の道具をつくる。
私たちのものづくりの基準はいつも、森に正直であることです。

We build furniture by the forest, with a keen sense of gratitude for what nature has given us.

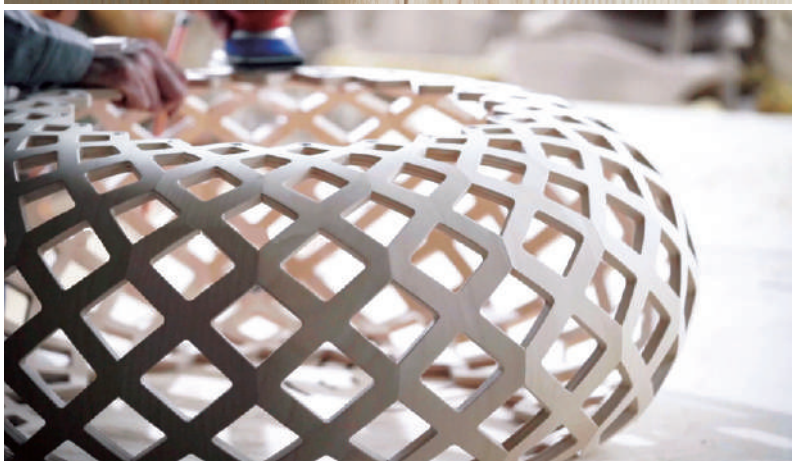
The beautiful forests of Hokkaido are the starting point of everything CONDE HOUSE is.
We use Hokkaido wood for as much of our work as possible,
using every last piece of wood to create items that will be part of your daily life for a long time.
Treating the forest well is at the heart of everything we do.

つくり手の努力と挑戦が、すぐれたデザインを形にする。

木の板をなでては削る手の横で、最先端加工機が軽やかに舞う。
カンディハウスの工場には、ものづくりへの挑戦を重ねることで培われた、
手仕事とテクノロジーの高度な融合があります。
世界のデザイナーが「カンディハウスならできる」と期待してくれる理由です。

Excellent designs come from the creator's hard work and willingness to accept challenges.

In our factories, cutting-edge processing tools are operated alongside elaborate handcrafting.
CONDE HOUSE's factory is a sophisticated culmination of manual work and technology,
developed through a series of ventures into new forms of craftsmanship.
That's why designers around the world know that "if anyone can do it, CONDE HOUSE can!"



ものづくりで、「和の美意識」を発信する。

創業時から引き継がれてきたカンディハウスのものづくりには、
自然を敬い、人を思う、日本の精神性が表れています。
「和の心」から生まれるやさしい形や繊細な機能は、
心地よい暮らしを求めるすべての人と、共有できると信じます。

Craftsmanship that shares Japanese esthetics with the world.

Respect for nature and consideration for people are important Japanese values,
and we have applied these principles to our craftsmanship throughout all of our years in business.
The heart of Japan is reflected in our gentle shapes and intricate functions,
and we believe that these values enable us to make everyone’s life more comfortable.

Contribution to Society

カンディハウスの取り組み

環境負荷軽減への努め

Environmental load reduction

- ここの木の家具・北海道プロジェクト（P.336）
- グリーン購入ネットワーク GPN への参加（P.340）

- KOKONOKI NO KAGU HOKKAIDO PROJECT
- Green Purchasing Network

森を育てる くらしを育てる

Development of forest and culture

- 未来につなげる植樹活動（P.340）
- 暮らしに寄り添うスタイル提案（P.12）

- Tree planting for future generations
- Interior style proposal

安心・安全なものづくり

Reliable and safe products

- クリーンウッド法登録事業者の認定（P.340）
- シックハウス対策（P.341）

- Certification according to the Act on legal logging
- Measures against Sick Building Syndrome

永続的な価値

Timeless value

- 世界に発信する多彩なデザイン（P.10）
- ロングライフ製品であるために（P.333）

- Design-oriented policy
- Long-life products

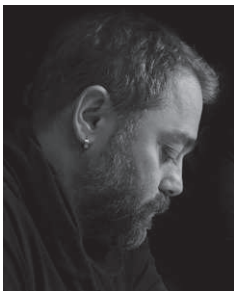
DESIGN

− Collaboration with designers −

カンディハウスは、常に新たなデザインを求め、国内・海外の著名デザイナーを積極的に起用。素材の使い方とミニマルで洗練されたデザイン、緻密なつくりというモダンな「日本性」をテーマに、「ニッポン」のものづくりを世界に発信しています。

Conde House, seeking for new designs, has collaborated with designers not only domestically but also internationally. We disseminate to the world Japanese modern aesthetics expressed in minimal design and well-thought material use.

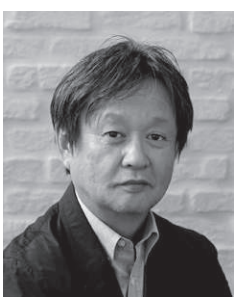
Yoshimitsu Asakura
朝倉 芳満
Japan



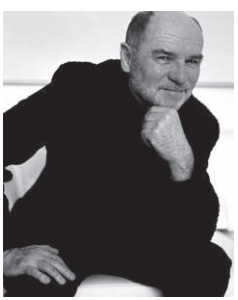
Atilla Kuzu
アティラ・クズ
Turkey

Jin Kuramoto
倉本 仁
Japan

nendo
ネンド 佐藤 オオキ
Japan



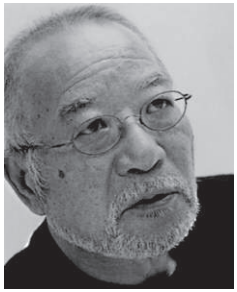
Naoto Fukasawa
深澤 直人
Japan



Peter Maly
ペーター・マリー
Germany

Mineko Yamamoto
山本 棟子
Japan

Kijuro Yahagi
矢萩 喜從郎
Japan

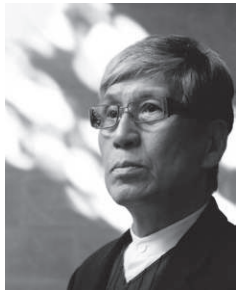


Tsutomu Imazaki
今崎 務
Japan

Fumio Enomoto
榎本 文夫
Japan

Noriyuki Ebina
蛯名 紀之
Japan

Katsuhiko Osaka
大阪 克彦
Japan



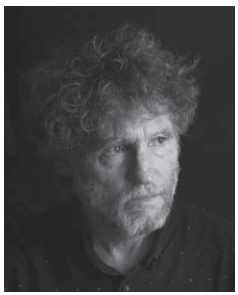
Motomi Kawakami
川上 元美
Japan

Toshiyuki Kita
喜多 俊之
Japan

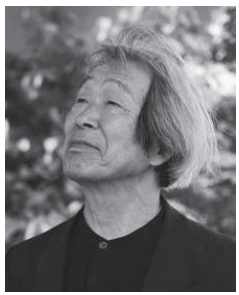
Kiyoshi Sadogawa
佐戸川 清
Japan

Sirkka & Timo Saarnio
シルッカ＆ティモ・サールニオ
Finland

Sture Eng
スチウレ・エング
Sweden



David Trubridge
デビッド・トゥルブリッジ
New Zealand



Noboru Nakamura
中村 昇
Japan

Shigeyuki Hasegawa
長谷川 滋之
Japan

Maly Hoffmann Kahleyss
マリー ホフマン カーライス
Germany

Michael Poulsen
マイケル・ポールセン
Denmark

Midori Mitsui
三井 緑
Japan

Mikko Halonen
ミッコ・ハロネン
Finland

Michael Schneider
ミヒャエル・シュナイダー
Germany

Jakob Joergensen
ヤコブ・ヨーゲンセン
Denmark

Toshiyuki Yoshino
吉野 利幸
Japan

Lucia Matteucci
ルチア・マテウチ
Italy

Raw-Edges
ロウエッジズ
United Kingdom

Riki Watanabe
渡辺 力（1912-2013）
Japan

CONDE HOUSE STYLE

ー 3 style concepts ー

カンディハウスでは、「ノース ノーブル」「シンプル & ナチュラル」「アドバンスト クラシック」というそれぞれスタイルの異なる空間を提案し、お客さまとともに豊かな暮らしを求めてまいります。

As a customer-friendly approach, we have categorized our item styles into three: North Noble, Simple & Natural, and Advanced Classic.

North Noble

北国の凜とした空気を思い起こさせる、清潔で気品ある空間。緊張感のあるフォルムや精緻な技に、やわらかな知性が漂います。

A style evoking crisp and clear air in Hokkaido, which developed with items sharp and soft expressions coexist.

Simple & Natural

さらりとした木の床を素足で歩くような。あなたが自分らしくいられる場所を、やさしくシンプルに表現します。

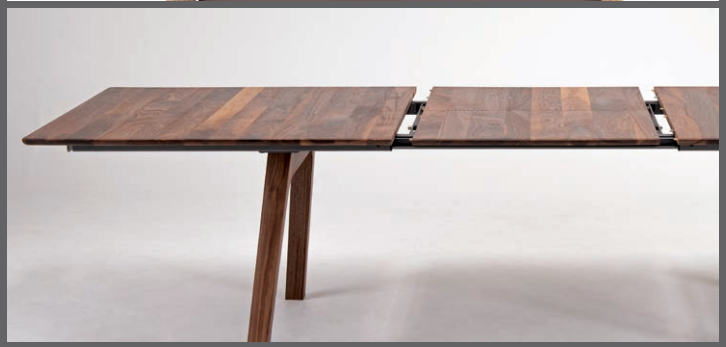
A style expressing a relaxing place in the nature where, for example, you can feel a breeze under the sunlight filtered trees.

Advanced Classic

伝統に裏打ちされた、説得力のある美しさ。繊細な手仕事と先進的なデザインの融合に、心と体が満たされます。

A style satisfying you with elaborate-handcrafted and traditional-but-modern design.

CONDE HOUSE COLLECTION

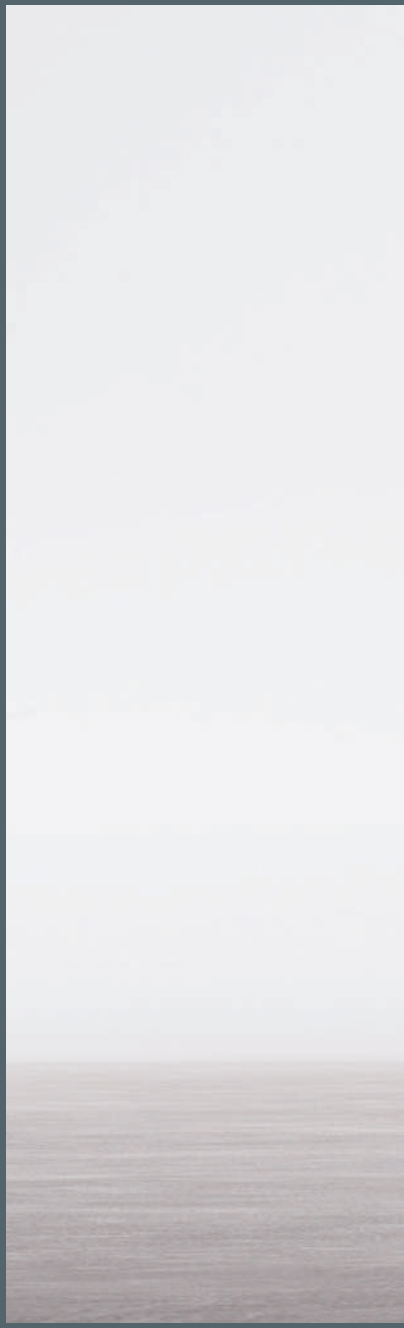


EIGHT LUX

〈 Item List P.171 〉

LUX Series

ー Products ー



美しい暮らしを求める世界の人々に向けた、
カンディハウスのハイグレードシリーズ LUX［ラックス］は、
現在アメリカ、ヨーロッパ、アジアでも展開しています。
素材を選ぶ眼と生かし方、デザインと構造、製造、流通まで
すべてのプロセスにおいてスタンダードラインを引き上げ、
世界のハイエンドゾーンの期待に応えられる製品群を開発してきました。

LUX, the higher grade series of the CONDE HOUSE collections, has been designed for people all over the world who seek a beautiful life, and already been delivered in the US, and European and Asian countries. In order to meet the expectations of the World's high-end markets, we have raised our standard in all the phases: material, design, construction development, and production.

Sofa 240 | Japanese Ash DGY Maple DBG / F3 Ottoman | Cherry WL BQ-DBU / L3 Coffee Table 90×90 | Japanese Ash DGY
ソファー 240 ｜北海道タモ DGY メープル DBG / F3　オットマン ｜サクラ WL BQ-DBU / L3　センターテーブル 90×90 ｜北海道タモ DGY

引き算がつくる豊かさ。

SESTINA LUX

Sestina LUX Series
《セスティナ ラックス シリーズ》

design: Motomi Kawakami 川上 元美

〈 Item List P.190 〉

Sofa 240　Arm Cushion　Headrest | Japanese Ash NF　Avance BR/F5
ソファー 240　アームクッション　ヘッドレスト　| 北海道タモ NF　アバンス BR/F5

SESTINA LUX

Sestina LUX Series
《セスティナ ラックス シリーズ》

design: Motomi Kawakami　川上 元美

〈 Item List　P.190 〉

Sofa 240［Piping Option GY］　Coffee Table 150×50・90×90 | Walnut CW　BQ-BL/L3
〈tosai LUX Living (18)　Easy Chair | Walnut CW　BQ-BL/L3〉
ソファー 240［パイピング GY］　センターテーブル 150×50・90×90 ｜ウォルナット CW　BQ-BL/L3
〈トーザイ ラックス リビング (18)　イージーチェアー ｜ウォルナット CW　BQ-BL/L3〉

Armchair H　Side Chair H　Table 210×95 D | Walnut CW　Blend LGY / F2
アームチェアー H　サイドチェアー H　テーブル 210×95 D ｜ウォルナット CW　ブレンド LGY / F2

自然界にならった、手仕事の造形。

Armchair　Table 210×95 | Walnut CW　Aspide DBG / F4
アームチェアー　テーブル 210×95 ｜ウォルナット CW　アスピデ DBG / F4

WING LUX

Wing LUX LD
《ウイング ラックス LD》

design: Kiyoshi Sadogawa　佐戸川 清

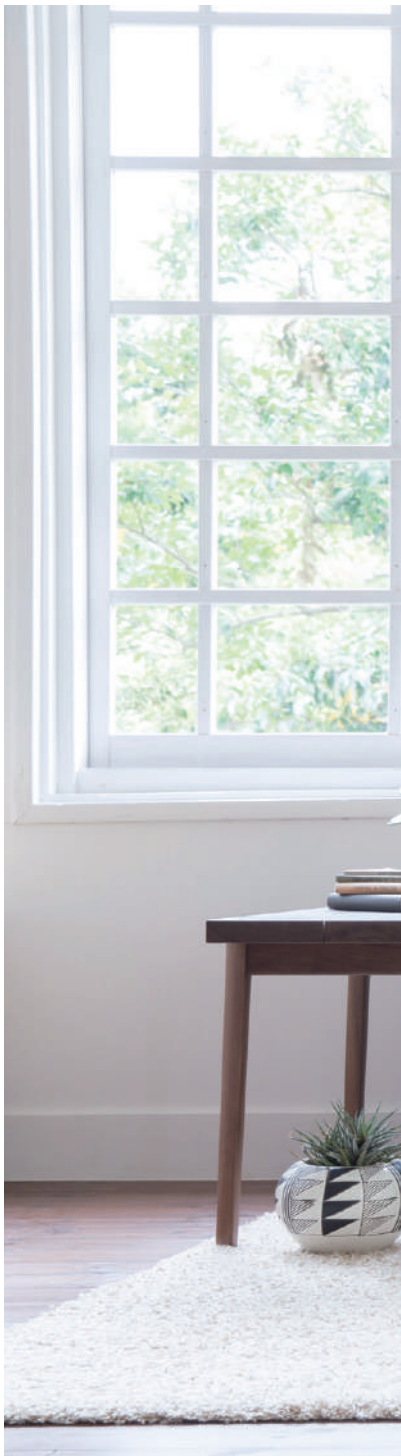
〈 Item List　P.176 〉

Side Chair | Oak NF Aspide DBG / F4
サイドチェアー ｜ナラ NF アスピデ DBG / F4

Bench 160 (with backrest) ｜Walnut CW KS-LGY / L3 Side Chair | Walnut CW Grain GY / F1 Trestle Table 165×85 | Walnut CW
ベンチ 160 ｜ウォルナット CW KS-LGY / L3　サイドチェアー ｜ウォルナット CW グレーン GY / F1　T 脚テーブル 165×85 ｜ウォルナット CW

Bench 160 (with backrest) | Oak NF KS-LGY/L3 Side Chair | Oak NF Syuro LGY/F2 Trestle Table 165×85 | Oak NF
ベンチ 160 | ナラ NF KS-LGY/L3 サイドチェアー | ナラ NF シュロ LGY/F2 T 脚テーブル 165×85 | ナラ NF

Sofa 230　Cushion　Armchair　Coffee Table 150×34 | Walnut CW　GR-BL/L4
ソファー 230　クッション　アームチェアー　センターテーブル 150×34 | ウォルナット CW　GR-BL/L4



WING LUX

Wing LUX Living
《ウイング ラックス リビング》

design: Kiyoshi Sadogawa　佐戸川 清

〈 Item List　P.173 〉

ディテールが支えるリラックス。

Sofa 230　End Table 34×90 | Walnut CW　Neit LGY/F4
ソファー 230　エンドテーブル 34×90 ｜ウォルナット CW　ネイト LGY/F4

Armchair　Stool | Oak NF　Karen BL/F3
アームチェアー　スツール ｜ナラ NF　カレン BL/F3

Sofa 200　Cushion　Armchair　Coffee Table 150×34 | Oak NF　Pago NL/F4
ソファー 200　クッション　アームチェアー　センターテーブル 150×34 ｜ナラ NF　パゴ NL/F4

WING LUX

Wing LUX Living
《ウイング ラックス リビング》

design: Kiyoshi Sadogawa　佐戸川 清

〈 Item List　P.173 〉

Low Board FPDR-180　Sofa 200　Stool | Oak NF　Pago NL/F4
ローボード FPDR-180　ソファー 200　スツール｜ナラ NF　パゴ NL/F4

Chest DR-50 | Walnut CW
チェスト DR-50｜ウォルナット CW

WING LUX

《ウイング ラックス》

design: Kiyoshi Sadogawa　佐戸川 清

〈 Item List　P.179 〉

Desk 125　Curio Case GDD-80　Side Chair H｜Walnut CW　RK-BL/L2
デスク 125　キュリオケース GDD-80　サイドチェアー H｜ウォルナット CW　RK-BL/L2

バランスのよさがつくる、心地よさ。

Sofa 200　Round Table 85 | Japanese Oak WNF　Tonica LGY / F4
ソファー 200　丸テーブル φ85 | 北海道ナラ WNF　トニカ LGY / F4

YUKAR LUX

Yukar LUX Living
《ユカラ ラックス リビング》

design: Naoto Fukasawa　深澤 直人

〈 Item List　P.220 〉

Sofa 200　Round Table 85 | Japanese Oak DBR　Tonica LGY / F4
ソファー 200　丸テーブル φ85 ｜北海道ナラ DBR　トニカ LGY / F4

Sofa 200　Round Table 85 | Japanese Oak WNF　Tonica LGY/F4　〈Kamuy LUX Living　Easy Chair (Wooden Back)　Round Side Table 45 | Japanese Oak NF　KS-LGY/L3〉
ソファー 200　丸テーブル φ85 | 北海道ナラ WNF　トニカ LGY/F4　〈カムイ ラックス リビング　イージーチェアー (木背)　サイドテーブル φ45 | 北海道ナラ NF　KS-LGY/L3〉

Sofa 200 | Japanese Oak DBR　Tonica　LGY/F4
ソファー 200 | 北海道ナラ DBR　トニカ LGY/F4

YUKAR LUX

Yukar LUX Living
《ユカラ ラックス リビング》

design: Naoto Fukasawa　深澤 直人

〈 Item List　P.220 〉

Sofa 200　Armchair 103 | Japanese Oak WNF　BQ-DBR/L3
ソファー 200　アームチェアー 103 | 北海道ナラ WNF　BQ-DBR/L3

Sofa 200　Armchair 103　Round Table 85 | Japanese Oak WNF　BQ-DBR/L3
ソファー 200　アームチェアー 103　丸テーブル φ85 | 北海道ナラ WNF　BQ-DBR/L3

Armchair (Upholstered Seat) Side Chair (Upholstered Seat) Table 210×95 | Walnut CW BQ-BL/L3
アームチェアー (座張) サイドチェアー (座張) テーブル 210×95 ｜ウォルナット CW BQ-BL/L3

あたたかみのある繊細な木の椅子。

Armchair H（Wooden Seat）　Table 240×100 H | Walnut CW
アームチェアー H（木座）　テーブル 240×100 H ｜ウォルナット CW

KAMUY LUX

Kamuy LUX Dining
《カムイ ラックス ダイニング》

design: Naoto Fukasawa 深澤 直人

〈 Item List P.184 〉

Armchair (Upholstered Seat) Side Chair (Upholstered Seat) Table 210×95 | Walnut CW BQ-BL/L3
アームチェアー (座張) サイドチェアー (座張) テーブル 210×95 ｜ウォルナット CW BQ-BL/L3

Armchair H (Upholstered Seat) ｜Japanese Oak NF Tonica LGY/F4
アームチェアー H (座張) ｜北海道ナラ NF トニカ LGY/F4

KAMUY LUX

Kamuy LUX Dining
《カムイ ラックス ダイニング》

design: Naoto Fukasawa 深澤 直人

〈 Item List P.184 〉

Armchair (Upholstered Seat) | Japanese Oak GY RK-NL/L2 Table 210×95 | Japanese Oak NF
アームチェアー (座張) | 北海道ナラ GY RK-NL/L2 テーブル 210×95 | 北海道ナラ NF

2 Seater　Round Table 58 | Japanese Oak NF　Tonica LGY / F4
2 シーター　丸テーブル φ58 | 北海道ナラ NF　トニカ LGY / F4

妥協のない「ふつう」の美しさ。

Easy Chair（Wooden Back）　Stool　Round Side Table 45（Marble）| Walnut CW　Tonica LGY / F4
イージーチェアー（木背）　スツール　サイドテーブル φ45（大理石）| ウォルナット CW　トニカ LGY / F4

KAMUY LUX

Kamuy LUX Living
《カムイ ラックス リビング》

design: Naoto Fukasawa　深澤 直人

〈 Item List　P.182 〉

Armchair (Shell) | Oak NF SO-BR
アームチェアー（シェル） | ナラ NF SO-BR

知性を持った椅子。

SPLINTER LUX

Splinter LUX Dining
《スプリンター ラックス ダイニング》

design: nendo ネンド 佐藤オオキ

〈 Item List P.188 〉

Armchair (Shell) ｜Oak GY SO-DGY
アームチェアー (シェル) ｜ナラ GY SO-DGY

Armchair H | Japanese Oak DGY Tonica DGY/F4 (Outside: BQ-BL/L3)
アームチェアー H | 北海道ナラ DGY トニカ DGY/F4 (外張り：BQ-BL/L3)

求めたのは、引力を持った存在感。

EIGHT LUX

Eight LUX Dining
《エイト ラックス ダイニング》

design: Jin Kuramoto 倉本 仁

〈 Item List P.171 〉

Armchair | Japanese Oak DGY Tonica DGY/F4（Outside: BQ-BL/L3）〈One LUX Dining Round Table 180 | Japanese Oak NFDGY〉
アームチェアー ｜北海道ナラ DGY トニカ DGY/F4（外張り：BQ-BL/L3） 〈ワン ラックス ダイニング ラウンドテーブル φ180 ｜北海道ナラ NFDGY〉

Armchair H | Japanese Oak DGY Tonica DGY/F4（Outside: BQ-BL/L3）
Side Chair H | Japanese Oak GY MG-LGY/L3（Outside: MG-KGY/L3）
アームチェアー H ｜北海道ナラ DGY トニカ DGY/F4（外張り：BQ-BL/L3）
サイドチェアー H ｜北海道ナラ GY MG-LGY/L3（外張り：MG-KGY/L3）

Armchair | Japanese Oak WNF Tonica BU/F4（Outside: Tonica LGY/F4）
アームチェアー ｜北海道ナラ WNF トニカ BU/F4（外張り：トニカ LGY/F4）

Round Table 180 H | Japanese Oak NFDGY
〈Eight LUX Dining　Armchair H | Japanese Oak DGY　Tonica DGY/F4（Outside: BQ-BL/L3）　Side Chair H | Japanese Oak GY　MG-LGY/L3（Outside: MG-KGY/L3）〉
ラウンドテーブル Φ180 H ｜北海道ナラ NFDGY
〈エイト ラックス ダイニング　アームチェアー H ｜北海道ナラ DGY　トニカ DGY/F4（外張り：BQ-BL/L3）　サイドチェアー H ｜北海道ナラ GY　MG-LGY/L3（外張り：MG-KGY/L3）〉

直感的な美しさに、集う。

Round Table 180 H | Japanese Oak NF
ラウンドテーブル φ180 H ｜北海道ナラ NF

ONE LUX

One LUX Dining
《ワン ラックス ダイニング》

design: Jin Kuramoto 倉本 仁

〈 Item List P.223 〉

Sofa 228　Back Cushion | Walnut CW　Aspide DBG / F4
ソファー 228 本体　背クッション ｜ウォルナット CW　アスピデ DBG / F4

日本の精神性を幾何学的ラインで表現。

tosai LUX

tosai LUX Living (18)
《トーザイ ラックス リビング (18)》

design: Peter Maly　ペーター・マリー

〈 Item List　P.196 〉

Long Seat 228 L　One Arm 182 R　Back Cushion | Walnut CW　RK-NL/L2
ロングシート 228 L 本体　ワンアーム 182 R 本体　背クッション | ウォルナット CW　RK-NL/L2

Easy Chair | Oak NF KS-LGY/L3 Easy Chair (Upholstered Back) | Walnut CW Bentley BR/F5
イージーチェアー | ナラ NF KS-LGY/L3 イージーチェアー (背張) | ウォルナット CW ベントレー BR/F5

tosai LUX

tosai LUX System

《トーザイ ラックス システム》

design: Peter Maly ペーター・マリー

〈 Item List P.201 〉

Low Board S-FDR-228 | Walnut CW
ローボード S-FDR-228 ｜ウォルナット CW

tosai LUX

《トーザイ ラックス》

design: Peter Maly ペーター・マリー

〈 Item List P.199 〉

Side Board S-DR-228 | Walnut CW
サイドボード S-DR-228 ｜ウォルナット CW

Chest DR-55・DR-120 L | Walnut CW
チェスト DR-55・DR-120 L ｜ウォルナット CW

One Arm 195 R・150 L　Cushion (Large)・(Small)　Sofa Box 114 (T)・78　Side Table 55×45　Shelf 160 (L) | Angi GY/F5［Sofa］
ワンアーム 195 R・150 L　クッション (大)・(小)　ソファーボックス 114 (T)・78　サイドテーブル 55×45　シェルフ 160 (L) | 本体張地：アンジー GY/F5

思うままに、「居て」ほしい。

MOLA LUX

Mola LUX Series

《モーラ ラックス シリーズ》

design: Toshiyuki Yoshino 吉野 利幸

〈 Item List P.213 〉

Corner Sofa R　One Arm 195 L　Cushion (Large)・(Small) | Bentley BL/F5　Sofa Box 78 | Walnut CW
コーナーソファー R　ワンアーム 195 L　クッション (大)・(小) ｜本体張地：ベントレー BL/F5　ソファーボックス 78 ｜ウォルナット CW

Corner Sofa R　One Arm 120 L　Cushion（Large）・（Small）｜Angi WT/F5［Sofa］
Sofa Box 78　Round Side Table 50 | Oak NF
コーナーソファー R　ワンアーム 120 L　クッション（大）・（小）｜本体張地：アンジー WT/F5
ソファーボックス 78　サイドテーブル Φ50｜ナラ NF

MOLA LUX

Mola LUX Series
《モーラ ラックス シリーズ》

design: Toshiyuki Yoshino　吉野 利幸

〈 Item List　P.213 〉

ダイナミックな直線の、繊細さ。

ATILLA LUX

Atilla LUX Series

《アティラ ラックス シリーズ》

design: Atilla Kuzu アティラ・クズ

〈 Item List P.168 〉

Sofa 240　Side Table 40×40 | Walnut CW　Bentley GY / F5
ソファー 240　サイドテーブル 40×40 | ウォルナット CW　ベントレー GY / F5

Low Board FPDR-240 | Walnut CWPDG
ローボード FPDR-240 ｜ウォルナット CWPDG

Sofa 240　Side Table 40×40 | Walnut CW　Bentley GY/F5 〈Barringer　Slide Table CR 120×120 | Walnut CW〉
ソファー 240　サイドテーブル 40×40 ｜ウォルナット CW　ベントレー GY/F5 〈バリンジャー スライドテーブル CR 120×120 ｜ウォルナット CW〉

ATILLA LUX

Atilla LUX Series

《アティラ ラックス シリーズ》

design: Atilla Kuzu アティラ・クズ

〈 Item List P.168 〉

Easy Chair　Ottoman | Japanese Ash GY　SO-DGY
イージーチェアー　オットマン ｜北海道タモ GY　SO-DGY

TACK LUX

Tack LUX Living
《タック ラックス リビング》

design: Noboru Nakamura　中村 昇

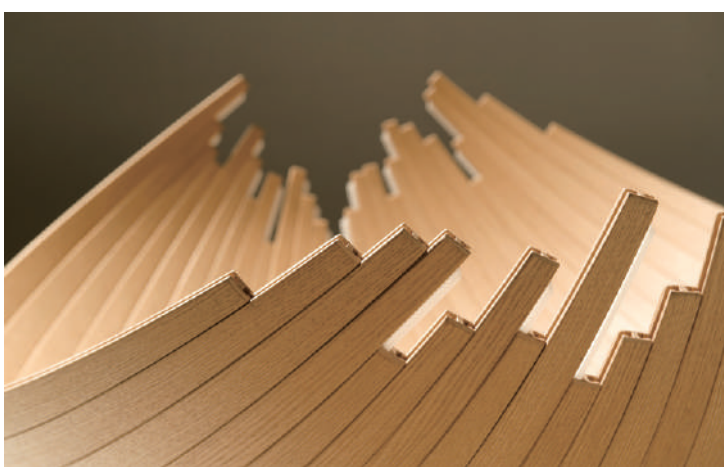
〈 Item List　P.194 〉

木もデザインも製造も、道産子。

Easy Chair　Ottoman | Japanese Ash NF　SO-BR
イージーチェアー　オットマン ｜北海道タモ NF　SO-BR

ロマンのある家具。

Lounge Chair　Seat Cushion | Oak NF　Ultrasuede GY/F3 [left] ・BQ-BR/L3 [right]
ラウンジチェアー　座クッション | ナラ NF　ウルトラスエード GY/F3 [左] ・BQ-BR/L3 [右]



BARCA LUX

《バルカ ラックス》

design: Jakob Joergensen ヤコブ・ヨーゲンセン

〈 Item List P.211 〉

Kina Floor C 80 | Japanese Birch OFN
キナフロアー C Φ80 ｜北海道カバ OFN

Kina Floor P 100 | Japanese Birch OFNPWT
キナフロアー P Φ100 ｜北海道カバ OFNPWT

KINA LUX

《キナ ラックス》

design: David Trubridge デビッド・トゥルブリッジ

〈 Item List P.187 〉

技とアイデアが、暮らしをときめかせる。

Kina Floor C 100 | Japanese Birch OFN
キナフロアー C φ100 ｜北海道カバ OFN

旭川工房 一本技

一本技 20

Ippongi

design: Minoru Nagahara 長原 實

〈 Item List P.224 〉

Top board with a center grid 240×110 Square pillar | Oak OFN〈Splinter LUX Dining　Armchair (Shell)｜Oak NF　SO-BR〉
中木織天板 240×110 角柱脚 ｜ナラ OFN〈スプリンター ラックス ダイニング　アームチェアー (シェル) ｜ナラ NF　SO-BR〉

Top board (R) 320×120 Square pillar | Walnut OFN〈Wing LUX LD　Side Chair | Walnut CW RK-DBR/L2〉
天板 (R) 320×120 角柱脚 ｜ウォルナット OFN〈ウイング ラックス LD　サイドチェアー ｜ウォルナット CW RK-DBR/L2〉

一本技 20

Ippongi

design: Minoru Nagahara 長原 實

〈 Item List P.224 〉

Top board (R) 270×110 Turret | Walnut OFN〈Challenge Dining　Side Chair | Walnut CW KS-BL/L3〉
天板 (R) 270×110 やぐら脚 ｜ウォルナット OFN〈チャレンジ ダイニング　サイドチェアー ｜ウォルナット CW KS-BL/L3〉

Nest Table | Oak OFN
ネストテーブル ｜ナラ OFN

Console Table | Oak OFN
コンソールテーブル ｜ナラ OFN

North Noble

ノース ノーブル

SPLINTER

〈 Item List P.264 〉

North Noble ノース ノーブル

TEN
〈 Item List P.276 〉

SESTINA LUX
〈 Item List P.190 〉

North Noble ノース ノーブル

WING LUX
〈 Item List P.176 〉

QUODO
〈 Item List P.246 〉

KAMUY LUX
〈 Item List P.182 〉

North Noble ノース ノーブル

TEN

〈 Item List P.274 〉

Armchair UB H (Upholstered Seat) | Walnut CW　BQ-BL/L3　Solid Wood Table 240×100 H | Walnut OFN
アームチェアー UB H (座張) | ウォルナット CW　BQ-BL/L3　ソリッドテーブル 240×100 H | ウォルナット OFN

Armchair UB (Upholstered Seat) | Walnut CW　BQ-BL/L3　Extension Solid Wood Table 210×95 | Walnut OFN
アームチェアー UB (座張) ｜ウォルナット CW　BQ-BL/L3　EX ソリッドテーブル 210×95 ｜ウォルナット OFN

新たな「しなり」との出会い。

TEN

Ten Dining
《テン ダイニング》

design: Michael Schneider ミヒャエル・シュナイダー

〈 Item List P.276 〉

Armchair　Table 70×70・60×40 | Japanese Ash DGY　Maple DBG / F3
アームチェアー　テーブル 70×70・60×40 | 北海道タモ DGY　メープル DBG / F3

凛とした曲線に、包まれる。

TEN

Ten Living
《テン リビング》

design: Michael Schneider ミヒャエル・シュナイダー

〈 Item List P.274 〉

TEN

《テン》

design: Michael Schneider ミヒャエル・シュナイダー

〈 Item List P.280 〉

High Board DD-100 | Walnut CWPDG　Side Board DD-240 | Walnut CW
ハイボード DD-100 ｜ウォルナット CWPDG　サイドボード DD-240 ｜ウォルナット CW

TV Lowboard TV-180 | Japanese Ash NF
TV ボード TV-180 ｜北海道タモ NF

Side Board GDD-240 | Walnut CWPBL
サイドボード GDD-240 ｜ウォルナット CWPBL

QUODO

Quodo Living (15)

《クォード リビング (15)》

design: Motomi Kawakami 川上 元美

〈 Item List P.246 〉

One Arm 195 L・R　Armless 90　Corner Sofa L　Stool 90 | Japanese Ash NF　KS-LGY/L3 〈Barringer Slide Table CR 100×100・120×120 | Oak NF〉
ワンアーム 195 L・R　アームレス 90　コーナーソファー L　スツール 90 ｜北海道タモ NF　KS-LGY/L3　〈バリンジャー スライドテーブル CR 100×100・120×120 ｜ナラ NF〉

くつろぎを、自分らしくコーディネート。

One Arm 195 R　Long Seat 157 L | Japanese Ash DGY BQ-GBE/L3　Stool 90 | Japanese Ash DGY Bentley BR/F5　Table 110×55・91×91 | Walnut CW
ワンアーム 195 R　ロングシート 157 L ｜北海道タモ DGY BQ-GBE/L3　スツール 90 ｜北海道タモ DGY ベントレー BR/F5　テーブル 110×55・91×91 ｜ウォルナット CW

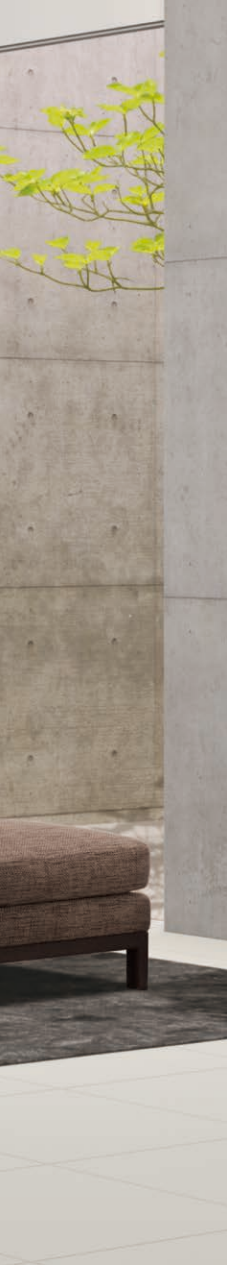
QUODO

Quodo Living (15)

《クォード リビング (15)》

design: Motomi Kawakami 川上 元美

〈 Item List P.246 〉



One Arm 195 R　Long Seat 157 R | Japanese Ash GY　Bentley GY/F5
ワンアーム 195 R　ロングシート 157 R ｜北海道タモ GY　ベントレー GY/F5

Sofa 210 | Walnut CW　Bentley BR/F5　Table 91×40 | Japanese Ash DGY〈Kamuy LUX Living　Easy Chair (Wooden Back)　Stool | Walnut CW　BQ-BL/L3〉
ソファー 210 ｜ウォルナット CW　ベントレー BR/F5　テーブル 91×40 ｜北海道タモ DGY〈カムイ ラックス リビング　イージーチェアー (木背)　スツール ｜ウォルナット CW　BQ-BL/L3〉

Easy Chair　Stool | Walnut OFN　BQ-BL/L3　Round Coffee Table 37 | Walnut CW
イージーチェアー　スツール ｜ウォルナット OFN　BQ-BL/L3　コーヒーテーブル φ37 ｜ウォルナット CW

CHALLENGE

Challenge Living
《チャレンジ リビング》

design: Maly Hoffmann Kahleyss　マリー　ホフマン　カーライス

〈 Item List　P.268 〉

“挑戦”から生まれた心地よさ。

Armchair | Walnut OFN Angi WT / F5 Side Chair | Walnut OFN MR-WT / CL1 Table 210×95 | Walnut CW
アームチェアー | ウォルナット OFN アンジー WT / F5 サイドチェアー | ウォルナット OFN MR-WT / CL1 テーブル 210×95 | ウォルナット CW

CHALLENGE

「アンバランス」の存在感。

Challenge Dining
《チャレンジ ダイニング》

design: Maly Hoffmann Kahleyss マリー ホフマン カーライス

〈 Item List P.269 〉

2P One Arm R　Long Seat L　Ottoman　Back and Seat Cushions　Arm Cushion | Oak NF　Vina LBE/F4　RK-NL/L2［Left Ottoman］
2P ワンアーム R 本体　ロングシート L 本体　オットマン 本体　背・座クッション　肘クッション｜ナラ NF　ビーナ LBE/F4　RK-NL/L2［左オットマン］

QUIET

Quiet Living (18)
《クァイエット リビング (18)》

design: Fumio Enomoto　榎本 文夫

〈 Item List　P.243 〉

端正なリラックス。

Highback Chair　Stool | Japanese Oak NF　Linova OR/F3
ハイバックチェアー　スツール ｜北海道ナラ NF　リノヴァ OR/F3

LINUS

Linus Living
《ライナス リビング》

design: Sture Eng　スチウレ・エング

〈 Item List　P.298 〉

スチウレ・エングの「曲線力」。

Armchair　Side Chair　Extension Table 140×90 | Walnut CW　Ultrasuede LGY/F3
アームチェアー　サイドチェアー　EX テーブル 140×90 ｜ウォルナット CW　ウルトラスエード LGY/F3

MOOV

Moov Dining
《ムーブ ダイニング》

design: Toshiyuki Yoshino　吉野 利幸

〈 Item List　P.296 〉

スタイリッシュで、伸長自在。

直線と曲線が奏でる上質感。

LEGGERO

Leggero Dining
《レジェーロ ダイニング》

design: Yoshimitsu Asakura 朝倉 芳満

〈 Item List P.308 〉

Armchair Side Chair Table 210×95 | Walnut CW MR-WT/CL1
アームチェアー サイドチェアー テーブル 210×95 | ウォルナット CW MR-WT/CL1

Solid Wood Table 240×100 – hairline finished stainless steel | Walnut OFN
ソリッドテーブル 240×100 – ステンレスヘアライン仕上げ ｜ウォルナット OFN

ふたつの素材が、響き合う。

SLED

Sled Dining
《スレッド ダイニング》

design: Maly Hoffmann Kahleyss マリー ホフマン カーライス

〈 Item List P.266 〉

Solid Wood Table 210×95 | Walnut OFN
ソリッドテーブル 210×95 ｜ウォルナット OFN

錯覚美を楽しむ。

CANYON

Canyon Dining
《キャニオン ダイニング》

〈 Item List P.242 〉

SP Table 180×90 Dining | Japanese Oak OFN　〈Petra Dining　Armchair　Side Chair | Oak NF　KS-BL/L3〉
SP テーブル 180×90 ダイニング ｜北海道ナラ OFN　〈ペトラ ダイニング　アームチェアー　サイドチェアー ｜ナラ NF　KS-BL/L3〉

SP TABLE

《SP テーブル》

Size Order Table

〈 Item List　P.236 〉

木目使いに職人の眼と感性が。

High Stool | Japanese Ash NF KS-LGY/L3
ハイスツール ｜北海道タモ NF KS-LGY/L3

BCTD

「お掛けください」という名前。

design: Michael Poulsen マイケル・ポールセン

〈 Item List P.289 〉

Armchair（Upholstered Seat）| Oak NWG Ultrasuede GY/F3
アームチェアー（座張）| ナラ NWG ウルトラスエード GY/F3

Armchair（Wooden Seat）| Oak NF
アームチェアー（木座）| ナラ NF

SPLINTER

Splinter Dining
《スプリンター ダイニング》

design: nendo ネンド 佐藤オオキ

〈 Item List P.264 〉

切れる、裂ける、曲がる、をデザイン。

Tray Mirror　Mirror | Oak NF
トレイミラー　ミラー ｜ナラ NF

Round Side Table 35 | Oak NCG・NF (from the left)
サイドテーブルφ35 ｜ナラ NCG・NF（左から）

Coat Stand | Oak NF・NWT・NBG・NWG (from the left)
コートスタンド ｜ナラ NF・NWT・NBG・NWG（左から）

SPLINTER

《スプリンター》

design: nendo ネンド 佐藤オオキ

〈 Item List P.265 〉

折りたためそうな、陰影の不思議。

Shelf 5-2 | Oak NF
シェルフ 5-2 | ナラ NF

FOLD

《フォールド》

design: nendo ネンド 佐藤オオキ

〈 Item List P.290 〉

Side Board DO-156 | Oak NF
サイドボード DO-156 | ナラ NF

Open Shelf | Oak DGY
オープンシェルフ | ナラ DGY

SHOJI

《ショージ》

design: Lucia Matteucci ルチア・マテウチ

〈 Item List P.258 〉

直線だけの、潔さ。

Simple & Natural

シンプル & ナチュラル

ECLIPSE

〈 Item List P.234 〉

Simple & Natural

シンプル & ナチュラル

YUKAR LUX

〈 Item List P.220 〉

KAMUY LUX

〈 Item List P.184 〉

Simple & Natural

シンプル & ナチュラル

System Furniture am

ECLIPSE

〈 Item List P.234 〉

KORENTO

〈 Item List P.256 〉

3P Sofa　Coffee Table 110×50 | Hickory NH　Magnolia GY/F4　〈Eclipse　TV Lowboard TV-160 | Hickory NH〉
3P ソファー　センターテーブル 110×50 | ヒッコリー NH　マグノリア GY/F4　〈エクリプス　TV ボード TV-160 | ヒッコリー NH〉

ECLIPSE

Eclipse Living

《エクリプス リビング》

design: Noriyuki Ebina 蛯名 紀之

〈 Item List　P.234 〉

体を支える美しさ。

3P Sofa | Hickory DBR Maple DBG / F3
3P ソファー ｜ヒッコリー DBR メープル DBG / F3

TV Lowboard TV-160 | Hickory DGY
TV ボード TV-160 ｜ヒッコリー DGY

ECLIPSE

《エクリプス》

design: Noriyuki Ebina 蛯名 紀之

〈 Item List P.235 〉

Armchair (Upholstered Seat) | Japanese Oak NF RK-NL/L2 Side Chair (Upholstered Seat) | Japanese Oak NF Like NV/F3 Solid Wood Table 200×85 | Japanese Oak OFN
アームチェアー (座張) | 北海道ナラ NF RK-NL/L2 サイドチェアー (座張) | 北海道ナラ NF ライク NV/F3 ソリッドテーブル 200×85 | 北海道ナラ OFN

手触りでわかる、「コンパクトな上質」。

KORENTO

Korento Dining
《コレント ダイニング》

design: Mikko Halonen ミッコ・ハロネン

〈 Item List P.256 〉

Stacking Chair (Upholstered Seat) | Japanese Ash NF Tonica LGY/F4 〈Mom Dining Round Extension Table 105 | Japanese Ash NF〉
スタッキングチェアー（座張）| 北海道タモ NF トニカ LGY/F4 〈マム ダイニング EX テーブル φ105 | 北海道タモ NF〉

KIILA

Kiila Dining (18)
《キーラ ダイニング (18)》

design: Mikko Halonen ミッコ・ハロネン

〈 Item List P.241 〉

誰にとっても心地よい、自然体の椅子。

Chair（Upholstered Seat）| Japanese Ash DBR Savanna GBR/F4 Round Table 110 | Walnut DBR
チェアー（座張）｜北海道タモ DBR サバンナ GBR/F4　丸テーブル Φ110 ｜ウォルナット DBR

リデザインを重ねた完成度。

RUNT OM 45

《ルントオム》

design: Sture Eng スチウレ・エング

〈 Item List P.306 〉

MOM

Mom Dining

《マム ダイニング》

〈 Item List P.295 〉

Round Extension Table 105 | Japanese Ash DGY
〈Runt Om Chair (Upholstered Seat) | Japanese Ash DGY Ultrasuede LGY/F3〉
EX テーブル φ105 | 北海道タモ DGY
〈ルントオム　チェアー（座張）| 北海道タモ DGY ウルトラスエード LGY/F3〉

Extension Table 90×90 | Japanese Ash NF
〈Runt Om Chair (Upholstered Seat) | Japanese Oak NF Ultrasuede DGY/F3〉
EX テーブル 90×90 | 北海道タモ NF
〈ルントオム　チェアー（座張）| 北海道ナラ NF ウルトラスエード DGY/F3〉

小さくも大きくもなる機能が魅力。

Armchair　Side Chair | Oak NF　BQ-RBR / L3　〈OT Table　180×90 Dining | Oak NF〉
アームチェアー　サイドチェアー | ナラ NF　BQ-RBR / L3　〈OT テーブル　180×90 ダイニング | ナラ NF〉

姿勢のよさは、心地よさ。

LAVENDER 40

Lavender Dining
《ラベンダー ダイニング》

design: Noboru Nakamura 中村 昇

〈 Item List P.300 〉

エレガントなセミアーム。

Chair | Hickory NH Ultrasuede LGY/F3
チェアー ｜ヒッコリー NH ウルトラスエード LGY/F3

CORNELIA

Cornelia Dining
《コネリア ダイニング》

design: Minoru Nagahara 長原 實

〈 Item List P.253 〉

Armchair | Oak NF KS-BL/L3 Side Chair | Oak NF Neit LGY/F4 〈SP Table 180×90 Dining | Japanese Oak OFN〉
アームチェアー ｜ナラ NF KS-BL/L3 サイドチェアー ｜ナラ NF ネイト LGY/F4 〈SP テーブル 180×90 ダイニング ｜北海道ナラ OFN〉

ディテールが語る、つくり手の心。

PETRA

Petra Dining
《ペトラ ダイニング》

design: Yoshimitsu Asakura 朝倉 芳満

〈 Item List P.291 〉

TL Table 180×90 LD | Walnut CW
TL テーブル 180×90 LD ｜ウォルナット CW

OT Table 180×90 LD | Oak NF
OT テーブル 180×90 LD ｜ナラ NF

T字脚のオーダーテーブル。

TL TABLE

《TL テーブル》

Size Order Table

〈 Item List P.272 〉

定番チェアーと好相性。

OT TABLE

《OT テーブル》

Size Order Table

〈 Item List P.238 〉

Sofa Bed (S)　Armchair (N) | Japanese Ash NF Pirite BE/F3 〈TL Table　160×90 LD | Japanese Ash NF〉
ソファーベッド (S)　アームチェアー (N) | 北海道タモ NF ピリテ BE/F3 〈TL テーブル　160×90 LD | 北海道タモ NF〉

いつまでも新しい、くつろぎの提案。

Sofa Bed | Japanese Ash DBR Neit LGY/F4 〈Gerbera Living　Round Table 50 (M) | Walnut CW〉
ソファーベッド | 北海道タモ DBR ネイト LGY/F4 〈ガーベラ リビング　丸テーブル φ50 (M) | ウォルナット CW〉

ALP 45

Alp LD
《アルプ LD》

〈 Item List P.229 〉

Zaisu | Oak NF Neit GY/F4
座椅子 ｜ナラ NF ネイト GY/F4

Round Table 50 (L) ・50 (M) ・70 (M) ｜Oak NF
丸テーブル φ50 (L) ・φ50 (M) ・φ70 (M) ｜ナラ NF

日本のソファーの隣りに。

くつろぎのそばに、いつも。

COHAN

COHAN Living
《COHAN リビング》

design: Minoru Nagahara 長原 實

〈 Item List P.253 〉

GERBERA

Gerbera Living
《ガーベラ リビング》

design: Minoru Nagahara 長原 實

〈 Item List P.240 〉

Rocker | Oak NF Pirite BE/F3
ロッカー ｜ナラ NF ピリテ BE/F3

なめらかに立つ、座る、ゆれる。

SORI 20

《ソリ》

design: Katsuhiko Osaka 大阪 克彦

〈 Item List P.267 〉

Low Board 180 | Oak WTMNF
ローボード 180 ｜ナラ WTMNF

Mini Curio | Oak NF
ミニキュリオ ｜ナラ NF

水や風を感じる日常。

大切なものの、大切な居場所。

RIPPLE

《リップル》

〈 Item List P.301 〉

TWIST 20

《ツイスト》

design: Kiyoshi Sadogawa 佐戸川 清

〈 Item List P.271 〉

Bed (N) 195 D　Side Wagon 33×55 | Walnut CW　Dresser　Chest DR-47 | Hickory DBR
ベッド (N) 195 D　サイドワゴン 33×55 | ウォルナット CW　ドレッサー　チェスト DR-47 | ヒッコリー DBR

重なりゆく「時」に憧れて。

STRIPE

Stripe Series
《ストライプ シリーズ》

design: Minoru Nagahara 長原 實

〈 Item List P.259 〉

Desk 90　Side Desk DR-46　Book Shelf 70 | Hickory NH
デスク 90　サイドデスク DR-46　ブックシェルフ 70 | ヒッコリー NH

Chest DR-80 | Hickory NH
チェスト DR-80 | ヒッコリー NH

Stool　High Stool　Table 80×42 | Japanese Ash WNFGY
スツール　ハイスツール　テーブル 80×42 ｜北海道タモ WNFGY

CRUST

《クラスト》

design: Raw-Edges ロウエッジズ

〈 Item List P.251 〉

ユニークに伝える、日本の美意識。

Chair（Upholstered Seat）| Japanese Ash BL BQ-BL/L3　Japanese Ash WNF BQ-DBR/L3　Japanese Ash DBR BQ-DBR/L3　Japanese Ash GY KS-LGY/L3 (from the left)
チェアー（座張）｜北海道タモ BL BQ-BL/L3　北海道タモ WNF BQ-DBR/L3　北海道タモ DBR BQ-DBR/L3　北海道タモ GY KS-LGY/L3（左から）

KOTAN

豊かなる、ミニマル。

《コタン》

design: Naoto Fukasawa with Hiroyuki Tsuchida 深澤直人 with 土田博之

〈 Item List P.252 〉

Stacking Chair (Wooden Seat) | Japanese Birch CF
スタッキングチェアー（木座）｜北海道カバ CF

わずか 3 パーツの、たのもしさ。

LAPIS 20

《ラピス》

design: Sirkka & Timo Saarnio シルッカ & ティモ・サールニオ

〈 Item List P.299 〉

Stacking Chair | Hickory NH Syuro LGY/F2 [left・middle] Hickory DGY RK-NL/L2 [right]
スタッキングチェアー ｜ヒッコリー NH シュロ LGY/F2［左・中］ ヒッコリー DGY RK-NL/L2［右］

重ねられる脚線美。

MARK

Mark Dining
《マーク ダイニング》

design: Tsutomu Imazaki 今崎 務

〈 Item List P.294 〉

Armchair Side Chair | Hickory NH Syuro GN/F2 [left・right] Hickory DBR Ultrasuede GY/F3 [middle]
アームチェアー サイドチェアー ｜ヒッコリー NH シュロ GN/F2［左・右］ ヒッコリー DBR ウルトラスエード GY/F3［中］

繊細さと強さをお手本に。

LILIA

Lilia Dining
《リリア ダイニング》

design: Mineko Yamamoto 山本 棟子

〈 Item List P.305 〉

Advanced Classic

アドバンスト クラシック

IPPONGI

〈 Item List P.224 〉

Advanced Classic アドバンスト クラシック

HAKAMA

〈 Item List P.286 〉

CHALLENGE

〈 Item List P.269 〉

Advanced Classic

アドバンスト クラシック

ATILLA LUX

〈 Item List P.168 〉

IPPONGI

〈 Item List P.224 〉

Reclining Chair　Stool | Japanese Oak WNF　Ultrasuede LGY/F3（with: Non-standard fabric）
リクライニングチェアー　スツール ｜北海道ナラ WNF　ウルトラスエード LGY/F3（張り分け：参考布）

Lounge Chair | Japanese Oak BL　Tonica　LGY/F4　Side Table 65×39 | Japanese Oak DGY
ラウンジチェアー ｜北海道ナラ BL　トニカ LGY/F4　サイドテーブル 65×39 ｜北海道ナラ DGY

Reclining Chair | Japanese Oak GY Ultrasuede GY/F3（with: Ultrasuede DGY/F3）
リクライニングチェアー ｜北海道ナラ GY ウルトラスエード GY/F3
（張り分け：ウルトラスエード DGY/F3）

“自然とともにいる自分”を感じる家具。

今を生きる人たちの居場所。

Armchair H | Japanese Oak WNF KS-BL/L3
アームチェアー H ｜北海道ナラ WNF KS-BL/L3

NUPRI

Nupri Living

《ヌプリ リビング》

design: Toshiyuki Kita 喜多 俊之

〈 Item List P.284 〉

NUPRI

Nupri Dining

《ヌプリ ダイニング》

design: Toshiyuki Kita 喜多 俊之

〈 Item List P.285 〉

Solid Wood Table 240×100 | Walnut OFN
ソリッドテーブル 240×100 ｜ウォルナット OFN

直線が語る「日本」。

Bench 240　Solid Wood Table 240×100 | Walnut OFN
ベンチ 240　ソリッドテーブル 240×100 ｜ウォルナット OFN

HAKAMA

Hakama Dining
《ハカマ ダイニング》

design: Maly Hoffmann Kahleyss マリー ホフマン カーライス

〈 Item List P.286 〉

Round Table 180 H | Walnut OFN 〈Wing LUX LD　Side Chair H | Walnut DBR Like DGY/F3〉
ラウンドテーブル φ180 H ｜ウォルナット OFN 〈ウイング ラックス LD　サイドチェアー H ｜ウォルナット DBR ライク DGY/F3〉

空間が変わる。集いが変わる。

Table 220×120 | Japanese Ash OFN
テーブル 220×120 ｜北海道タモ OFN

RB TABLE

《RB テーブル》

design: Kiyoshi Sadogawa 佐戸川 清

〈 Item List P.232 〉

Slide Table CR 100×100 | Walnut CW
スライドテーブル CR 100×100 ｜ウォルナット CW

日常の中の、使えるオブジェ。

BARRINGER

《バリンジャー》

design: Atilla Kuzu アティラ・クズ

〈 Item List P.288 〉

Corner Sofa R　Headrest (M) | Hickory NH　Avance BR/F5
コーナーソファー R　ヘッドレスト (M) | ヒッコリー NH　アバンス BR/F5

ソファーが、家族の場所になる。

Long Seat R　Headrest (M) | Hickory DBR　Ultrasuede LGY/F3
ロングシート R　ヘッドレスト (M) | ヒッコリー DBR　ウルトラスエード LGY/F3

RS SOFA

《RS ソファー》

design: Minoru Nagahara　長原 實

〈 Item List　P.230 〉

3P Sofa | Oak SC GR-DBR / L4
3P ソファー | ナラ SC GR-DBR / L4

リビングの顔、40 年の風格。

BOLS 40

Bols Living
《ボルス リビング》

design: Minoru Nagahara 長原 實

〈 Item List P.292 〉

Armchair　Side Chair　Table 180×93 | Oak SC　RK-BR / L2
アームチェアー　サイドチェアー　テーブル 180×93 | ナラ SC　RK-BR / L2

堂々とした佇まいに、集う。

Armchair　Side Chair　Table 180×93 | Oak NF　Ultrasuede LGY / F3
アームチェアー　サイドチェアー　テーブル 180×93 | ナラ NF　ウルトラスエード LGY / F3

BOLS 40

Bols Dining
《ボルス ダイニング》

design: Minoru Nagahara　長原 實

〈 Item List　P.293 〉

Riki Rocker　Cushions（Head and Back）for Riki Rocker　Riki Rocker Stool | Oak NF　BQ-BL / L3
リキロッカー　リキロッカー用クッション（枕・背）　リキロッカー スツール ｜ナラ NF　BQ-BL / L3

RIKI 35

Riki Rocker
《リキ ロッカー》

design: Riki Watanabe　渡辺 力

〈 Item List　P.302 〉

渡辺力さんの名品。

Bench 177 | Oak NF
ベンチ 177 ｜ナラ NF

RIKI 20

Riki Bench
《リキ ベンチ》

design: Riki Watanabe 渡辺 力

〈 Item List P.304 〉

Armchair | Oak NF
アームチェアー ｜ナラ NF

RIKI 35

Riki Windsor
《リキ ウインザー》

design: Riki Watanabe 渡辺 力

〈 Item List P.303 〉

Armchair | Oak NF RK-DBR/L2
アームチェアー ｜ナラ NF RK-DBR/L2

背中から包まれる安心感。

GOLFER 45

Golfer Salon (N)
《ゴルファー サロン (N)》

design: Minoru Nagahara 長原 實

〈 Item List P.254 〉

軽やかで頼もしいロングセラー。

Armchair Side Chair | Oak NF Ultrasuede GY/F3 〈OT Table 180×90 Dining | Oak NF〉
アームチェアー サイドチェアー ｜ナラ NF ウルトラスエード GY/F3 〈OT テーブル 180×90 ダイニング ｜ナラ NF〉

GOLFER 45

Golfer Dining (N)
《ゴルファー ダイニング (N)》

design: Minoru Nagahara 長原 實

〈 Item List P.255 〉

自然美に、心休めて。

Bench 160 | Oak NF
ベンチ 160 ｜ナラ NF

Bench 160 ｜Oak DGY
ベンチ 160 ｜ナラ DGY

NAMI

Nami Bench

《ナミ ベンチ》

design: Shigeyuki Hasegawa 長谷川 滋之

〈 Item List P.283 〉

Others

– Products –

Cushion K 45×45・50×30 | KFWT［left］・KTLGY［middle］　Cushion C 65×50 | Like DGY/F3［right］
クッション K 45×45・50×30 | KFWT［左］・KTLGY［中］　クッション C 65×50 | ライク DGY/F3［右］

Round Leather Cushion 80 | BQ-BR/L3
革クッション φ80 | BQ-BR/L3

Cushion C 50×30・45×45 | Tonica BU/F4［left］・Memory NV/F4［right］
クッション C 50×30・45×45 | トニカ BU/F4［左］・メモリー NV/F4［右］

ACCESSORY COLLECTION

《アクセサリー コレクション》

〈 Item List P.312 〉

SORAHE Original・Tower 190 | Japanese Ash GY
ソラへ オリジナル・タワー 190 ｜北海道タモ GY

Half Chair Op.1 | Japanese Ash WNF［left］・DGY［right］
ハーフチェアー Op.1 ｜北海道タモ WNF［左］・DGY［右］

M COLLECTION

《M コレクション》

〈 Item List P.316 〉

Coat Stand Fioretto ｜Japanese Ash DBR
コートスタンド フィオレット ｜北海道タモ DBR

High Stool ｜Japanese Ash BL　Dress Rack ｜Japanese Ash GY
ハイスツール ｜北海道タモ BL　ドレスラック ｜北海道タモ GY

Mine Stool ｜Japanese Ash NF　Coat Stand Branch ｜Japanese Ash WNF
マインスツール ｜北海道タモ NF　コートスタンド ブランチ ｜北海道タモ WNF

C COLLECTION

《C コレクション》

〈 Item List P.318 〉

Espoir（N）｜Oak NF・GY
エスポワ（N）タイプ ｜ナラ NF・GY

ちょうどいいという快適。

特注感覚の機能とデザイン性を兼ね備えた、ロングセラーのシステムファニチャー am［アム］。数百種類のパーツを組み合わせることで、チェストひとつからリビングボード、デスクスペース、壁面収納まで、使い方や好みにぴったりの空間づくりが実現します。樹種、塗装はもちろん、ドアフェイスの木目が縦貼りと横貼りから選択可能。設計から施工までのスムーズな進行にも定評をいただいています。

System Furniture am 30

《システムファニチャー am》

組み合わせ自由
101 サイズのボックスを基本にしたパーツの組み合わせで、理想の収納を実現します。

表情を選択
2 種類の基本デザインと、多彩な色・機能の扉より、お好みに合わせた表情が選べます。

どんなスペース、用途にも
リビングからダイニング、ベッドルームまで、あらゆるシーンに対応します。

プロがサポート
専任のスタッフが、プランニングから設置まで責任を持ってお手伝いします。

システムファニチャー am の主な仕様

- 可動式の棚板の素材は、木製とガラス製の 2 種類。
- 引き出しはボックスに合わせて 1 杯、2 杯、3 杯、4 杯、縦 2 列 6 杯などさまざまなタイプを用意。
- 棚板はワードローブ仕様のハンガー付きタイプ、AV 対応の通線孔付きタイプも用意。
- 間仕切りやカウンター収納に適した高さ 68cm など、基本ボックスは幅、高さ、奥行き違いで 101 サイズ。
- 扉は木製扉、ガラス扉、フロストガラス扉、ルーバー扉など全 9 タイプを用意。
- 天板は並べたボックスのサイズに合わせられ、継ぎ目ができません。最長 360cm まで用意。
- ボックスの足元は、継ぎ目のない台輪で一体化ができます。最長 360cm まで OK。

※ 納期、詳細仕様につきましては、各担当者・担当店にお問い合わせください。また、別冊資料をご用意しております。

Espoir Media Cabinet (168-50-029 N4N013) | Hickory DBR
エスポワタイプ　TV ボードユニット (168-50-029 N4N013) | ヒッコリー DBR

This is one of our long-seller items with semi-custom made system. Customers can select and combine out of hundreds of parts to make cabinets, desk, etc. as they like. Selectable are not only modular parts but also wood, finish colors, and surface wood grain directions. The design and smooth construction have also won high evaluation.
This series is manufactured completely to order. Please contact your nearest shop for more details.

Espoir (N) | Walnut DBR・Oak DGY
エスポワ (N) タイプ | ウォルナット DBR・ナラ DGY

Espoir | Hickory NH
エスポワタイプ | ヒッコリー NH

System Furniture am 30

《システムファニチャー am》

Espoir (N) | Walnut CW・Oak DGY
エスポワ (N) タイプ | ウォルナット CW・ナラ DGY

Espoir (N) | Walnut CW
エスポワ (N) タイプ | ウォルナット CW

Espoir (N) | Walnut CW
エスポワ (N) タイプ | ウォルナット CW

Head Board (w: 2400 h: 872)　Bed Frame D　Night Stand 45×40 | Walnut CW
ヘッドボード (w:2400 h:872)　ベッドフレーム D　ナイトテーブル 45×40 ｜ウォルナット CW

Bedroom System bm

《ベッドルームシステム bm (18)》

〈 Item List P.320 〉

Head Board (w: 2200 h: 1064)　Bed Frame Q　Hanger Drawer 45×31 | Walnut CW
ヘッドボード (w:2200 h:1064)　ベッドフレーム Q　ハンガードロアー 45×31 | ウォルナット CW

Head Board (w: 3600 h: 872)　Bed Frame S　Night Stand 45×40 | Oak NF
ヘッドボード (w:3600 h:872)　ベッドフレーム S　ナイトテーブル 45×40 | ナラ NF

システムファニチャーのノウハウを生かした、ヘッドボードの幅や高さを自由に決められるシステムベッドです。木のぬくもりと収まりのよさが、ベッドルームを美しく統一感のある空間に。質の高い睡眠をお届けするカンディハウスオリジナルのマットレスとの組み合わせで、深いリラックス感が実現します。

This series is derived from the system furniture “am”. In the same manner, customers can decide the size of bed headboard to improve the unity of bed rooms, and CONDE HOUSE bed mattress provides more relaxation and a deep sleep.

※ 納期、詳細仕様につきましては、各担当者・担当店にお問い合わせください。

家じゅうのどこよりも自分らしく。

WORK SPACE

ー CONDE HOUSE Contracts ー

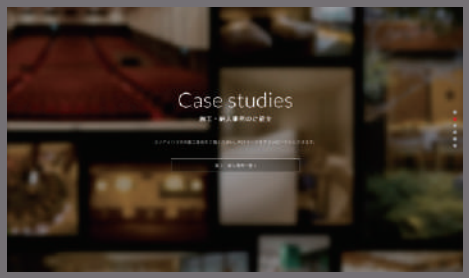
カンディハウスは、家具づくりだけではなく、インテリアのプランニングから設計、施工までを総合的に行っています。より使い手の近くにいて、その声をストレートに吸収し、開発や生産の現場に反映させたいと考えているからです。物件は住宅、店舗、ホテル、公共施設と幅広く対応。国内のみならず、アメリカ、ヨーロッパ、アジアなど海外にも展開しています。

CONDE HOUSE is a general interior construction company rather than a mere furniture manufacturer, capable of interior design planning to construction, so that we can be aware of the market needs directly from customer feedback and reflect them onto our product development. We have rich experience with the interior construction of not only homes but also shops, restaurants, hotels, etc.

CONDE HOUSE
for Contract Business Site

カンディハウス公式ウェブサイトで、法人のお客さま向けコンテンツ「CONDE HOUSE for Contract Business」を提供しています。カテゴリー別の施工例画像や、北海道産材活用に関する情報の閲覧に加え、近年需要が高まっている製品の 2D/3D データのダウンロードが可能です。

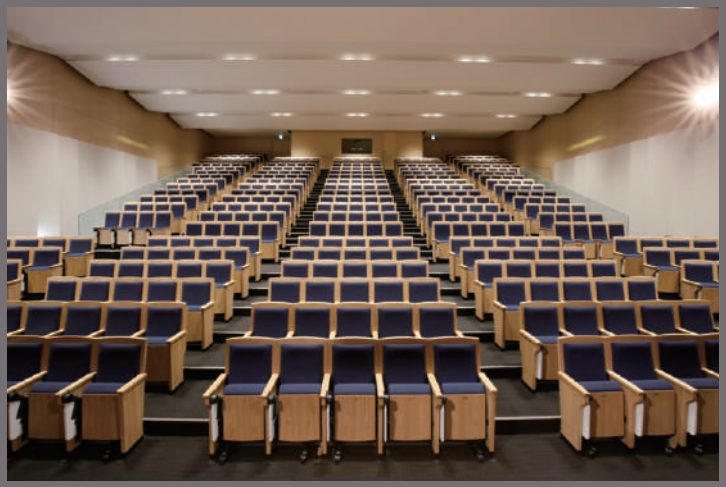
CONDE HOUSE official websites includes some contents especially for B-to-B communications, such as our portfolio images, product data (2D and 3D), and other related information.



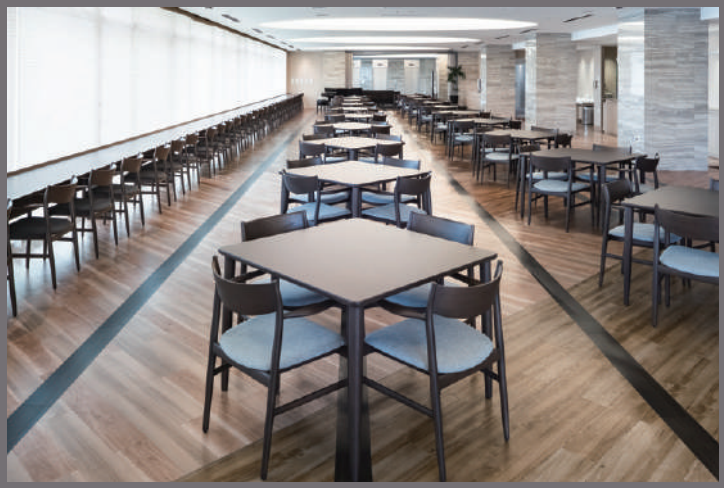
Hokumon Shinkin Bank (Hokkaido)

N Office

H University



Hokusei Gakuen University (Hokkaido)



Wisteria Minami 1 Jo (Hokkaido)

Wisteria Minami 1 Jo (Hokkaido)

WORK SPACE

– CONDE HOUSE Contracts –

HOTEL KEIHAN TSUKIJI GINZA GRANDE (Tokyo)

Hakone Yumoto Hotel (Kanagawa)

L'Atelier de NOTO (Ishikawa)

SAKA HOTEL KYOTO (Kyoto)

THE SHIROYAMA TERRACE TSUYAMA VILLA (Okayama)

Asan Kotonami (Kagawa)

LEXUS CPO Kushiro (Hokkaido)

YOSHIMURAICHI CORPORATION (Osaka)

H house（Hokkaido）【SUZUKI MAKOTO ATELIER INC. Photo by Koji Sakai】

Architects EAT; Photo by Derek Swalwell (Melbourne)

Marae Izakaya and Kestie Lane Studio (Melbourne)

CONTRACT Item

– Products –

M Type 3P Sofa　M Type Armchair　M Type Coffee Table　M Type Side Table | Oak DBR　GR-BE/L4 [Sofa]　Angi WT/F5 [Armchair]
M タイプ 3P ソファー　M タイプ アームチェアー　M タイプ センターテーブル　M タイプ サイドテーブル ｜ナラ DBR　GR-BE/L4［ソファー］　アンジー WT/F5［アームチェアー］

M Type 3P Sofa | Oak DBR　KS-BL/L3
M タイプ 3P ソファー ｜ナラ DBR　KS-BL/L3

Desk with a Drawer 198×90 R　Side Board L | Oak DBR
片袖机 198×90 R　サイドボード L ｜ナラ DBR

TRIADO 30

《トリアード》

design: Motomi Kawakami　川上 元美

〈 Item List　P.328 〉

Sofa 150　Hickory DBR　Non-standard fabric
ソファー 150｜ヒッコリー DBR　参考布

ECLIPSE

Eclipse LD
《エクリプス LD》

design: Noriyuki Ebina　蛯名 紀之

〈 Item List　P.325 〉

Chair (Plywood Back)　3P | Oak NF　Non-standard fabric
ロビーチェアー（成型タイプ）3P ｜ナラ NF　参考布

KISE 20

《キセ》

design: Motomi Kawakami　川上 元美

〈 Item List　P.326 〉

Chair | Maple DW Non-standard fabric
チェアー ｜メープル DW 参考布

SWEEP

《スウィープ》

design: Kijuro Yahagi 矢萩 喜從郎

〈 Item List P.327 〉

Chair (Upholstered Seat) | Maple CF KS-BL / L3
チェアー (座張) ｜メープル CF KS-BL / L3

LINE

《ライン》

design: Kijuro Yahagi 矢萩 喜從郎

〈 Item List P.331 〉

Side Chair | Oak NF　Armchair | Oak DGY　Non-standard fabric
サイドチェアー ｜ナラ NF　　アームチェアー ｜ナラ DGY 参考布

HANACO 20

Hanaco Dining
《ハナコ ダイニング》

design: Midori Mitsui 三井 緑

〈 Item List P.330 〉

Stacking Stool | Maple CF
スタッキングスツール ｜メープル CF

111S[S]

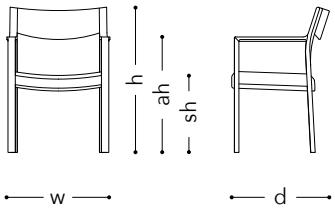
design: Kijuro Yahagi 矢萩 喜從郎

〈 Item List P.325 〉

Item List

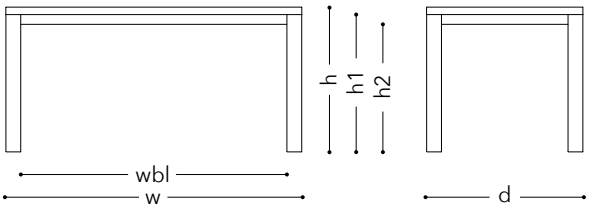
Item List

Size description for chairs



w ..... width
d ..... depth
h ..... height
sh ..... seat height
ah ..... arm height
wt ..... weight (kg)

Size description for tables



w ..... width
d ..... depth
h ..... height
t ..... thickness
h1 ..... height from the floor to the bottom of the top board
h2 ..... height from the floor to the cross pieces of the top board
wbl ..... width between legs
dia ..... diameter

*Size description by 5mm
*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

	F1	F2	F3	F4 / CL1	F5 / L2	L3	L4	②
① Oak NF/WNF /DBR/GY/DGY								
① Walnut CW/DBR								
Only covering seat								

① Wood and finish*1
② Fabric*2 / Leather grade*3

*1 Please see p. 356 to 357
*2 Please see p. 348 to 353
*3 Please see p. 354

• The seat fabric and leather price is classified in seven grades.
• Please confirm delivery time before ordering.
• Delivery and installation are separately charged.
• The images in this catalog may be slightly different in color from actual products due to the printing inks.
• The products shown are as of January 1, 2020. Product designs and specifications are subject to change for the product improvement.

• Please contact for more details.

ATILLA LUX

《Atilla LUX Series》

What is in common in this series is linear simplicity, which is well expressed in many parts such as finely upholstered backrest corners and straight-lined table legs. As seen in the silhouette of the low cabinet, and in the function that a part of the backrest is removed to work as arm cushions, it's simple but still dynamic and functional.

ATILLA LUX

《Atilla LUX Living》

design: Atilla Kuzu

〈 Catalog P.58 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Sofa 240 [Image on top left]	w: 2430 d: 920 h: 720 sh: 400 ah: 515	Walnut CW/DBR *The arm cushions are movable. *Some limits on fabric / leather application.							
Sofa 210 [Image on bottom left]	w: 2130 d: 920 h: 720 sh: 400 ah: 515	Walnut CW/DBR *The arm cushions are movable. *Some limits on fabric / leather application.							
Ottoman [Image on top right]	w: 620 d: 620 h: 405	Walnut CW/DBR *Leather is stitched on the surface.							

Side Table 40 × 40 [Image on bottom right]	w: 400 d: 400 h: 460	Walnut CW/DBR

Walnut CW Bentley GY/F5

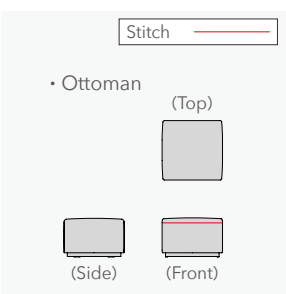
Walnut CW GR-BL/L4

Fabric / leather unavailable for the Sofa 240 and 210

F4	Aran, Savanna, Cherock

Walnut CW Angi GY/F5

Walnut CW



ATILLA LUX

《Atilla LUX》

design: Atilla Kuzu

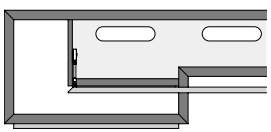
〈 Catalog P.58 〉

Low Board FPDR-240 [Image on left]	w: 2400 d: 450 h: 500	*The backside is also veneered. *Accessory: height adjusters; a tray (w: 415 d: 160 h: 60) *Left: flap door; right: drawer *There is a difference in level inside the flap-door drawer *Type of wood and finish is indicated as follows: Main unit wood + main unit finish + drawer / flap door finish	Walnut CW/DBR /CWPWT/CWPDG/CWPBL /DBRPWT/DBRPDG/DBRPBL
Low Board FPDR-200	w: 2000 d: 450 h: 450	*The backside is also veneered. *Accessory: height adjusters; a tray (w: 373 d: 160 h: 45) *Left: flap door; right: drawer *Type of wood and finish is indicated as follows: Main unit wood + main unit finish + drawer / flap door finish	Walnut CW/DBR /CWPWT/CWPDG/CWPBL /DBRPWT/DBRPDG/DBRPBL
CD/DVD Tray [Image on bottom right]		*Not installed to FPDR-200 *Storable up to 39 CDs / 28 DVDs	

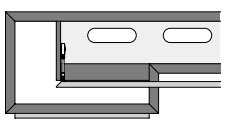
Walnut CWPDG

Inside configuration

Low Board FPDR-240



Low Board FPDR-200



Left: CD / DVD tray
Right: a tray for the low board FPDR-240

EIGHT LUX

《Eight LUX Series》

"Love at first sight; love more over time." That's what we aimed at together with the designer, Jin Kuramoto. The chair is featured by the shell so finely tuned in shape as to be more enveloping and spacious than it looks. The shell consists of two layers you can upholster with two different kinds of fabric / leather, which will make the chair more characteristic. The wide and thick back framed by elaborately processed solid wood – the point the designer likes best – gives an impression of elegance. The chair was named from the beautiful shape of its frame (figure of eight).

EIGHT LUX

《Eight LUX Dining》

design: Jin Kuramoto

〈 Catalog P.44 〉

		F1	F2	F3	F4 / CL1	F5	L3
Armchair Armchair H [Image on left: H type]	w: 575 d: 575 h: 740〈770〉 sh: 450〈480〉 ah: 615-690〈645-720〉 wt: 10.0	Japanese Oak NF/WNF /DBR/GY/DGY/BL					
		*Some limits on fabric / leather application. *Two different types of fabric / leather is selectable (the higher price is applied).					
Side Chair Side Chair H [Image on right: H type]	w: 570 d: 575 h: 740〈770〉 sh: 450〈480〉 wt: 9.5	Japanese Oak NF/WNF /DBR/GY/DGY/BL					
		*Some limits on fabric / leather application. *Two different types of fabric / leather is selectable (the higher price is applied).					

*The figures in the angle brackets express the height of H type.

Fabric / leather unavailable for the items on this page

F4	Aran, Savanna, Cherock, Pago
L2	RK
L4	GR

Japanese Oak DGY Tonica DGY/F4
(Outside: BQ-BL/L3)

Japanese Oak GY MG-LGY/L3
(Outside: MG-KGY/L3)

WING LUX

《Wing LUX Series》

Based on the naturally beautiful design composed of rich but slender lines by Kiyoshi Sadogawa, we developed this premium series. The motif shape is triangle expressing the dynamism and flexibility of nature. Hand work at fine details realizes the excellent quality of this series.

WING LUX

《Wing LUX Living》

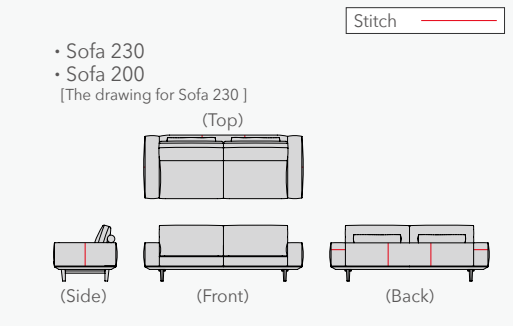
design: Kiyoshi Sadogawa

〈 Catalog P.26 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Sofa 230 [Image on left]	w: 2350 d: 930 h: 790 sh: 385 ah: 570	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							
Sofa 200	w: 2050 d: 930 h: 790 sh: 385 ah: 570	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							
Cushion [Image on right]	560 × 450								

Walnut CW GR-BL/L4

GR-BL/L4



WING LUX

《Wing LUX Living》

design: Kiyoshi Sadogawa

〈 Catalog P.26 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Ottoman [Image on top left]	w: 940 d: 790 h: 385	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
	*Leather is stitched on the surface.								
Ottoman (S) [Image on top right]	w: 600 d: 600 h: 385	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
Armchair [Image on bottom left]	w: 775 d: 675 h: 755 sh: 390 ah: 585	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
	*Removable covering seat. *Some limits on fabric / leather application.								
Stool [Image on bottom right]	w: 620 d: 450 h: 400 sh: 390	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
	*Removable covering seat.								

Walnut CW GR-BL/L4

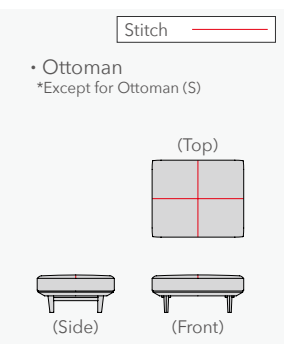
Walnut CW GR-BL/L4

Fabric / leather unavailable for Armchair

F4	Aran, Savanna, Cherock

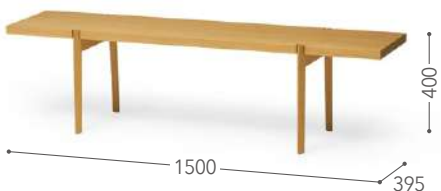
Oak DBR Karen BE/F3

Oak DBR Karen BE/F3



Coffee Table 150 × 34 [Image on top left]	w: 1500 d: 395 h: 400	*Solid wood top	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
End Table 34 × 90 [Image on top right]	w: 400 d: 900 h: 500	*Solid wood top	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Side Table 36 × 55 [Image on bottom]	w: 360 d: 550 h: 500	*Solid wood top *Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

*Top board: random-match



Oak NF

Oak NF

Walnut CW

WING LUX

《Wing LUX LD》

design: Kiyoshi Sadogawa

〈 Catalog P.22 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair Armchair H [Image on top left]	w: 630 d: 540 h: 710〈745〉 sh: 405〈440〉 ah: 610〈645〉 wt: 8.0	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
	*Removable covering seat.								
Side Chair Side Chair H [Image on top right: H type]	w: 620 d: 540 h: 710〈745〉 sh: 405〈440〉 ah: 610〈645〉 wt: 7.0	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
	*Removable covering seat.								
Chu-zaisu [Image on bottom]	w: 620 d: 540 h: 660 sh: 350 ah: 555 wt: 7.5	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
	*Removable covering seat.								

*The figures in the angle brackets express the height of H type.

Oak NF Olaf BU/F4

Walnut CW RK-BL/L2

Removable covering seat

The seat cover is removable for easy maintenance.

Oak WNF RK-NL/L2

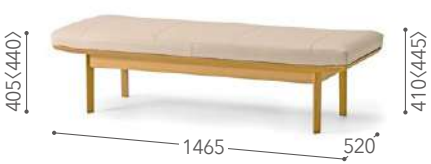
			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Bench 160 (with backrest) Bench 160 H (with backrest) [Image on top left]	w: 1615 d: 570 h: 735 〈770〉 sh: 405 〈440〉	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
	*Removable covering seat. *Leather is stitched on the surface.								
Bench 145 (with backrest) Bench 145 H (with backrest) [Image on top right]	w: 1465 d: 570 h: 735 〈770〉 sh: 405 〈440〉	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
	*Removable covering seat. *Leather is stitched on the surface.								
Bench 160 (without backrest) Bench 160 H (without backrest) [Image on bottom left: H type]	w: 1615 d: 520 h: 410 〈445〉 sh: 405 〈440〉	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
	*Removable covering seat. *Leather is stitched on the surface.								
Bench 145 (without backrest) Bench 145 H (without backrest) [Image on bottom right: H type]	w: 1465 d: 520 h: 410 〈445〉 sh: 405 〈440〉	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
	*Removable covering seat. *Leather is stitched on the surface.								

*The figures in the angle brackets express the height of H type.

Oak NF RK-NL/L2

Oak GY RK-NL/L2

Walnut CW Vina LBE/F4



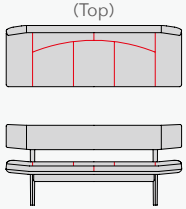
Oak NF RK-NL/L2

Stitch

- Bench 160 (with backrest)
  Bench 160 H (with backrest)
- Bench 145 (with backrest)
  Bench 145 H (with backrest)
- Bench 160 (without backrest)
  Bench 160 H (without backrest)
- Bench 145 (without backrest)
  Bench 145 H (without backrest)

[The drawing for Bench 160 (with backrest)]

(Top)



(Front)

WING LUX

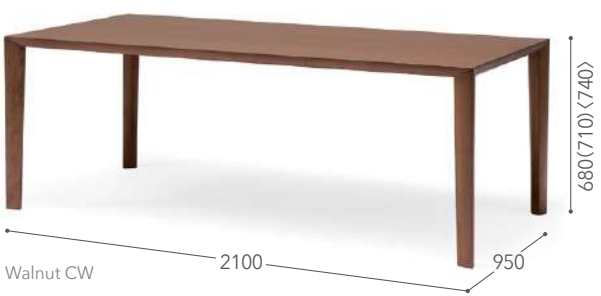
《Wing LUX LD》

design: Kiyoshi Sadogawa

〈 Catalog P.22 〉

Table 210 × 95 Table 210 × 95 D Table 210 × 95 H [Image on left: D type]	w: 2100 d: 950 h: 680 (710) 〈740〉 h1: 640 (670) 〈700〉 wbl: 1960	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Table 180 × 90 Table 180 × 90 D Table 180 × 90 H	w: 1800 d: 900 h: 680 (710) 〈740〉 h1: 640 (670) 〈700〉 wbl: 1660	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Table 165 × 85 Table 165 × 85 D Table 165 × 85 H	w: 1650 d: 850 h: 680 (710) 〈740〉 h1: 640 (670) 〈700〉 wbl: 1510	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Trestle Table 180 × 90 Trestle Table 180 × 90 D Trestle Table 180 × 90 H [Image on right]	w: 1800 d: 900 h: 680 (710) 〈740〉 h1: 640 (670) 〈700〉 wbl: 1050	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Trestle Table 165 × 85 Trestle Table 165 × 85 D Trestle Table 165 × 85 H	w: 1650 d: 850 h: 680 (710) 〈740〉 h1: 640 (670) 〈700〉 wbl: 1050	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Trestle Table 150 × 85 Trestle Table 150 × 85 D Trestle Table 150 × 85 H	w: 1500 d: 850 h: 680 (710) 〈740〉 h1: 640 (670) 〈700〉 wbl: 1050	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

*The figures in the parentheses express the height of D type; ones in the angle brackets express the height of H type. *Top board: ranbom-match



Walnut CW

Oak NF

WING LUX

《Wing LUX》

design: Kiyoshi Sadogawa

〈 Catalog P.30 〉

Low Board FPDR-180 [Image on left]	w: 1800 d: 515 (Body 500) h: 490	*The backside is also veneered. *Accessory: a tray (w: 539 d: 150 h: 35) *The back board is removable for wiring. *Left and right: flap door; middle: drawer	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Low Board FPDR-160	w: 1600 d: 515 (Body 500) h: 490	*The backside is also veneered. *Accessory: a tray (w: 539 d: 150 h: 35) *The back board is removable for wiring. *Left and right: flap door; middle: drawer	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Infrared Relay Unit [Image on right]		*Infrared signals are relayed up to four apparatuses inside the board.	

Oak NF

Infrared Relay Unit

WING LUX

《Wing LUX》

design: Kiyoshi Sadogawa

〈 Catalog P.30 〉

Curio Case GDD-80 [Image on top left]	w: 800 d: 350 h: 1075	*The backside is also veneered. *Accessory: downlight (LED×2); t8 glass shelves (w: 754×2) *Frost mirror back board	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Chest DR-50 [Image on top right]	w: 500 d: 350 h: 1075	*The backside is finished the same as the front. *Accessory: a key; secret compartment inside	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Desk 125 [Image on bottom]	w: 1250 d: 500 h: 700 h1: 670 wbl: 735	*Solid wood top *The backside is finished the same as the front. *Accessory: height adjusters; a key; a pentray *The top board is rotated on the drawer cabinet.	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

Walnut CW

Walnut CW

Walnut CW

KAMUY LUX

《Kamuy LUX Series》

Conde House is delighted to present KAMUY collection, a new classic realized in collaboration with Naoto Fukasawa. Asahikawa is famous as a wood furniture producing district in Japan, and KAMUY collection came to fruition by a unique fusion of its local wood crafting technology and Fukasawa's artistic forming skills. The simple and well-made design of KAMUY, naturally harmonises with any type of environments. KAMUY, the most chair-like chair, offers the feeling of déjà vu.

KAMUY LUX

《Kamuy LUX Living》

design: Naoto Fukasawa

〈 Catalog P.40 〉

			F3	F4	L3
2 Seater [Image on top left]	w: 1450 d: 670 h: 730 sh: 395 ah: 575	Japanese Oak NF/WNF /DBR/GY/DGY/BL			
		Walnut CW/DBR			
	*Some limits on fabric / leather application. *Leather is stitched on the surface.				
Easy Chair (Upholstered Back) [Image on top right]	w: 705 d: 655 h: 730 sh: 385 ah: 575	Japanese Oak NF/WNF /DBR/GY/DGY/BL			
		Walnut CW/DBR			
	*Some limits on fabric / leather application.				

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Easy Chair (Wooden Back) [Image on bottom right]	w: 705 d: 650 h: 730 sh: 385 ah: 575	Japanese Oak NF/WNF /DBR/GY/DGY/BL							
		Walnut CW/DBR							
Stool [Image on bottom left]	w: 590 d: 410 h: 380 sh: 375	Japanese Oak NF/WNF /DBR/GY/DGY/BL							
		Walnut CW/DBR							

Walnut CW Tonica BU/F4

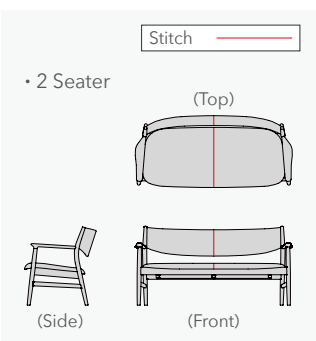
Japanese Oak WNF Tonica LGY/F4

Fabric / leather available for 2 Seater and Easy Chair (Upholstered Back)

F3	Ultrasuede, Pirite
F4	Tonica
L3	BQ, MG

Japanese Oak WNF Tonica LGY/F4

Japanese Oak BL Tonica LGY/F4



Round Side Table 45 [Image on top left]	dia: 450 h: 500	*Solid wood top	Japanese Oak NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR
Round Side Table 45 （Marble） [Image on top right]	dia: 450 h: 500	*Marble stone top	Japanese Oak NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR
Round Table 58 [Image on bottom left]	dia: 580 h: 480	*Solid wood top	Japanese Oak NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR
Round Table 58 （Marble） [Image on bottom right]	dia: 580 h: 480	*Marble stone top	Japanese Oak NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR

Walnut CW

Japanese Oak WNF

Japanese Oak WNF

Walnut CW

Bianco carrara marble

Bianco carrara marble used for the side table top is unique in color and pattern, and may inherently have pin holes and fine cracks on its surface.
Please don't leave it wet. Marble surface, regardless of water repellent, contains moisture in its pin holes and fine cracks and becomes likely to be peeled off.

KAMUY LUX

《Kamuy LUX Dining》

design: Naoto Fukasawa

〈 Catalog P.36 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair (Upholstered Seat) Armchair H (Upholstered Seat) [Image on left - left]	w: 585 d: 535 h: 770〈790〉 sh: 435〈455〉 ah: 640〈660〉 wt: 6.0	Japanese Oak NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR							
Armchair (Wooden Seat) Armchair H (Wooden Seat) [Image on left - right]	w: 585 d: 530 h: 770〈790〉 sh: 420〈440〉 ah: 640〈660〉 wt: 7.0	*Solid wood seat					Japanese Oak NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR		

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Side Chair (Upholstered Seat) Side Chair H (Upholstered Seat) [Image on right - left]	w: 570 d: 535 h: 770〈790〉 sh: 435〈455〉 wt: 5.5	Japanese Oak NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR							
Side Chair (Wooden Seat) Side Chair H (Wooden Seat) [Image on right - right]	w: 570 d: 530 h: 770〈790〉 sh: 420〈440〉 wt: 6.5	*Solid wood seat					Japanese Oak NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR		

*The figures in the angle brackets express the height of H type.

Japanese Oak NF Tonica DGY/F4

Japanese Oak BL

Walnut CW Tonica LGY/F4

Japanese Oak NF

Table 240 × 100 Table 240 × 100 H [Image on top: H type]	w: 2400 d: 1000 h: 710〈740〉 h1: 670〈700〉 wbl: 1440 (2085)	Japanese Oak NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR
Table 210 × 95 Table 210 × 95 H [Image on bottom: H type]	w: 2100 d: 950 h: 710〈740〉 h1: 670〈700〉 wbl: 1440 (1785)	Japanese Oak NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR
Table 180 × 95 Table 180 × 95 H	w: 1800 d: 950 h: 710〈740〉 h1: 670〈700〉 wbl: 1485	Japanese Oak NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR
Table 160 × 95 Table 160 × 95 H	w: 1600 d: 950 h: 710〈740〉 h1: 670〈700〉 wbl: 1285	Japanese Oak NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR

*The figures in the angle brackets express the height of H type. *Top board: ranbom-match

Walnut CW

Japanese Oak NF

Table leg positions

The table leg positions are changeable (inside or outside) in case of length 240 / 210.

KINA LUX

《Kina LUX》

KINA LUX, designed by David Trubridge of New Zeland. This objet d'art is light yet stable and sturdy enough to be used as an ottoman, or even as a table. CONDE HOUSE presents to the world, this masterpiece born through a series of meticulous handcrafting efforts combined with advanced molding and precision manufacturing techniques.

KINA LUX

《Kina LUX》

design: David Trubridge

〈 Catalog P.66 〉

Kina Floor C 100 [Image on top left]	dia: 1000 h: 410	*The top surface is cork.	Japanese Birch OFN
Kina Floor C 80	dia: 800 h: 330	*The top surface is cork.	Japanese Birch OFN

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Kina Floor U 100	dia: 1000 h: 410	Japanese Birch OFN						
Kina Floor U 80 [Image on top right]	dia: 800 h: 330	Japanese Birch OFN						

Kina Floor P 100 [Image on bottom]	dia: 1000 h: 410	*Type of wood and finish is indicated as follows: Main unit wood + main unit finish + top surface finish	Japanese Birch OFNPWT / OFNPDG / OFNPBL / OFNREM
Kina Floor P 80	dia: 800 h: 330	*Type of wood and finish is indicated as follows: Main unit wood + main unit finish + top surface finish	Japanese Birch OFNPWT / OFNPDG / OFNPBL / OFNREM

Japanese Birch OFN

Japanese Birch OFN Ultrasuede DGY / F3

Japanese Birch OFNPWT

Cork: an eco-friendly material, approximately half of which is produced in Portugal. Cork is made from the tree bark of cork oak. It is a recyclable and waste-free natural material that can be obtained without cutting trees down because it's made from residue from producing wine stoppers, etc.

SPLINTER LUX

《Splinter LUX Dining》

design: nendo Oki Sato

〈 Catalog P.42 〉

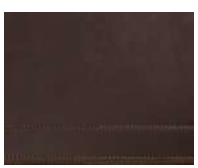
An additional model to Splinter series designed by Oki Sato from nendo. The chair shell is upholstered with special thick leather supplied by a sole Japanese saddle maker, SOMÈS SADDLE. The high grade leather makes its back view more beautiful.

Armchair（Shell） Armchair H（Shell）	w: 595 d: 580 h: 725 〈745〉 sh: 420 〈440〉 ah: 650 〈670〉 wt: 7.0	SOMÈS SADDLE thick leather with special leather wax *Thick leather: SO-BR or SO-DGY	Oak NF/WNF /DBR/GY/DGY/NWT /NCG/NBG/NWG

*The figures in the angle brackets express the height of H type.

Oak GY SO-DGY

SO-BR



SO-DGY

SOMÈS SADDLE

A sole Japanese saddle maker in Sunagawa city, Hokkaido. Their products, especially thick leather ones, are chosen by many horse jockeys for its high hand-made quality.

SOMÈS®

http://www.somes.co.jp

Special leather wax

Special leather wax is included for the following items. Leather is kept in good condition by regular maintenance, once or twice a year according to conditions. (Splinter Lux Dining Armchair / Tack Lux Living Easy Chair, Ottoman)
This special leather wax was developed exclusive for SOMÈS SADDLE thick leather. Please don't use for other leather products.

SESTINA LUX

《Sestina LUX Series》

Using as thin wood materials as possible; not hiding structures but showing them as a part of design: these eliminations created the affluent appearance.

SESTINA LUX

《Sestina LUX Living (17)》

design: Motomi Kawakami

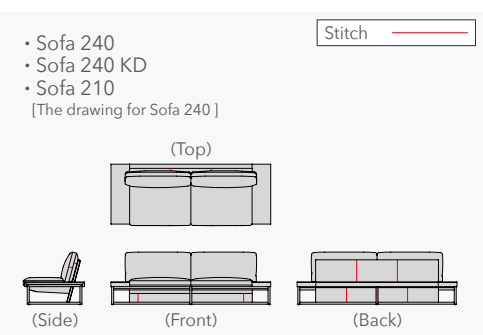
〈 Catalog P.18 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Sofa 240 [Image on top]	w: 2400 d: 920 h: 790 sh: 410 ah: 340	Japanese Ash NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
	*Solid wood armrest *Accessory: height adjusters *Legs made of Cherry (WL color) *Leather is stitched on the surface.								
Sofa 240 KD	w: 2400 d: 920 h: 790 sh: 410 ah: 340	Japanese Ash NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
	*Solid wood armrest *Accessory: height adjusters *Legs made of Cherry (WL color) *Knock-down: the main frame is connected in the middle. *Leather is stitched on the surface.								
Sofa 210 [Image on bottom]	w: 2100 d: 920 h: 790 sh: 410 ah: 340	Japanese Ash NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
	*Solid wood armrest *Accessory: height adjusters *Legs made of Cherry (WL color) *Leather is stitched on the surface.								
Piping Option for Sofa 240 / Sofa 240 KD		*Only for Leather *Piping color: BR or GY							
Piping Option for Sofa 210		*Only for Leather *Piping color: BR or GY							

Japanese Ash NF Avance BR / F5

Japanese Ash NF BQ-BR / L3

Sofa 240 KD Middle legs



		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Ottoman [Image on top]	w: 710 d: 655 h: 410	Cherry WL *Accessory: height adjusters						
Headrest [Image on bottom right]	w: 650 d: 150 h: 740 Height including the headrest: 1000	*Leather is stitched on the surface.						
Arm Cushion [Image on bottom left]	w: 300 d: 520 h: 130							
Piping Option for Ottoman		*Only for Leather *Piping color: BR or GY						

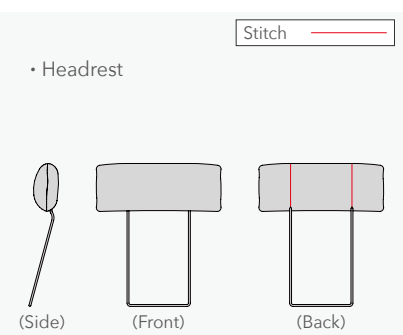
Piping BR

Piping GY

Cherry WL BQ-RBR/L3

Avance BR/F5

Avance BR/F5



SESTINA LUX

《Sestina LUX Living (17)》

design: Motomi Kawakami

〈 Catalog P.18 〉

Coffee Table 150 × 50	w: 1500 d: 500 h: 340	*Solid wood top *Accessory: height adjusters *Legs made of Cherry (WL color)	Japanese Ash NF/WNF/DBR/GY/DGY Walnut CW/DBR
Coffee Table 130 × 65 [Image on top left]	w: 1300 d: 650 h: 340	*Solid wood top *Accessory: height adjusters *Legs made of Cherry (WL color)	Japanese Ash NF/WNF/DBR/GY/DGY Walnut CW/DBR
Coffee Table 90 × 90 [Image on top right]	w: 900 d: 900 h: 340	*Solid wood top *Accessory: height adjusters *Legs made of Cherry (WL color)	Japanese Ash NF/WNF/DBR/GY/DGY Walnut CW/DBR
Side Table 30 × 55 [Image on bottom left]	w: 300 d: 550 h: 480	*Solid wood top *Accessory: plastic protectors at the leg bottoms	Japanese Ash NF/WNF/DBR/GY/DGY Walnut CW/DBR

*Top board: random-match

Japanese Ash NF

Walnut CW

Walnut CW

SESTINA LUX

《Sestina LUX (17)》

design: Motomi Kawakami

〈 Catalog P.18 〉

TV Lowboard TV-220 [Image on left]	w: 2200 d: 510 h: 400	*The backside is also veneered. *Accessory: height adjusters; t10 glass shelves (w: 519 × 2) *Legs made of Cherry (WL color) *Left and right: drawer; middle: flap door	Japanese Ash NF/WNF/DBR/GY/DGY Walnut CW/DBR
TV Lowboard TV-165	w: 1650 d: 510 h: 400	*The backside is also veneered. *Accessory: height adjusters; t10 glass shelf (w: 519 × 1) *Legs made of Cherry (WL color) *Left and right: drawer; middle: flap door	Japanese Ash NF/WNF/DBR/GY/DGY Walnut CW/DBR
Infrared Relay Unit [Image on right]		*Infrared signals are relayed up to four apparatuses inside the board.	

Walnut CW

Infrared Relay Unit

TACK LUX

《Tack LUX Living》

design: Noboru Nakamura

〈 Catalog P.62 〉

Noboru Nakamura, a designer living in Hokkaido created this personal chair in 1978, and it was reborn through detailed brushing up. Tack means “Thank you” in Swedish.
This is the real Hokkaido chair: designed by a Hokkaido designer; made of Hokkaido ash; of which thick leather is supplied by a Hokkaido saddle maker.

See p.188 for more details about SOMÈS SADDLE

Easy Chair [Image on left]	w: 830 d: 625 h: 705 sh: 385 ah: 525	SOMÈS SADDLE thick leather with special leather wax *Thick leather: SO-BR or SO-DGY	Japanese Ash NF/WNF /DBR/GY/DGY
Ottoman [Image on right]	w: 620 d: 460 h: 390 sh: 370	SOMÈS SADDLE thick leather with special leather wax *Thick leather: SO-BR or SO-DGY	Japanese Ash NF/WNF /DBR/GY/DGY

Japanese Ash GY SO-DGY

Japanese Ash NF SO-BR

SO-BR

SO-DGY

tosai LUX

《tosai LUX Series》

The tosai-collection connects traditional woodcraft and Japanese interior with the design tradition of the German Bauhaus which Peter Maly, the designer of tosai, claims to be his main influence. The result is just persuasive – Stimulated by the contrast of cultures, a new furniture collection brings alive the strength of both partners. Clear basic shapes, finest materials such as American walnut and white oak and uncompromising professional skills and precision are the principles of Conde House. Highclass natural materials in combination with stainless steel result in impressively new shapes and forms.

tosai LUX

《tosai LUX Living (18)》

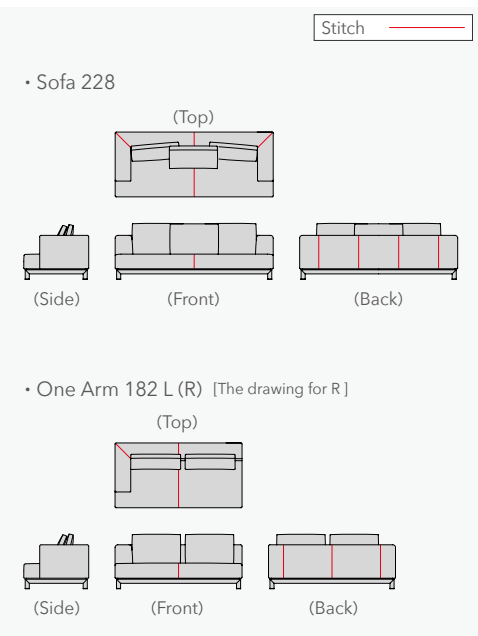
design: Peter Maly

〈 Catalog P.48 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Sofa 228	w: 2315 d: 950 h: 670 sh: 370	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Accessory: middle leg with an adjuster *Back cushion is not included. *Leather is stitched on the surface.							
(as an example) Sofa 228 with Back Cushion x 3 [Image on top]	w: 2315 d: 950 h: 800 sh: 370 ah: 670	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							
One Arm 182 L (R) [Image on bottom: L type]	w: 1860 d: 950 h: 670 sh: 370	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Back cushion is not included. *Leather is stitched on the surface.							
(as an example) One Arm 182 L (R) with Back Cushion x 2	w: 1860 d: 950 h: 800 sh: 370 ah: 670	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							

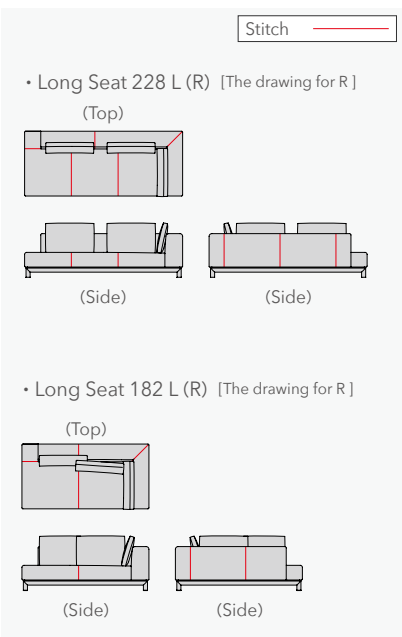
Oak NF Aspide DBG/F4

Oak NF Bentley BR/F5



			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Long Seat 228 L (R) [Image: R type]	w: 950 d: 2315 h: 670 sh: 370	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Accessory: middle leg with an adjuster *Back cushion is not included. *Leather is stitched on the surface.							
(as an example) Long Seat 228 L (R) with Back Cushion x 3	w: 950 d: 2315 h: 800 sh: 370 ah: 670	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							
Long Seat 182 L (R)	w: 950 d: 1860 h: 670 sh: 370	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Back cushion is not included. *Leather is stitched on the surface.							
(as an example) Long Seat 182 L (R) with Back Cushion x 3	w: 950 d: 1860 h: 800 sh: 370 ah: 670	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							

Oak NF Bentley BR/F5



tosai LUX

《tosai LUX Living (18)》

design: Peter Maly

〈 Catalog P.48 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Ottoman [Image on top left]	w: 950 d: 950 h: 370	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							
Back Cushion [Image on top right]	680 × 440								
Easy Chair [Image on bottom left]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							

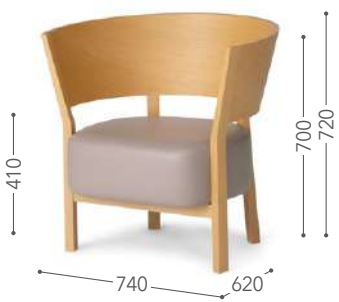
			F1	F3	F4 / CL1	F5	L3
Easy Chair (Upholstered Back) [Image on bottom right]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Oak NF/WNF /DBR/GY/DGY					
		Walnut CW/DBR					
		*Some limits on fabric / leather application.					

Walnut CW Pago NL/F4

Bentley BR/F5

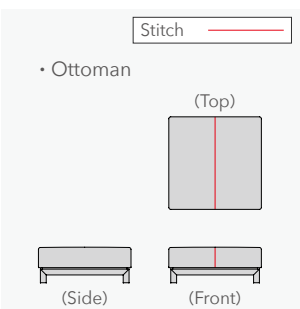
Fabric / leather available for Easy Chair (Upholstered Back)

F1	Grain
F3	Ultrasuede, Pirite
F4	Tonica
F5	Bentley
CL1	MR
L3	BQ, MG



Oak NF KS-LGY/L3

Walnut CW Bentley BR/F5



tosai LUX

《tosai LUX》

design: Peter Maly

〈 Catalog P.52 〉

Side Board S-DR-228 [Image on top]	w: 2275 d: 470 (Body 450) h: 730	*Legs: hairline finished stainless steel *The backside is also veneered. *Knobs: almite aliminium *Accessory: plastic protectors at the leg bottoms; illumination (LED) inside; shelf boards (w: 1071 × 2)	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Low Board S-FDR-228 [Image on bottom]	w: 2275 d: 570 (Body 550) h: 415	*Legs: hairline finished stainless steel *The backside is also veneered. *Knobs: almite aliminium *Accessory: plastic protectors at the leg bottoms; illumination (LED) inside *Flap door	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Low Board S-FDR-182	w: 1820 d: 570 (Body 550) h: 415	*Legs: hairline finished stainless steel *The backside is also veneered. *Knobs: almite aliminium *Accessory: plastic protectors at the leg bottoms; illumination (LED) inside *Flap door	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

Walnut CW

Walnut CW

tosai LUX

《tosai LUX》

design: Peter Maly

〈 Catalog P.52 〉

Chest DR-120 L [Image on top left]	w: 1200 d: 470 (Body 450) h: 730	*Legs: hairline finished stainless steel *The backside is also veneered. *Knobs: almite aliminium *Accessory: plastic protectors at the leg bottoms	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Chest DR-55 [Image on top right]	w: 550 d: 470 (Body 450) h: 1140	*Legs: hairline finished stainless steel *The backside is also veneered. *Knobs: almite aliminium *Accessory: plastic protectors at the leg bottoms	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Screen 80-170-3 [Image on bottom]	w: 2305 h: 1740 t: 40	*Accessory: plastic protectors at the leg bottoms *The figures on the left are the size (at the time of making it flat). *The figures in the products names represent width - height - board number.	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

Walnut CW

Walnut CW

Walnut CW

tosai LUX

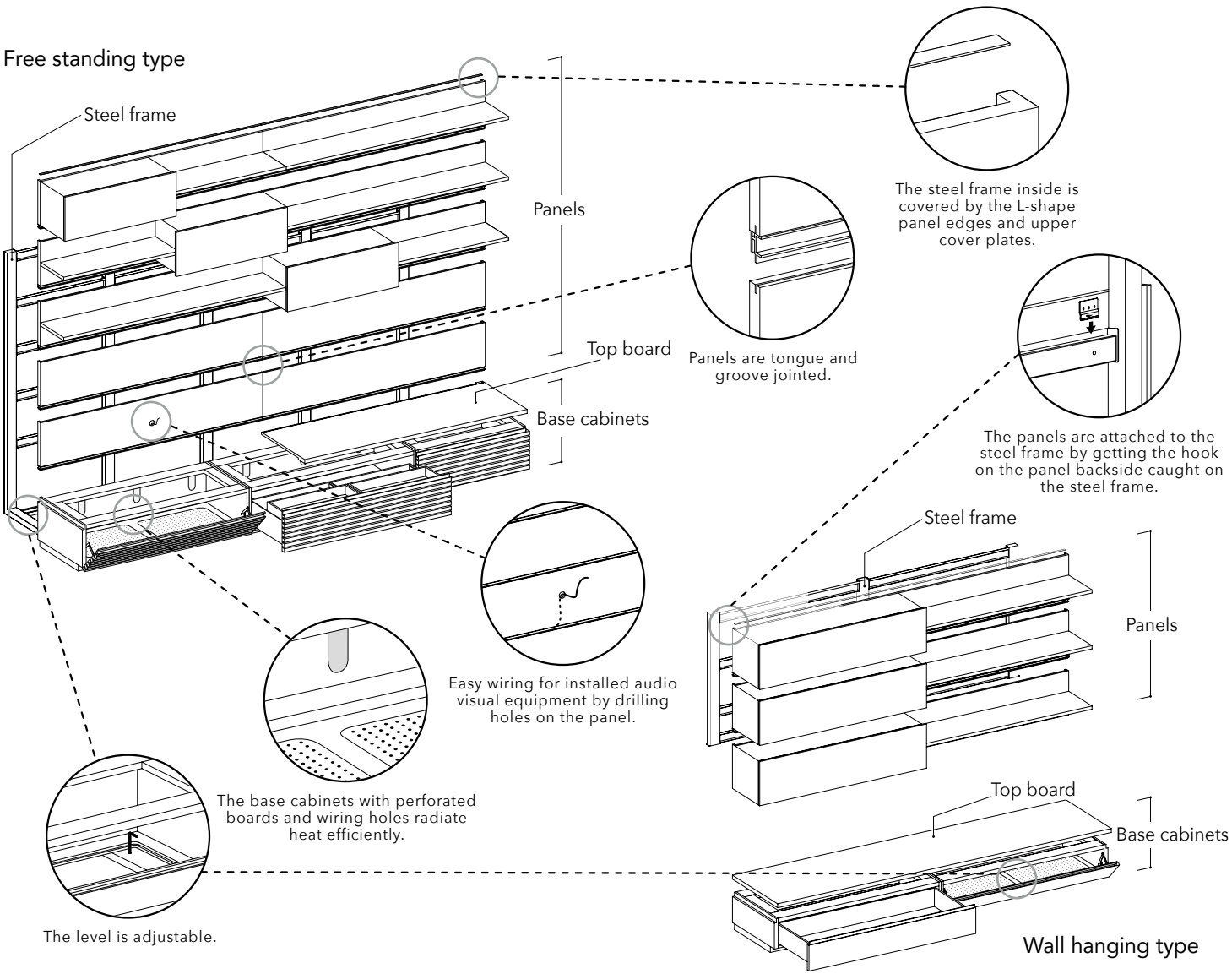
《tosai LUX System》

design: Peter Maly

〈 Catalog P.51 〉

Structure

- The system is composed of a main steel frame and component objects (shelves, cabinets, etc).
- Two types are available: free-standing and wall hanging types.
- The minimum width is 1820mm.
- There are six types of component objects, combined up to five rows (in case of the free standing type); up to four rows (in case of the wall hanging type), respectively on the different height base cabinets.
- Joint parts are made of aluminum, of which combination with wood is one of the key points in design.
- The contribution and radiation of cables are carefully considered for audiovisual equipment.

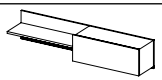
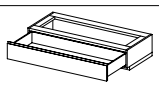
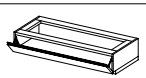
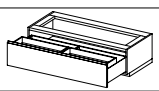
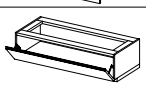
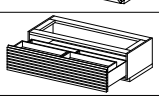
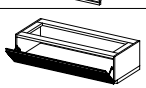


Component objects

- There are six sizes of panels, of which height is only one type, 355mm (including joint parts*), and width varies from 455mm to 2730mm. We have three types of components available: box-, shelf-, or panel-type, and also customers can choose a sliding or flap door for a box-type component.
- The top board is offered in four widths from 1365mm to 2730mm.
- The base cabinet heights are 290mm and 380mm (including the top board), for both of which drawer- or flap door type with/without a slit is available.

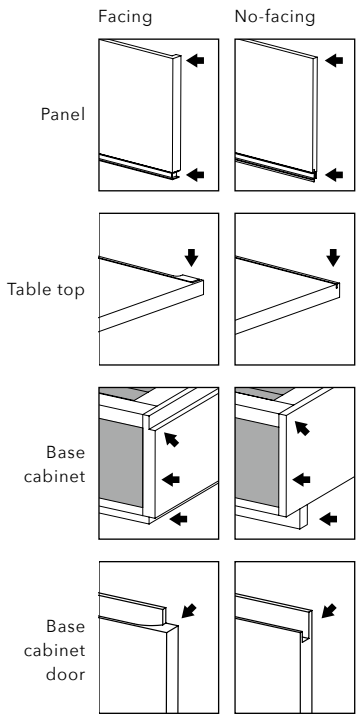
*The panel joint is not necessary for the bottom panel of the free-standing type.

Parts List

			46 w: 455	91 w: 910	137 w: 1365	182 w: 1820	228 w: 2275	273 w: 2730	(mm)
Panels	Box-type	Sliding door				●	●	●	
		Flap door		●	●				
	Shelf-type		●	●	●	●	●	●	
	Panel-type		●	●	●	●	●	●	
Table top					●	●	●	●	
Base cabinet	L h: 290 (including a top board)	Drawer	●	●	●				
		Flap door		●	●				
	H h: 380 (including a top board)	Drawer	●	●	●				
		Flap door		●	●				
		Drawer (with a slit)	●	●	●				
		Flap door (with a slit)		●	●				
CD/DVD tray			●	●	●				

Difference by installation position

Three types of components are used by installation position: no-facing; facing at one end; facing at both ends.



Item code format

BPL(R) - 182 - L(R)

Parts type | width | Installation position

tosai LUX

《tosai LUX System》

design: Peter Maly

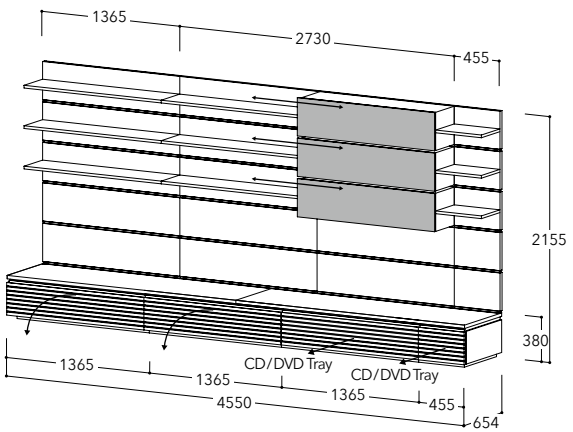
〈 Catalog P.51 〉

Combination examples

Sliding door	Flap	Drawer	Color

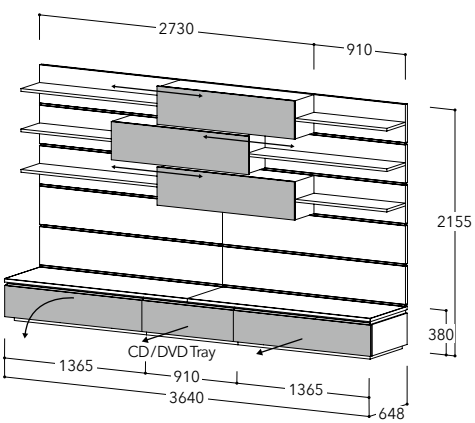
Free standing type

Parts	Part code	Wood & Finish	Quantity
Plain Panel	PP-137-L	Oak NF	x2
Plain Panel	PP-137-C	Oak NF	x4
Plain Panel	PP-46-R	Oak NF	x2
Shelf Panel	SP-137-L	Oak NF	x3
Shelf Panel	SP-46-R	Oak NF	x3
Box Panel Slide Door Body	BPR-273-C	Oak NF	x3
Box Panel Slide Door	BPRD-273	Color	x3
Table Top	TS-228-L	Oak NF	x1
Table Top	TS-228-R	Oak NF	x1
Base Cabinet H Body	BCH-137-L	Oak NF	x1
Base Cabinet H Body	BCH-137-C	Oak NF	x2
Base Cabinet H Body	BCH-46-R	Oak NF	x1
Base Cabinet H Flap Door (With a slit)	BCH-FPS-137-L	Oak NF	x1
Base Cabinet H Flap Door (With a slit)	BCH-FPS-137-C	Oak NF	x1
Base Cabinet H Drawer (With a slit)	BCH-DRS-137-C	Oak NF	x1
Base Cabinet H Drawer (With a slit)	BCH-DRS-46-R	Oak NF	x1
CD/DVD Tray	CDH-46		x1
CD/DVD Tray	CDH-137		x1
Steel Frame (Free Standing Type)	FFH-455-5		x1



Free standing type

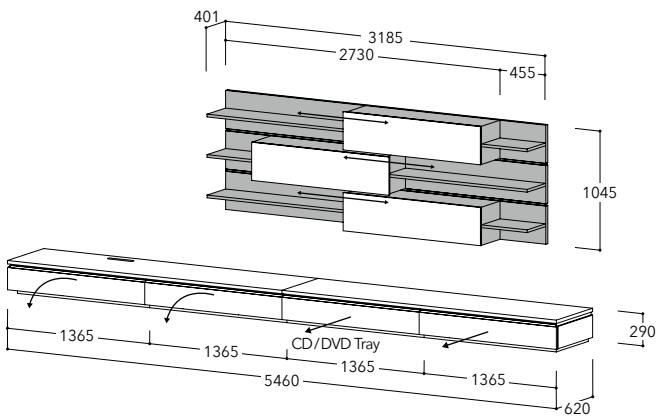
Parts	Part code	Wood & Finish	Quantity
Plain Panel	PP-182-L	Walnut CW	x2
Plain Panel	PP-182-R	Walnut CW	x2
Shelf Panel	SP-91-L	Walnut CW	x1
Shelf Panel	SP-91-R	Walnut CW	x2
Box Panel Slide Door Body	BPR-273-L	Walnut CW	x2
Box Panel Slide Door Body	BPL-273-R	Walnut CW	x1
Box Panel Slide Door	BPLD-273	Color	x1
Box Panel Slide Door	BPRD-273	Color	x2
Table Top	TF-182-L	Walnut CW	x1
Table Top	TF-182-R	Walnut CW	x1
Base Cabinet H Body	BCH-137-L	Walnut CW	x1
Base Cabinet H Body	BCH-91-C	Walnut CW	x1
Base Cabinet H Body	BCH-137-R	Walnut CW	x1
Base Cabinet H Flap Door	BCH-FP-137-L	Color	x1
Base Cabinet H Drawer	BCH-DR-91-C	Color	x1
Base Cabinet H Drawer	BCH-DR-137-R	Color	x1
CD/DVD Tray	CDH-91		x1
Steel Frame (Free Standing Type)	FFH-364-5		x1



Sliding door	Flap	Drawer	Color

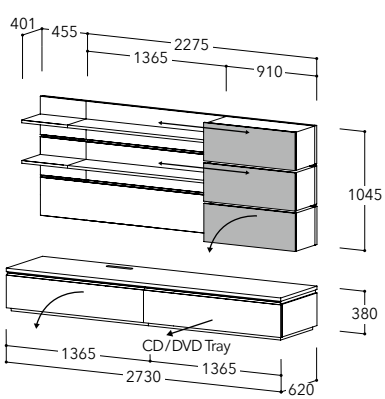
Wall hanging type

Parts	Part code	Wood & Finish	Quantity
Shelf Panel	SP-46-L	Color	x1
Shelf Panel	SP-46-R	Color	x2
Box Panel Slide Door Body	BPR-273-L	Color	x2
Box Panel Slide Door Body	BPL-273-R	Color	x1
Box Panel Slide Door	BPLD-273	Walnut CW	x1
Box Panel Slide Door	BPRD-273	Walnut CW	x2
Table Top	TF-273-L	Walnut CW	x1
Table Top	TF-273-R	Walnut CW	x1
Base Cabinet L Body	BCL-137-L	Walnut CW	x1
Base Cabinet L Body	BCL-137-C	Walnut CW	x2
Base Cabinet L Body	BCL-137-R	Walnut CW	x1
Base Cabinet L Flap Door	BCL-FP-137-L	Walnut CW	x1
Base Cabinet L Flap Door	BCL-FP-137-C	Walnut CW	x1
Base Cabinet L Drawer	BCL-DR-137-C	Walnut CW	x1
Base Cabinet L Drawer	BCL-DR-137-R	Walnut CW	x1
CD/DVD Tray	CDL-137		x1
Wiring Hole Cover	HF206		x1
Steel Frame (Wall Hanging Type)	FW-319-3		x1



Wall hanging type

Parts	Part code	Wood & Finish	Quantity
Plain Panel	PP-182-L	Oak NF	x1
Shelf Panel	SP-46-L	Oak NF	x2
Box Panel Slide Door Body	BPR-228-R	Oak NF	x2
Box Panel Flap Door Body	FBPR-91-R	Oak NF	x1
Box Panel Slide Door	BPRD-228	Color	x2
Box Panel Flap Door	FBPRD-91	Color	x1
Table Top	TF-273-CE	Oak NF	x1
Base Cabinet H Body	BCH-137-L	Oak NF	x1
Base Cabinet H Body	BCH-137-R	Oak NF	x1
Base Cabinet H Flap Door	BCH-FP-137-L	Oak NF	x1
Base Cabinet H Drawer	BCH-DR-137-R	Oak NF	x1
CD/DVD Tray	CDH-137		x1
Wiring Hole Cover	HF206		x1
Steel Frame (Wall Hanging Type)	FW-273-3		x1



Plain Panel PP

[Figure on the bottom: PP-182-C]

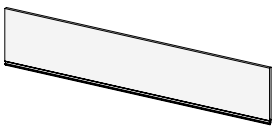
w: PP- 46: 455
PP- 91: 910
PP-137: 1365
PP-182: 1820
PP-228: 2275
PP-273: 2730

d: C: 18
L/R/CE: 35

h: 355

	PP -46-C	PP -46-L(R)	PP -91-C	PP -91-L(R)	PP -137-C	PP -137-L(R)
Oak NF/WNF /DBR/GY/DGY						
Walnut CW/DBR						
PWT/PDG/PBL						

	PP -182-C	PP -182-L(R)	PP -182-CE	PP -228-C	PP -228-L(R)	PP -228-CE	PP -273-C	PP -273-L(R)	PP -273-CE
Oak NF/WNF /DBR/GY/DGY									
Walnut CW/DBR									
PWT/PDG/PBL									



Shelf Panel SP

[Figure on the bottom: SP-182-C]

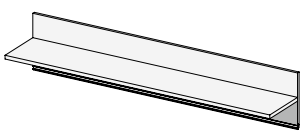
w: SP- 46: 455
SP- 91: 910
SP-137: 1365
SP-182: 1820
SP-228: 2275
SP-273: 2730

d: C: 338
L/R/CE: 355

h: 355

	SP -46-C	SP -46-L(R)	SP -91-C	SP -91-L(R)	SP -137-C	SP -137-L(R)
Oak NF/WNF /DBR/GY/DGY						
Walnut CW/DBR						
PWT/PDG/PBL						

	SP -182-C	SP -182-L(R)	SP -182-CE	SP -228-C	SP -228-L(R)	SP -228-CE	SP -273-C	SP -273-L(R)	SP -273-CE
Oak NF/WNF /DBR/GY/DGY									
Walnut CW/DBR									
PWT/PDG/PBL									



Box Panel Slide Door Body BPL/BPR

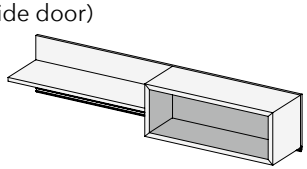
[Figure on the bottom: BPR-182-C]

w: BPL(R)-182: 1820
(880: excluding a slide door)
BPL(R)-228: 2275
(880: excluding a slide door)
BPL(R)-273: 2730
(1335: excluding a slide door)

d: C: 338
L/R/CE: 355

h: 355

	BPL(R) -182-C	BPL(R) -182-L(R)	BPL(R) -182-CE	BPL(R) -228-C	BPL(R) -228-L(R)	BPL(R) -228-CE	BPL(R) -273-C	BPL(R) -273-L(R)	BPL(R) -273-CE
Oak NF/WNF /DBR/GY/DGY									
Walnut CW/DBR									
PWT/PDG/PBL									



Box Panel Slide Door BPLD/BPRD

[Figure on the bottom: BPLD-182]

w: BPL(R) D-182: 911
BPL(R) D-228: 911
BPL(R) D-273: 1366

t: 15

h: 337

	BPL(R)D -182	BPL(R)D -228	BPL(R)D -273
Oak NF/WNF /DBR/GY/DGY			
Walnut CW/DBR			
PWT/PDG/PBL			

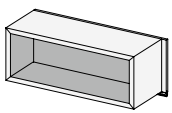
Box Panel Flap Door Body FBPL/FBPR

[Figure on the bottom: FBPL-91-C]

w: FBPL(R)- 91: 910 (880: excluding a flap door)
FBPL(R)-137: 1365 (1335: excluding a flap door)

d: C: 338
L/R: 355

h: 355



	FBPL(R) -91-C	FBPL(R) -91-L(R)	FBPL(R) -137-C	FBPL(R) -137-L(R)
Oak NF/WNF /DBR/GY/DGY				
Walnut CW/DBR				
PWT/PDG/PBL				

Box Panel Flap Door FBPLD/FBPRD

[Figure on the bottom: FBPLD-91]

w: FBPL(R) D- 91: 911
FBPL(R) D-137: 1366

t: 15

h: 337

	FBPL(R)D -91	FBPL(R)D -137
Oak NF/WNF /DBR/GY/DGY		
Walnut CW/DBR		
PWT/PDG/PBL		

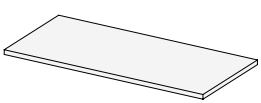
Table Top TF/TS

[Figure on the bottom: TF-137-L]

w: TF(TS)-137: 1365
TF(TS)-182: 1820
TF(TS)-228: 2275
TF(TS)-273: 2730

d: TF: 620
TS: 626

t: 30



	TF(TS) -137-L(R)	TF(TS) -182-L(R)	TF(TS) -182-CE	TF(TS) -228-L(R)	TF(TS) -228-CE	TF(TS) -273-L(R)	TF(TS) -273-CE
Oak NF/WNF /DBR/GY/DGY							
Walnut CW/DBR							
PWT/PDG/PBL							

*TS for a base cabinet with a slit

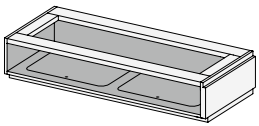
Base Cabinet L Body BCL

[Figure on the bottom: BCL-137-R]

w: BCL- 46: 455
BCL- 91: 910
BCL-137: 1365

d: C: 575
L/R: 592

h: 270



	BCL -46-C	BCL -46-L(R)	BCL -91-C	BCL -91-L(R)	BCL -137-C	BCL -137-L(R)
Oak NF/WNF /DBR/GY/DGY						
Walnut CW/DBR						
PWT/PDG/PBL						

*Height with a top board: 290
*Accessory: height adjusters only for the wall hanging type

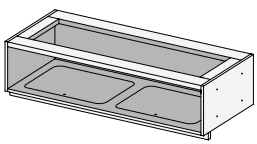
Base Cabinet H Body BCH

[Figure on the bottom: BCH-137-C]

w: BCH- 46: 455
BCH- 91: 910
BCH-137: 1365

d: C: 575
L/R: 592

h: 360



	BCH -46-C	BCH -46-L(R)	BCH -91-C	BCH -91-L(R)	BCH -137-C	BCH -137-L(R)
Oak NF/WNF /DBR/GY/DGY						
Walnut CW/DBR						
PWT/PDG/PBL						

*Height with a top board: 380
*Accessory: height adjusters only for the wall hanging type

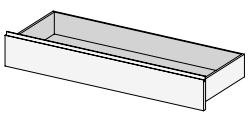
Base Cabinet L Drawer BCL-DR

[Figure on the bottom: BCL-DR-137-C]

w: BCL-DR- 46-C : 451
BCL-DR- 46-L/R: 453
BCL-DR- 91-C : 906
BCL-DR- 91-L/R: 908
BCL-DR-137-C : 1361
BCL-DR-137-L/R: 1363

d: 514

h: 212



	BCL-DR -46-C(L/R)	BCL-DR -91-C(L/R)	BCL-DR -137-C(L/R)
Oak NF/WNF /DBR/GY/DGY			
Walnut CW/DBR			
PWT/PDG/PBL			

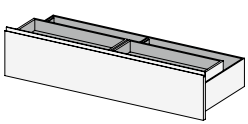
Base Cabinet H Drawer BCH-DR

[Figure on the bottom: BCH-DR-137-C]

w: BCH-DR- 46-C : 451
BCH-DR- 46-L/R: 453
BCH-DR- 91-C : 906
BCH-DR- 91-L/R: 908
BCH-DR-137-C : 1361
BCH-DR-137-L/R: 1363

d: 514

h: 302

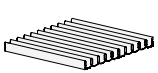


	BCH-DR -46-C(L/R)	BCH-DR -91-C(L/R)	BCH-DR -137-C(L/R)
Oak NF/WNF /DBR/GY/DGY			
Walnut CW/DBR			
PWT/PDG/PBL			

*Accessory: two trays (w: 386~645 d: 240 h: 75)
(one in case of BCH-DR-46)

CD/DVD Tray

[Figure on the bottom: CDL-46]



CDL-46	CDH-46	CDL-91	CDH-91	CDL-137	CDH-137

*CDL for a base cabinet L drawer; CDH for a base cabinet H drawer (with / without a slit)

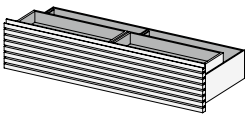
Base Cabinet H Drawer (with a slit) BCH-DRS

[Figure on the bottom: BCH-DRS-137-C]

w: BCH-DRS- 46-C : 451
BCH-DRS- 46-L/R: 453
BCH-DRS- 91-C : 906
BCH-DRS- 91-L/R: 908
BCH-DRS-137-C : 1361
BCH-DRS-137-L/R: 1363

d: 520

h: 302



	BCH-DRS -46-C(L/R)	BCH-DRS -91-C(L/R)	BCH-DRS -137-C(L/R)
Oak NF/WNF /DBR/GY/DGY			
Walnut CW/DBR			

*Accessory: two trays (w: 386~645 d: 240 h: 75) (one in case of BCH-DRS-46)

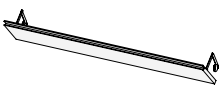
Base Cabinet L Flap Door BCL-FP

[Figure on the bottom: BCL-FP-137-C]

w: BCL-FP- 91-C : 906
BCL-FP- 91-L/R: 908
BCL-FP-137-C : 1361
BCL-FP-137-L/R: 1363

t: 24

h: 212



	BCL-FP -91-C(L/R)	BCL-FP -137-C(L/R)
Oak NF/WNF /DBR/GY/DGY		
Walnut CW/DBR		
PWT/PDG/PBL		

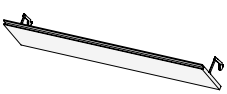
Base Cabinet H Flap Door BCH-FP

[Figure on the bottom: BCH-FP-137-C]

w: BCH-FP- 91-C : 906
BCH-FP- 91-L/R: 908
BCH-FP-137-C : 1361
BCH-FP-137-L/R: 1363

t: 24

h: 302



	BCH-FP -91-C(L/R)	BCH-FP -137-C(L/R)
Oak NF/WNF /DBR/GY/DGY		
Walnut CW/DBR		
PWT/PDG/PBL		

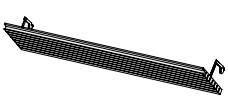
Base Cabinet H Flap Door (with a slit) BCH-FPS

[Figure on the bottom: BCH-FPS-137-C]

w: BCH-FPS- 91-C : 906
BCH-FPS- 91-L/R: 908
BCH-FPS-137-C : 1361
BCH-FPS-137-L/R: 1363

t: 30

h: 302



	BCH-FPS -91-C(L/R)	BCH-FPS -137-C(L/R)
Oak NF/WNF /DBR/GY/DGY		
Walnut CW/DBR		

Wiring Hole Cover

w: 206

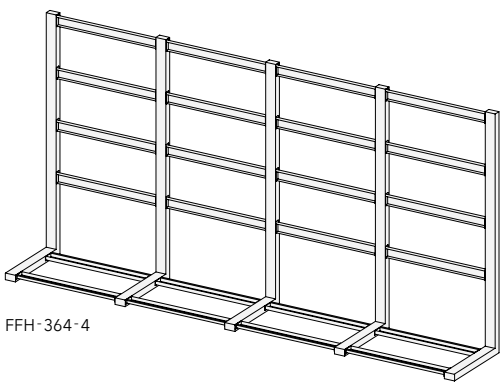
d: 45

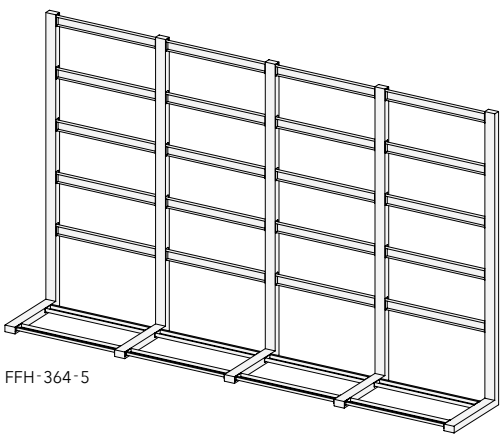
	HF206

Steel Frame (Free standing type)
FFL / FFH

	FFL-182-4	FFL-228-4	FFL-273-4	FFL-319-4	FFL-364-4	FFL-410-4	FFL-455-4	FFL-501-4	FFL-546-4	FFL-592-4
4 rows										
	FFL-182-5	FFL-228-5	FFL-273-5	FFL-319-5	FFL-364-5	FFL-410-5	FFL-455-5	FFL-501-5	FFL-546-5	FFL-592-5
5 rows										
	FFH-182-4	FFH-228-4	FFH-273-4	FFH-319-4	FFH-364-4	FFH-410-4	FFH-455-4	FFH-501-4	FFH-546-4	FFH-592-4
4 rows										
	FFH-182-5	FFH-228-5	FFH-273-5	FFH-319-5	FFH-364-5	FFH-410-5	FFH-455-5	FFH-501-5	FFH-546-5	FFH-592-5
5 rows										

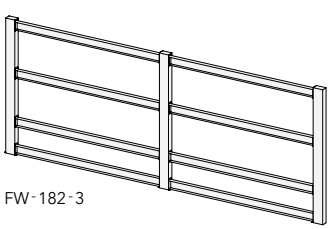
*Accessory: height adjusters
*FFL is only available for a base cabinet L; FFH for a base cabinet H.


FFH-364-4


FFH-364-5

Steel Frame (Wall hanging type)
FW

	FW-182-3	FW-228-3	FW-273-3	FW-319-3	FW-364-3	FW-410-3	FW-455-3	FW-501-3	FW-546-3	FW-592-3
3 rows										
	FW-182-4	FW-228-4	FW-273-4	FW-319-4	FW-364-4	FW-410-4	FW-455-4	FW-501-4	FW-546-4	FW-592-4
4 rows										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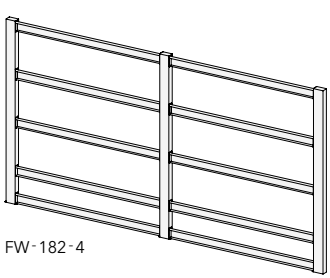

FW-182-4

BARCA LUX

《Barca LUX》

design: Jakob Joergensen

〈 Catalog P.64 〉

Barca means a boat in Italian. The shape of the shell looking like a boat can change as you wish by moving the 28 pieces of sliding boards consisting of the shell. It was a big challenge: the sliding boards must move smoothly but maintain a posture at the same time. The chair won the best prize in International Furniture Design Fair in Asahikawa 2008 for its originality, and has grown up to be one of the iconic products to show CONDE HOUSE's enthusiasm for design.

Lounge Chair [Image on left]	w: 1255 d: 1175 h: 785	*The shape is changeable (the adove dimensions for the minimum shape).	Oak NF / WNF

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Seat Cushion [Image on right]	dia: 600							

Oak NF

Ultrasuede GY / F3

MOLA LUX

《Mola LUX Series》

This is a sofa people want to lie onto, not just sit on. You can make this sofa your own personal space by setting it together with other MOLA items.

MOLA LUX

《Mola LUX Living》

design: Toshiyuki Yoshino

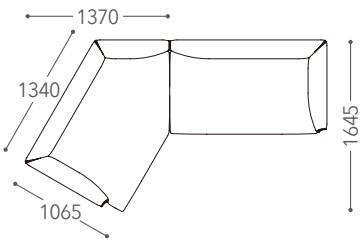
〈 Catalog P.54 〉

			F1	F2	F3	F4	F5
Sofa 200 [Image on top left]	w: 2000 d: 900 h: 675 sh: 440	Japanese white birch laminated veneer umber NF/WNF/CW/DBR/GY/DGY					
	*Feather is partially included in seat cushions. *Some limits on fabric / leather application.						
Corner Sofa L (R) [Image on top right: R type]	w: 1710 d: 1065 h: 675 sh: 440	Japanese white birch laminated veneer lumber NF/WNF/CW/DBR/GY/DGY					
	*Accessory: middle leg with an adjuster *Feather is partially included in seat cushions. *Some limits on fabric / leather application.						
Ottoman [Image on bottom]	w: 1020 d: 570 h: 415	Japanese white birch laminated veneer lumber NF/WNF/CW/DBR/GY/DGY					
	*Some limits on fabric / leather application.						

Japanese white birch laminated veneer lumber CW
Bentley GY/F5

Japanese white birch laminated veneer lumber NF
Pirite BE/F3

Japanese white birch laminated veneer lumber CW
Bentley GY/F5



Fabric / leather unavailable for the items on this page

F1	Grain
F2	Syuro
F3	Ultrasuede
F4	Aran, Savanna, Cherock, Rivie
CL1	All the leathers
L2	
L3	
L4	

MOLA LUX

《Mola LUX Living》

design: Toshiyuki Yoshino

〈 Catalog P.54 〉

			F1	F2	F3	F4	F5
One Arm 195 L (R) [Image on top left: L type]	w: 1945 d: 900 h: 675 sh: 440	Japanese white birch laminated veneer lumber NF/WNF/CW/DBR/GY/DGY					
	*Accessory: middle leg with an adjuster *Feather is partially included in seat cushions. *Some limits on fabric / leather application.						
One Arm 150 L (R) [Image on top right: L type]	w: 1500 d: 900 h: 675 sh: 440	Japanese white birch laminated veneer lumber NF/WNF/CW/DBR/GY/DGY					
	*Accessory: middle leg with an adjuster *Feather is partially included in seat cushions. *Some limits on fabric / leather application.						
One Arm 120 L (R)	w: 1200 d: 900 h: 675 sh: 440	Japanese white birch laminated veneer lumber NF/WNF/CW/DBR/GY/DGY					
	*Accessory: middle leg with an adjuster *Feather is partially included in seat cushions. *Some limits on fabric / leather application.						
One Arm 105 L (R) [Image on bottom left: L type]	w: 1065 d: 1065 h: 675 sh: 440	Japanese white birch laminated veneer lumber NF/WNF/CW/DBR/GY/DGY					
	*Feather is partially included in seat cushions. *Some limits on fabric / leather application.						

Japanese white birch laminated veneer lumber CW
Angi GY/F5

Japanese white birch laminated veneer lumber NF
Pirite BE/F3

Japanese white birch laminated veneer lumber NF
Bentley GY/F5

Fabric / leather unavailable for the items on this page

F1	Grain
F2	Syuro
F3	Ultrasuede
F4	Aran, Savanna, Cherock, Rivie
CL1	All the leathers
L2	
L3	
L4	

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Cushion (Large) [Image on top left]	640 × 480								
Cushion (Small) [Image on top right]	550 × 400								
Round Side Table 50 [Image on bottom left]	w: 500 d: 500 h: 510	*Legs: satin black steel					Oak NF / WNF / DBR / GY / DGY Walnut CW / DBR		
Side Table 55 × 45 [Image on bottom right]	w: 550 d: 450 h: 510	*Legs: satin black steel					Oak NF / WNF / DBR / GY / DGY Walnut CW / DBR		

Bentley GY / F5

Bentley GY / F5

Oak NF

Walnut CW

MOLA LUX

《Mola LUX Living》

design: Toshiyuki Yoshino

〈 Catalog P.54 〉

Sofa Box 114 [Image on top left]	w: 1140 d: 350 h: 415	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Sofa Box 114 (T) [Image on top right]	w: 1400 (Body 1140) d: 350 h: 630	*Accessory: height adjusters *The top board can be set in two ways: edge-to-edge in line or overhang	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Sofa Box 78 [Image on bottom left]	w: 780 d: 350 h: 415	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Sofa Box 78 (T) [Image on bottom right]	w: 780 d: 450 (Body 350) h: 510	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

Oak NF

Walnut CW

Walnut CW

Oak NF

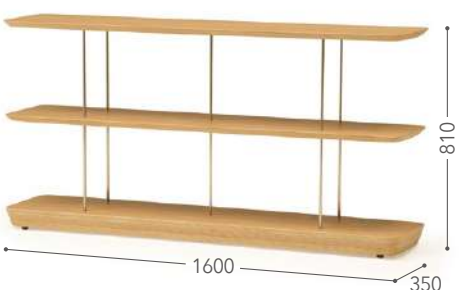
MOLA LUX

《Mola LUX》

design: Toshiyuki Yoshino

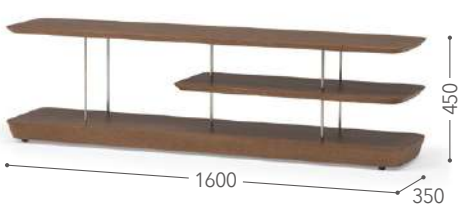
〈 Catalog P.54 〉

Shelf 160 (L) [Image on top left]	w: 1600 d: 350 h: 810	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Shelf 160 (M)	w: 1600 d: 350 h: 630	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Shelf 160 (S) [Image on bottom]	w: 1600 d: 350 h: 450	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Shelf 120 (L)	w: 1200 d: 350 h: 810	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Shelf 120 (M) [Image on top right]	w: 1200 d: 350 h: 630	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Shelf 120 (S)	w: 1200 d: 350 h: 450	*Accessory: height adjusters	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR



Oak NF

Oak NF



Walnut CW

YUKAR LUX

《Yukar LUX Series》

The name, YUKAR LUX, meaning “epic poetry” in the Ainu language denotes our respect and gratitude toward the nature of Hokkaido. This living-room furniture series was designed in a way to enhance the natural beauty of Hokkaido oak. The beauty essence of this collection is drawn out by the ultimate balance of the curved lines and surfaces of the sofas with a unique sitting comfort and tables with a sublime wooden texture and functionality.

The series was developed under the concept of “sofa for those living in high-rise apartments in urban areas”, and started off by making sofas with a width of 2000 mm to fit the elevators and doors of such apartments. The armrests were designed to turn inward, which emphasized the level orientation, and this led to creating a sofa of a compact size with a roomy sitting comfort. By employing this sofa in combination with the armchair, you can create a more relaxing and cozy living room.

YUKAR LUX

《Yukar LUX Living》

design: Naoto Fukasawa

〈 Catalog P.32 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Sofa 200 [Image on top left]	w: 2000 d: 905 h: 760 sh: 405 ah: 450	Japanese Oak WNF / DBR / GY / DGY							
Sofa 170	w: 1700 d: 905 h: 760 sh: 405 ah: 450	Japanese Oak WNF / DBR / GY / DGY							
Armchair 103 [Image on top right]	w: 1030 d: 905 h: 760 sh: 405 ah: 450	Japanese Oak WNF / DBR / GY / DGY							
Armchair 88	w: 880 d: 905 h: 760 sh: 405 ah: 450	Japanese Oak WNF / DBR / GY / DGY							
Cushion [Image on bottom]	w: 350 d: 610 h: 170								

Japanese Oak DBR Tonica LGY / F4

Japanese Oak WNF BQ-DBR / L3

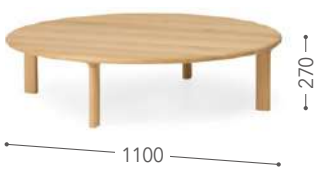
Tonica LGY / F4

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Ottoman 95 [Image on top]	w: 970 d: 460 h: 405	Japanese Oak WNF / DBR / GY / DGY							
Ottoman 80	w: 820 d: 460 h: 405	Japanese Oak WNF / DBR / GY / DGY							

Round Table 110 [Image on bottom left]	dia: 1100 h: 270	*Solid wood top *Accessory: height adjusters	Japanese Oak WNF / DBR / GY / DGY
Round Table 85 [Image on bottom right]	dia: 850 h: 340	*Solid wood top *Accessory: height adjusters	Japanese Oak WNF / DBR / GY / DGY

*Top board: random-match

Japanese Oak WNF BQ-DBR / L3



Japanese Oak WNF

Japanese Oak DBR

ONE LUX

《One LUX Series》

In the same concept as the chair (EIGHT), Jin Kuramoto and CONDE HOUSE developed this round table. The table made of oak from Hokkaido obviously looks bold in design. It is composed of the top board of 34 mm in thick and a column-shaped center leg. The tapered leg shape is not only for design purposes but makes more space for the toes. The plain design can go with various chairs, and the top board and leg are available in different finishes, which makes the table more acceptable in public spaces as well.

ONE LUX

《One LUX Dining》

design: Jin Kuramoto

〈 Catalog P.46 〉

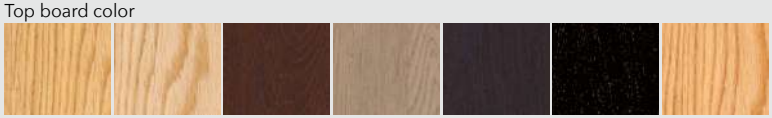
Round Table 180 Round Table 180 H [Image: H type]	dia: 1800 h: 710 〈740〉 h2: 670 〈700〉	*Solid wood top *Accessory: height adjusters, fall prevention weight (10kg x 6) *A leg made of Beech	Japanese Oak
Round Table 150 Round Table 150 H	dia: 1500 h: 710 〈740〉 h2: 670 〈700〉	*Solid wood top *Accessory: height adjusters, fall prevention weight (10kg x 4) *A leg made of Beech	Japanese Oak
Round Table 135 Round Table 135 H	dia: 1350 h: 710 〈740〉 h2: 670 〈700〉	*Solid wood top *Accessory: height adjusters, fall prevention weight (10kg x 4) *A leg made of Beech	Japanese Oak

*The figures in the angle brackets express the height of H type. *Be careful when setting up and moving the table because it's very heavy. *Top board: random-match

Japanese Oak WNF

You can select two different colors for the table top and leg.

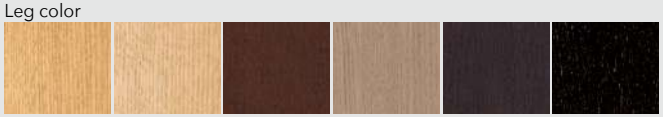
Top board color



NF WNF DBR GY DGY BL OFN

+

Leg color



NF WNF DBR GY DGY BL

Color codes for ONE (consisting of the paint colors of a table top and a leg)

NF/NFWNF/NFDBR/NFGY/NFDGY/NFBL/WNF/WNFNF/WNFDBR/WNFGY/WNFDGY/WNFBL/DBR/DBRNF/DBRWNF/DBRGY/DBRDGY/DBRBL/GY/GYNF/GYWNF/GYDBR/GYDGY/GYBL/DGY/DGYNF/DGYWNF/DGYDBR/DGYGY/DGYBL/BL/BLNF/BLWNF/BLDBR/BLGY/BLDGY/OFNNF/OFNWNF/OFNDBR/OFNGY/OFNDGY/OFNBL

IPPONGI 20

design: Minoru Nagahara

〈 Catalog P.68 〉

九州工房 一本板

Top board 200 x 90 T-shape (H = 710) Walnut OFN

Description of Ippongi tables

- Made to order in size
- Top board designs: natural / straight edges (widthwise), loose curved / straight edges (depthwise), with/out a center grid.
- Leg designs: turret, T-shape, and square-pillar
- Wood: oak and walnut
- Strong wood characters such as knots are intentionally left as a design feature, but requests for wood characters are not acceptable.
- Living tables are also available.
- Please contact for more details.

Table height by leg type

*Height adjusters are installed for T-shape and square-pillar legs.

*Available in three heights: 650, 710, and 740.

Table top type

Turret

T-shape

Square pillar

Example for size

Top board (R) 270 × 110
Turret (H = 710)

w: 2700 d: 1100 h: 710
h1: 670

Walnut OFN

Reference price

Top board with a center grid 240 × 100
Square pillar (H = 710)

w: 2400 d: 1000 h: 710
h1: 670

*Accessory: height adjusters

Walnut OFN

Reference price

Top board 180 × 90
T-shape (H = 650)

w: 1800 d: 900 h: 650
h1: 610

*Accessory: height adjusters

Oak OFN

Reference price

IPPONGI 20

design: Minoru Nagahara

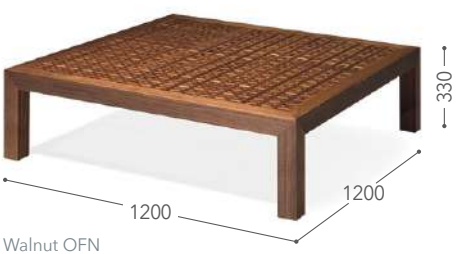
〈 Catalog P.68 〉

Kiori Taku 144 × 84 [Image on top left]	w: 1440 d: 840 h: 330	*Accessory: height adjusters	Oak OFN Walnut OFN
Kiori Taku 120 × 120 [Image on top right]	w: 1200 d: 1200 h: 330	*Accessory: height adjusters	Oak OFN Walnut OFN
Kiori Taku 102 × 102	w: 1020 d: 1020 h: 330	*Accessory: height adjusters	Oak OFN Walnut OFN
Kiori Taku 78 × 78	w: 780 d: 780 h: 450	*Accessory: height adjusters	Oak OFN Walnut OFN
Nest Table [Image on bottom left]	(L) w: 1180 d: 540 h: 350 (S) w: 1080 d: 540 h: 300	Oak OFN Walnut OFN L S SET *Height adjusters for a large table; a top board with grid for the smaller table	

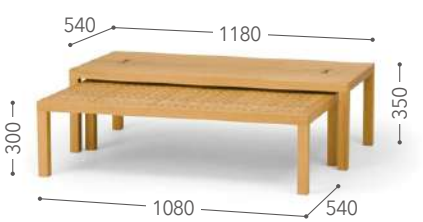
Table with a center grid

It is CONDE HOUSE craftsmanship that realizes this complicated grid consisting of so many wood pieces. The wood grid looks more like woven threads and more beautiful by setting wood pieces with straight grain up. By the combination of many different wood pieces, the top board surface shows various faces according to viewing angles. When light enters, the grid makes beautiful shadows on the floor. A top board and legs are three way miter joint, where craftsmanship is required.

Walnut OFN



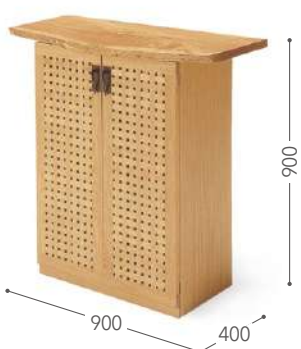
Walnut OFN



Oak OFN

Side Board [Image on top left]	w: 1700 d: 450 (Table top 380) h: 900	*The backside is also veneered. *Accessory: shelf boards (w: 557 × 2) *Depth varies by material wood shape.	Oak OFN Walnut OFN
Console Table [Image in bottom middle]	w: 900 d: 400 h: 900	*The backside is also veneered. *Accessory: shelf boards (w: 583 × 2) *Depth varies by material wood shape.	Oak OFN Walnut OFN
Telephone Stand [Image on bottom right]	w: 700 d: 350 (Table top 330) h: 800	*The backside is also veneered. *Accessory: shelf boards (w: 363 × 1) *Depth varies by material wood shape.	Oak OFN Walnut OFN

Oak OFN



Oak OFN

Oak OFN

ALP 45

《Alp LD》

〈Catalog P.118〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Sofa Bed [Image on top left]	w: 1860 d: 750 h: 810 sh: 400	Japanese Ash NF/WNF /DBR/GY/DGY							
		Japanese Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Some limits on fabric / leather application. *Leather is stitched on the surface.							
Sofa Bed (S) [Image on top right]	w: 1640 d: 750 h: 810 sh: 400	Japanese Ash NF/WNF /DBR/GY/DGY							
		Japanese Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Some limits on fabric / leather application. *Leather is stitched on the surface.							
Armchair (N) [Image on bottom]	w: 585 d: 645 h: 800 sh: 425 ah: 580 wt: 7.0	Japanese Ash NF/WNF /DBR/GY/DGY							
		Japanese Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							

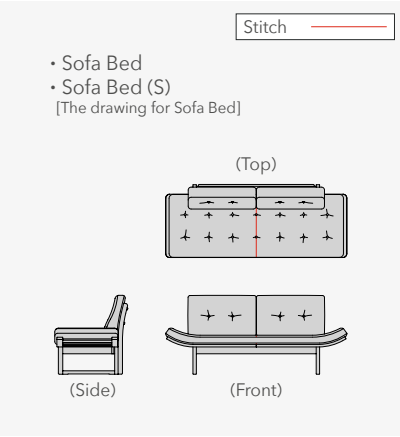
Fabric / leather unavailable for Sofa Bed and Sofa Bed (S)

F3 Ultrasuede, Karen

Japanese Ash DBR BQ-BR/L3

Japanese Ash NF Neit LGY/F4

Japanese Ash NF KS-BL/L3



RS SOFA

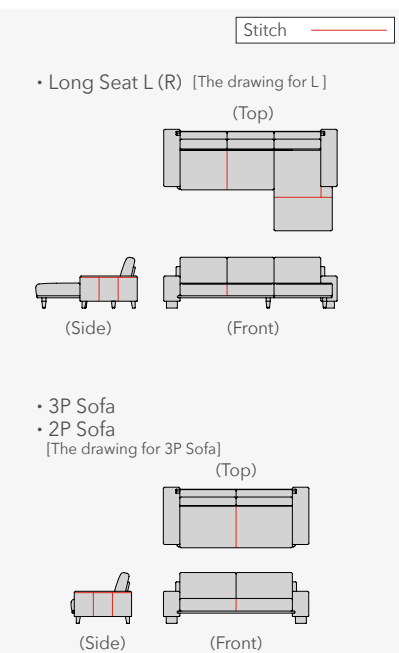
design: Minoru Nagahara

〈 Catalog P.139 〉

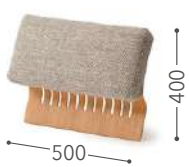
			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Long Seat L (R) [Image on top: R type]	w: 2545 d: 1490 h: 745 sh: 365 ah: 470	Hickory NH/DBR/DGY							
		*Accessory: middle legs with an adjuster *Leather is stitched on the surface.							
3P Sofa [Image on bottom]	w: 2130 d: 890 h: 745 sh: 365 ah: 470	Hickory NH/DBR/DGY							
		*Leather is stitched on the surface.							
2P Sofa	w: 1855 d: 890 h: 745 sh: 365 ah: 470	Hickory NH/DBR/DGY							
		*Leather is stitched on the surface.							

Hickory DBR Pago NL/F4

Hickory NH Syuro GN/F2



			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Corner Sofa L (R) [Image on top left: R type]	w: 2885 d: 1225 h: 745 sh: 365 ah: 470	Hickory NH/DBR/DGY							
		*Accessory: middle legs with an adjuster *Leather is stitched on the surface.							
Ottoman (W) [Image on bottom left]	w: 855 d: 670 h: 365	Hickory NH/DBR/DGY							
Ottoman [Image on bottom right]	w: 550 d: 400 h: 365	Hickory NH/DBR/DGY							
Headrest (M) [Image on top right]	w: 500 d: 145 h: 400 Height including the headrest: 980	Hickory NH/DBR/DGY							
					*Leather is stitched on the surface.				

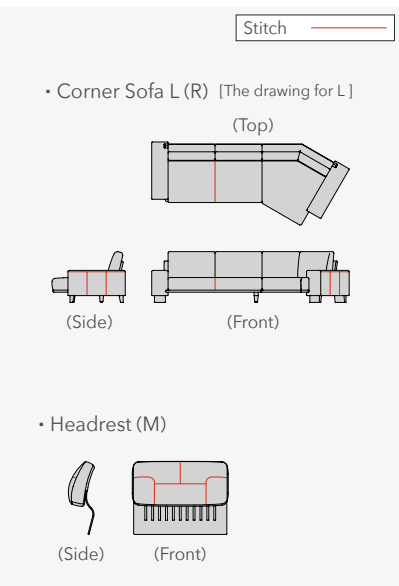


Hickory NH Bentley GY/F5

Hickory NH Bentley GY/F5

Hickory DBR Pago NL/F4

Hickory NH Bentley GY/F5



RB TABLE

design: Kiyoshi Sadogawa

〈 Catalog P.137 〉

Round Table 180 Round Table 180 H Round Table 180 LD [Image on left]	dia: 1800 h: 710 〈740〉 (660) h2: 670 〈700〉 (620)	*Solid wood top *Legs: satin black steel *Accessory: height adjusters *The top board and legs are splittable.	Japanese Ash OFN Oak OFN Walnut OFN
Round Table 150 Round Table 150 H Round Table 150 LD [Image on right]	dia: 1500 h: 710 〈740〉 (660) h2: 670 〈700〉 (620)	*Solid wood top *Legs: satin black steel *Accessory: height adjusters *Legs are splittable.	Japanese Ash OFN Oak OFN Walnut OFN
Round Table 135 Round Table 135 H Round Table 135 LD	dia: 1350 h: 710 〈740〉 (660) h2: 670 〈700〉 (620)	*Solid wood top *Legs: satin black steel *Accessory: height adjusters *Legs are splittable.	Japanese Ash OFN Oak OFN Walnut OFN
Round Table 120 Round Table 120 H Round Table 120 LD	dia: 1200 h: 710 〈740〉 (660) h2: 670 〈700〉 (620)	*Solid wood top *Legs: satin black steel *Accessory: height adjusters *Legs are splittable.	Japanese Ash OFN Oak OFN Walnut OFN

*The figures in the angle brackets express the height of H type; ones in the parentheses express the height of LD type. *Top board: random-match

Walnut OFN

Oak OFN

Table 240 × 120 Table 240 × 120 H Table 240 × 120 LD	w: 2400 d: 1200 h: 710 〈740〉 (660) h2: 670 〈700〉 (620)	*Solid wood top *Legs: satin black steel *Accessory: height adjusters *Legs are splittable.	Japanese Ash OFN Oak OFN Walnut OFN
Table 220 × 120 Table 220 × 120 H Table 220 × 120 LD [Image on left]	w: 2200 d: 1200 h: 710 〈740〉 (660) h2: 670 〈700〉 (620)	*Solid wood top *Legs: satin black steel *Accessory: height adjusters *Legs are splittable.	Japanese Ash OFN Oak OFN Walnut OFN
Rotating Tray 90 [Image on right]	dia: 900 h: 45		Japanese Ash NF/WNF /DBR/GY/DGY Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

*The figures in the angle brackets express the height of H type; ones in the parentheses express the height of LD type. *Top board: random-match

Japanese Ash OFN

The rotating tray is just placed, not fixed.

ECLIPSE

《Eclipse Living》

design: Noriyuki Ebina

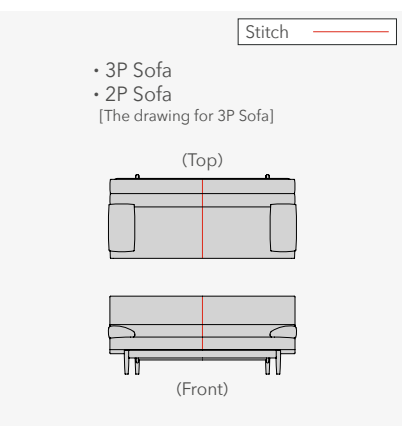
〈 Catalog P.108 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
3P Sofa [Image on top left]	w: 1900 d: 860 h: 800 sh: 380 ah: 480	Hickory NH/DBR/DGY							
		*The arm cushions are movable. *Leather is stitched on the surface.							
2P Sofa [Image on top right]	w: 1600 d: 860 h: 800 sh: 380 ah: 480	Hickory NH/DBR/DGY							
		*The arm cushions are movable. *Leather is stitched on the surface.							
Ottoman [Image on bottom]	w: 650 d: 500 h: 380	Hickory NH/DBR/DGY							

Hickory NH Karen BL/F3

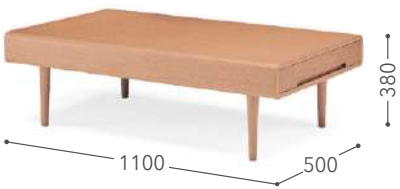
Hickory NH KS-DBR/L3

Hickory NH KS-LGY/L3



Coffee Table 110 × 50	w: 1100 d: 500 h: 380		Hickory NH/DBR/DGY

*Top board: slip-match



Hickory NH

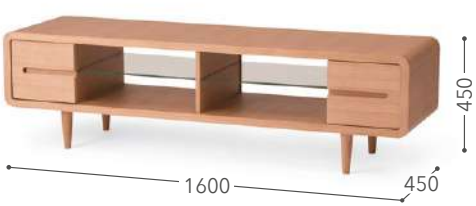
ECLIPSE

《Eclipse》

design: Noriyuki Ebina

〈 Catalog P.109 〉

TV Lowboard TV-160	w: 1600 d: 450 h: 450	*The backside is also veneered. *Accessory: t8 glass shelves (w: 488 × 2)	Hickory NH/DBR/DGY



Hickory NH

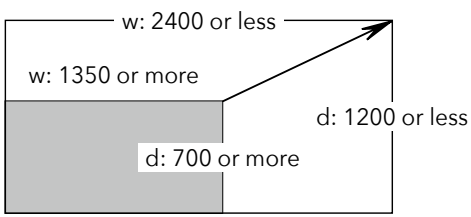
SP TABLE

Size Order Table

〈Catalog P.96〉

SP Table 210 x 100 Dining Walnut OFN

Top board size



*Top board size can be ordered by the 50mm.

Per-squaremeter-price for the top board

Japanese Ash NF/WNF /DBR/GY/DGY/OFN
Japanese Oak NF/WNF /DBR/GY/DGY/OFN
Walnut CW/DBR/OFN

Top board

The top boards of SP tables are made with many pieces of characteristic solid wood boards to give unique expressions.

Walnut OFN

Table height by leg type

Living-type leg	:	400
LD-type leg	:	650
Dining-type leg	:	710
Dining-H type leg	:	740

*Accessory: height adjusters

Leg size (110 x 62)

Leg price for a set (4 pieces)

	Living	LD	Dining	Dining-H
Japanese Ash NF/WNF /DBR/GY/DGY/OFN				
Japanese Oak NF/WNF /DBR/GY/DGY/OFN				
Walnut CW/DBR/OFN				

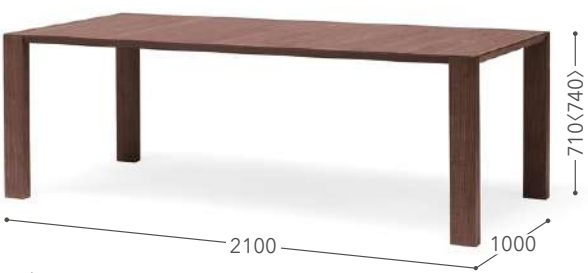
Example for size

135 × 70 Living [Image on top left]	w: 1350 d: 700 h: 400	*Solid wood top *All inclusive price (top board + legs)	Japanese Ash NF/WNF/DBR/GY/DGY/OFN Japanese Oak NF/WNF/DBR/GY/DGY/OFN Walnut CW/DBR/OFN
180 × 90 LD [Image on top right]	w: 1800 d: 900 h: 650 h1: 615 h2: 585 wbl: 1575	*Solid wood top *All inclusive price (top board + legs)	Japanese Ash NF/WNF/DBR/GY/DGY/OFN Japanese Oak NF/WNF/DBR/GY/DGY/OFN Walnut CW/DBR/OFN
210 × 100 Dining 210 × 100 Dining H [Image on bottom]	w: 2100 d: 1000 h: 710 〈740〉 h1: 675 〈705〉 h2: 645 〈675〉 wbl: 1875	*Solid wood top *All inclusive price (top board + legs)	Japanese Ash NF/WNF/DBR/GY/DGY/OFN Japanese Oak NF/WNF/DBR/GY/DGY/OFN Walnut CW/DBR/OFN

*The figures in the angle brackets express the height of H type. *Top board: random-match

Walnut OFN

Japanese Ash NF



Walnut OFN

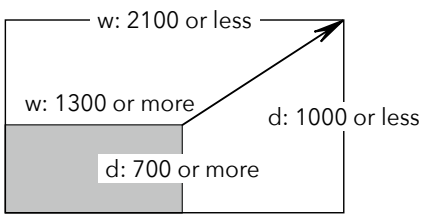
OT TABLE

Size Order Table

〈 Catalog P.117 〉

OT Table 180 x 90 Dining Oak NF

Top board size



*Top board size can be ordered by the 50mm.

Per-squaremeter-price for the top board

Japanese Ash NF/WNF/DBR/GY/DGY Hickory NH/DBR/DGY
Oak NF/WNF/DBR/GY/DGY
Walnut CW/DBR

*Book- and random-match veneering is available for oak and walnut; only random-match for Japanese ash; slip-match for hickory.

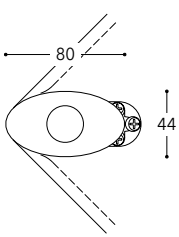
Table height by leg type

Living-type leg	:	400
LD-type leg	:	650
Dining-type leg	:	710
Dining-H type leg	:	740

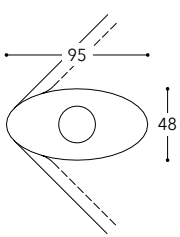
*Accessory: height adjusters

Leg price for a set (4 pieces)

	Living	LD	Dining	Dining-H
Japanese Ash NF/WNF/DBR/GY/DGY Hickory NH/DBR/DGY				
Oak NF/WNF/DBR/GY/DGY				
Walnut CW/DBR				



Living



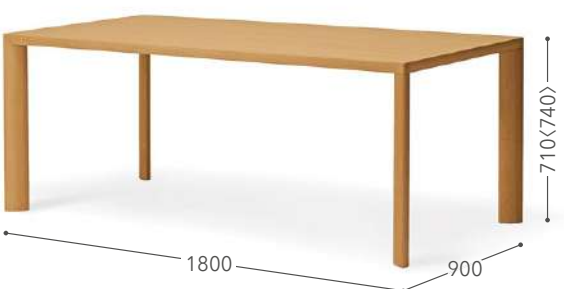
LD / Dining / Dining-H

Example for size

130 × 70 Living [Image on top]	w: 1300 d: 700 h: 400	*All inclusive price (top board + legs)	Japanese Ash NF/WNF/DBR/GY/DGY Hickory NH/DBR/DGY Oak NF/WNF/DBR/GY/DGY Walnut CW/DBR
180 × 90 LD	w: 1800 d: 900 h: 650 h1: 610 wbl: 1650	*All inclusive price (top board + legs)	Japanese Ash NF/WNF/DBR/GY/DGY Hickory NH/DBR/DGY Oak NF/WNF/DBR/GY/DGY Walnut CW/DBR
180 × 90 Dining 180 × 90 Dining H [Image on bottom]	w: 1800 d: 900 h: 710 〈740〉 h1: 670 〈700〉 wbl: 1650	*All inclusive price (top board + legs)	Japanese Ash NF/WNF/DBR/GY/DGY Hickory NH/DBR/DGY Oak NF/WNF/DBR/GY/DGY Walnut CW/DBR

*The figures in the angle brackets express the height of H type.

Walnut CW



Oak NF

GERBERA

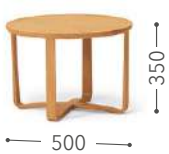
《Gerbera Living》

design: Minoru Nagahara

〈 Catalog P.119 〉

Round Table 50 (L) [Image on left]	dia: 500 h: 450	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Round Table 50 (M) [Image in middle]	dia: 500 h: 350	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Round Table 70 (M) [Image on right]	dia: 700 h: 400	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

Oak NF



Oak NF

Oak NF

KIILA

《Kiila Dining (18)》

design: Mikko Halonen

〈 Catalog P.111 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Stacking Chair (Upholstered Seat) Stacking Chair H (Upholstered Seat) [Image on left]	w: 470 d: 485 h: 715 〈735〉 sh: 450 〈470〉 ah: 650 〈670〉 wt: 4.5	Japanese Ash NF / WNF / DBR / GY / DGY *Stackable up to 4							
Stacking Chair (Wooden Seat) Stacking Chair H (Wooden Seat) [Image on right]	w: 470 d: 480 h: 715 〈735〉 sh: 430 〈450〉 ah: 650 〈670〉 wt: 4.5	*Stackable up to 4					Japanese Ash NF / WNF / DBR / GY / DGY		
Dolly [Image on bottom right]	w: 600 d: 900 h: 685	*Stackable up to 10					MDF		

*The figures in the angle brackets express the height of H type.

Japanese Ash NF RK-BL / L2

Japanese Ash NF

MDF

CANYON

《Canyon Dining》

〈 Catalog P.95 〉

Solid Wood Table 240 × 100 Solid Wood Table 240 × 100 H [Image]	w: 2400 d: 1000 h: 710 〈740〉 h1: 675 〈705〉 h2: 625 〈655〉 h3: 585 〈615〉 wbl: 1570	*Solid wood top with cross beams (the stainless steel panel is hairline finished) *Accessory: height adjusters *No-canyon type is also available (the same in price).	Oak OFN Walnut OFN
Solid Wood Table 210 × 95 Solid Wood Table 210 × 95 H	w: 2100 d: 950 h: 710 〈740〉 h1: 675 〈705〉 h2: 625 〈655〉 h3: 585 〈615〉 wbl: 1370	*Solid wood top with cross beams (the stainless steel panel is hairline finished) *Accessory: height adjusters *No-canyon type is also available (the same in price).	Oak OFN Walnut OFN
Solid Wood Table 180 × 90 Solid Wood Table 180 × 90 H	w: 1800 d: 900 h: 710 〈740〉 h1: 675 〈705〉 h3: 585 〈615〉 wbl: 1300	*Solid wood top (the stainless steel panel is hairline finished) *Accessory: height adjusters *No-canyon type is also available (the same in price).	Oak OFN Walnut OFN

*The figures in the angle brackets express the height of H type. *h3: height from the floor to the top beam of the legs
*Top board: random-match

Walnut OFN

Canyon

QUIET

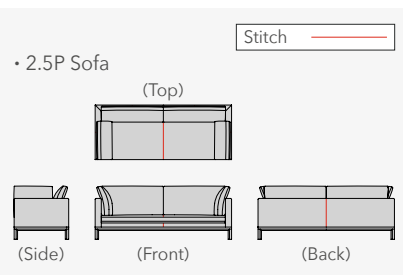
《Quiet Living (18)》

design: Fumio Enomoto

〈 Catalog P.90 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
2.5P Sofa		Oak NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Leather is stitched on the surface.							
2.5P Sofa Back and Seat Cushions									
		*Feather is partially included in seat cushions. *Leather is stitched on the surface.							
2.5P Sofa with Back and Seat Cushions [Image]	w: 2000 d: 800 h: 780 sh: 360 ah: 600	Oak NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Leather is stitched on the surface.							

Oak GY Maple DBG / F3 Maple BU / F3 [Cushion]



QUIET

《Quiet Living (18)》

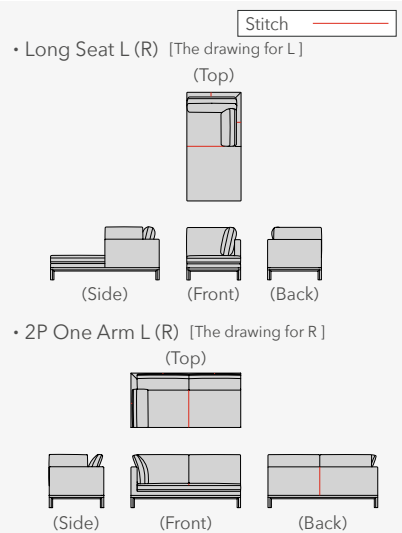
design: Fumio Enomoto

〈 Catalog P.90 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Long Seat L (R)		Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							
Long Seat L (R) Back and Seat Cushions									
		*Feather is partially included in seat cushions. *Leather is stitched on the surface.							
Long Seat L (R) with Back and Seat Cushions [Image on left: R type]	w: 800 d: 1600 h: 780 sh: 360 ah: 600	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							
2P One Arm L (R)		Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							
2P One Arm L (R) Back and Seat Cushions									
		*Feather is partially included in seat cushions. *Leather is stitched on the surface.							
2P One Arm L (R) with Back and Seat Cushions [Image on right: L type]	w: 1600 d: 800 h: 780 sh: 360 ah: 600	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							

Walnut CW Pirite BE/F3

Walnut CW Pirite BE/F3



			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Ottoman		Oak NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
Ottoman Seat Cushion									
		*Feather is partially included.							
Ottoman with Seat Cushion [Image on bottom left]	w: 800 d: 800 h: 360	Oak NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
Headrest [Image in top middle]	w: 700 d: 140 h: 800 Height including the headrest: 1000								
Arm Cushion [Image on top right]	540 × 420								

Pirite BE / F3

Vina LBE / F4

Oak NF Vina LBE / F4

QUODO

《Quodo Living (15)》

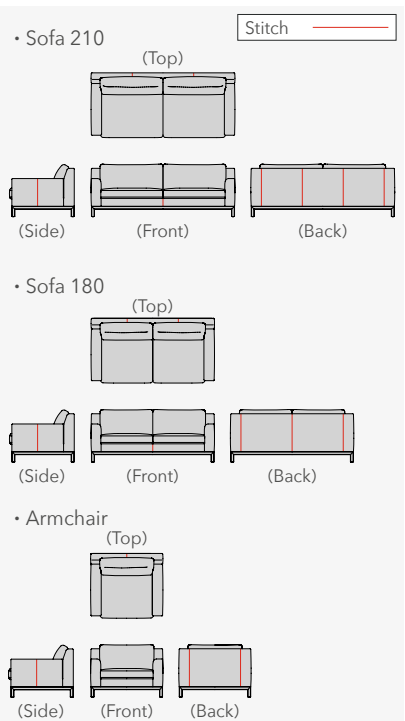
design: Motomi Kawakami

〈 Catalog P.84 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Sofa 210 [Image on left]	w: 2110 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Accessory: height adjusters *Feather is partially included in seat cushions. *Leather is stitched on the surface.							
Sofa 180	w: 1810 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Accessory: height adjusters *Feather is partially included in seat cushions. *Leather is stitched on the surface.							
Seat Option for Sofa 180		*There is an option of changing the separated seating cushions to a single-piece seating cushion. *Leather is stitched in the middle of the seat.							
Armchair [Image on right]	w: 1060 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Accessory: height adjusters *Feather is partially included in seat cushions. *Leather is stitched on the surface.							

Walnut CW KS-DBR / L3

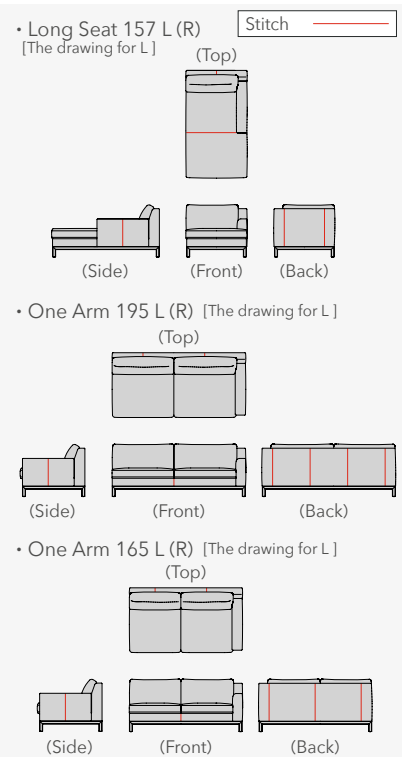
Walnut CW KS-DBR / L3



			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Long Seat 157 L (R) [Image on left: R type]	w: 900 d: 1580 h: 770 sh: 420 ah: 560	Japanese Ash NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Accessory: height adjusters *Feather is partially included in seat cushions. *Leather is stitched on the surface.							
One Arm 195 L (R) [Image on right: R type]	w: 1960 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Accessory: height adjusters *Feather is partially included in seat cushions. *Leather is stitched on the surface.							
One Arm 165 L (R)	w: 1660 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Accessory: height adjusters *Feather is partially included in seat cushions. *Leather is stitched on the surface.							
Seat Option for One Arm 165 L (R)		*There is an option of changing the separated seating cushions to a single-piece seating cushion. *Leather is stitched in the middle of the seat.							

Walnut CW Pago DGY / F4

Japanese Ash NF KS-LGY / L3



QUODO

《Quodo Living (15)》

design: Motomi Kawakami

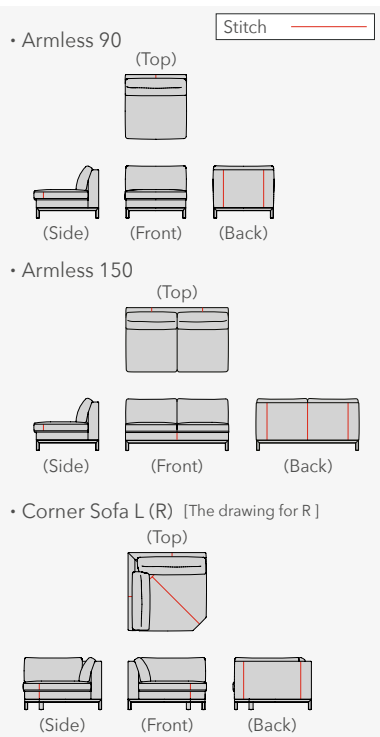
〈 Catalog P.84 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armless 150 [Image on top left]	w: 1500 d: 950 h: 770 sh: 420	Japanese Ash NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Accessory: height adjusters *Feather is partially included in seat cushions. *Leather is stitched on the surface.							
Seat Option for Armless 150		*There is an option of changing the separated seating cushions to a single-piece seating cushion. *Leather is stitched in the middle of the seat.							
Armless 90 [Image on top right]	w: 900 d: 950 h: 770 sh: 420	Japanese Ash NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Accessory: height adjusters *Feather is partially included in seat cushions. *Leather is stitched on the surface.							
Corner Sofa L (R) [Image on bottom: R type]	w: 1150 d: 1150 h: 770 sh: 420	Japanese Ash NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Accessory: height adjusters *It is necessary to select L or R appropriately for the correct direction of fabric patterns. *Feather is partially included in seat cushions. *Leather is stitched on the surface.							

Japanese Ash DGY BQ-GBE / L3

Japanese Ash NF KS-LGY / L3

Japanese Ash NF KS-LGY / L3

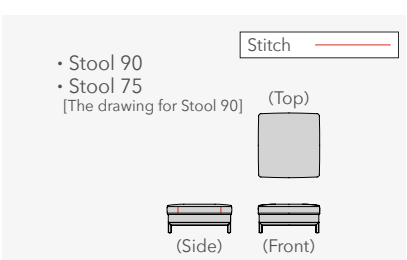


			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Stool 90 [Image on top left]	w: 900 d: 950 h: 420	Japanese Ash NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Accessory: height adjusters *Feather is partially included in seat cushions. *Leather is stitched on the surface.							
Stool 75 [Image on top right]	w: 750 d: 630 h: 420	Japanese Ash NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Accessory: height adjusters *Feather is partially included in seat cushions. *Leather is stitched on the surface.							
Headrest [Image on bottom]	w: 640 d: 190 h: 800 Height including the headrest: 1020								

Walnut CW Pago DGY/F4

Japanese Ash DGY Bentley BR/F5

BQ-GBE/L3



QUODO

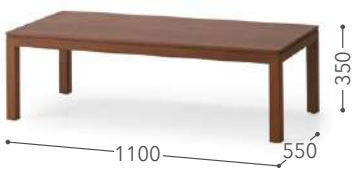
《Quodo Living (15)》

design: Motomi Kawakami

〈 Catalog P.84 〉

Table 110 × 55 [Image on left]	w: 1100 d: 550 h: 350	*Accessory: height adjusters	Japanese Ash NF/WNF /DBR/GY/DGY Walnut CW/DBR
Table 91 × 91 [Image in middle]	w: 915 d: 915 h: 350	*Accessory: height adjusters	Japanese Ash NF/WNF /DBR/GY/DGY Walnut CW/DBR
Table 91 × 40 [Image on right]	w: 915 d: 400 h: 350	*Accessory: height adjusters	Japanese Ash NF/WNF /DBR/GY/DGY Walnut CW/DBR

*Top board: random-match



Walnut CW

Japanese Ash NF

Japanese Ash DGY

CRUST

design: Raw-Edges

〈 Catalog P.124 〉

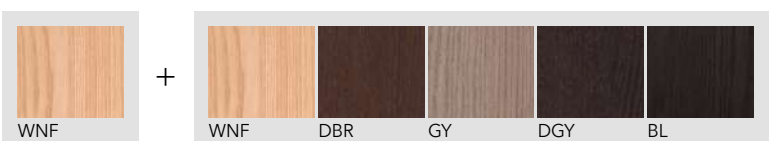
Stool [Image on left]	w: 415 d: 410 h: 475 sh: 450 wt: 4.5	*Solid wood seat	Japanese Ash
High Stool [Image in middle]	w: 415 d: 410 h: 675 sh: 650 wt: 5.0	*Solid wood seat	Japanese Ash
Table 80 × 42 [Image on right]	w: 800 d: 420 h: 370 h4: 350	*Solid wood top	Japanese Ash

*h4: floor-to-tabletop height

Japanese Ash WNFGY

Japanese Ash WNFBL

Japanese Ash WNFGY



Color codes for CRUST (consisting of the paint colors of a seat part [only WNF] and rear leg)

WNF / WNFDBR / WNFGY / WNFDGY / WNFBL

KOTAN

design: Naoto Fukasawa with Hiroyuki Tsuchida

〈 Catalog P.125 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Chair（Upholstered Seat） Chair H（Upholstered Seat） [Image on left: H type]	w: 560 d: 495 h: 700 〈720〉 sh: 440 〈460〉 wt: 4.5	Japanese Ash NF / WNF / DBR / GY / DGY / BL *Stackable up to 6							
Stool（Upholstered Seat） Stool H（Upholstered Seat） [Image on right: H type]	w: 425 d: 425 h: 440 〈460〉 wt: 3.5	Japanese Ash NF / WNF / DBR / GY / DGY / BL *Stackable up to 6							

*The figures in the angle brackets express the height of H type.

Japanese Ash WNF BQ-DBR / L3

Japanese Ash GY KS-LGY / L3

CORNELIA

《Cornelia Dining》

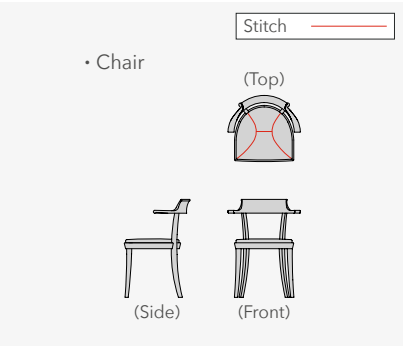
design: Minoru Nagahara

〈 Catalog P.115 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Chair	w: 550 d: 505 h: 745 sh: 445 ah: 665 wt: 4.5	Hickory NH / DBR / DGY							

*Leather is stitched on the surface.

Hickory NH MG-LGY / L3



COHAN

《COHAN Living》

design: Minoru Nagahara

〈 Catalog P.119 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Zaisu	w: 725 d: 465 h: 355 sh: 75 ah: 280	Oak NF / WNF / DBR / GY / DGY							

Oak DGY GR-DRE / L4

GOLFER 45

《Golfer Salon (N)》

design: Minoru Nagahara

〈 Catalog P.144 〉

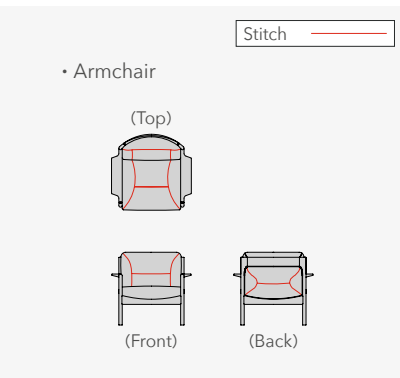
			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair	w: 820 d: 780 h: 750 sh: 400 ah: 525	Oak NF / WNF / DBR / GY / DGY							

*Some limits on fabric / leather application.
*Leather is stitched on the surface.

Fabric / leather unavailable

F4	Aran, Savanna, Cherock

Oak NF RK-DBR/L2



GOLFER 45

《Golfer Dining (N)》

design: Minoru Nagahara

〈 Catalog P.144 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair [Image on left]	w: 590 d: 540 h: 775 sh: 450 ah: 645 wt: 5.5	Oak NF / WNF / DBR / GY / DGY							
		Only covering seat							
		*Removable covering seat.							
Side Chair [Image on right]	w: 510 d: 540 h: 775 sh: 450 wt: 5.0	Oak NF / WNF / DBR / GY / DGY							
		Only covering seat							
		*Removable covering seat.							

Oak NF Ultrasuede LGY / F3

Oak NF Like GY / F3

Removable covering seat

The seat cover is removable for easy maintenance.

KORENTO

《Korento Dining》

design: Mikko Halonen

〈 Catalog P.110 〉

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair (Upholstered Seat) Armchair H (Upholstered Seat) [Image on left - left]	w: 550 d: 480 h: 730〈750〉 sh: 450〈470〉 ah: 615-715〈635-735〉 wt: 5.5	Japanese Oak NF/WNF /DBR/GY/DGY						
Armchair (Wooden Seat) Armchair H (Wooden Seat) [Image on left - right]	w: 550 d: 480 h: 730〈750〉 sh: 430〈450〉 ah: 615-715〈635-735〉 wt: 5.5					Japanese Oak NF/WNF /DBR/GY/DGY		
		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Side Chair (Upholstered Seat) Side Chair H (Upholstered Seat) [Image on right - left]	w: 460 d: 465 h: 730〈750〉 sh: 450〈470〉 wt: 5.0	Japanese Oak NF/WNF /DBR/GY/DGY						
Side Chair (Wooden Seat) Side Chair H (Wooden Seat) [Image on right - right]	w: 460 d: 465 h: 730〈750〉 sh: 430〈450〉 wt: 5.0					Japanese Oak NF/WNF /DBR/GY/DGY		

*The figures in the angle brackets express the height of H type.

Japanese Oak NF RK-NL/L2

Japanese Oak NF

Japanese Oak NF Maple DBG/F3

Japanese Oak NF

Solid Wood Table 200 × 85 Solid Wood Table 200 × 85 H [Image on top]	w: 2000 d: 850 h: 710〈740〉 h2: 625〈655〉 wbl: 1445 (1685)	*Solid wood top with cross beams	Japanese Oak NF/WNF /DBR/GY/DGY/OFN
Solid Wood Table 180 × 85 Solid Wood Table 180 × 85 H	w: 1800 d: 850 h: 710〈740〉 h2: 625〈655〉 wbl: 1245 (1485)	*Solid wood top with cross beams	Japanese Oak NF/WNF /DBR/GY/DGY/OFN
Solid Wood Table 160 × 85 Solid Wood Table 160 × 85 H	w: 1600 d: 850 h: 710〈740〉 h2: 675〈705〉 wbl: 1285	*Solid wood top	Japanese Oak NF/WNF /DBR/GY/DGY/OFN
Solid Wood Table 140 × 85 Solid Wood Table 140 × 85 H [Image on bottom]	w: 1400 d: 850 h: 710〈740〉 h2: 675〈705〉 wbl: 1085	*Solid wood top	Japanese Oak NF/WNF /DBR/GY/DGY/OFN

*The figures in the angle brackets express the height of H type. *Top board: random-match

Japanese Oak OFN

Japanese Oak DBR

Solid wood table leg positions

Solid wood table leg positions are changeable (inside or outside) in case of length 200 / 180.

SHOJI

design: Lucia Matteucci

〈 Catalog P.101 〉

Open Shelf [Image on left]	w: 1560 d: 400 (Body 350) h: 1630	*Sliding door *The backside is also veneered.	Oak NF / WNF / DBR / GY / DGY
Side Board DO - 156 [Image on right]	w: 1560 d: 450 (Body 400) h: 870	*Sliding door *The backside is also veneered.	Oak NF / WNF / DBR / GY / DGY

Oak DBR

Oak NF

STRIPE

《Stripe Living》

design: Minoru Nagahara

〈 Catalog P.122 〉

Side Wagon 33 × 55	w: 330 d: 550 h: 495	*Accessory: leg wheels	Hickory NH/DBR/DGY Walnut CW/DBR

Hickory NH

STRIPE

《Stripe》

design: Minoru Nagahara

〈 Catalog P.122 〉

Side Board DDR-170	w: 1700 d: 450 h: 850	*The backside is also veneered. *Accessory: shelf boards (w: 492 × 2)	Hickory NH/DBR/DGY Walnut CW/DBR
Side Board DDR-150 [Image on left]	w: 1500 d: 450 h: 850	*The backside is also veneered. *Accessory: shelf boards (w: 448 × 2)	Hickory NH/DBR/DGY Walnut CW/DBR
Chest DR-80 [Image on right]	w: 800 d: 480 h: 850	*The backside is also veneered.	Hickory NH/DBR/DGY Walnut CW/DBR

Hickory NH

Hickory NH

Chest DR-170 [Image on top left]	w: 1700 d: 450 h: 850	*The backside is also veneered. *Inside: made of paulownia	Hickory NH/DBR/DGY Walnut CW/DBR
Chest DR-120 [Image on top right]	w: 1200 d: 450 h: 850	*The backside is also veneered. *Inside: made of paulownia	Hickory NH/DBR/DGY Walnut CW/DBR
Desk 90 [Image on bottom left]	w: 900 d: 450 h: 700	*The backside is also veneered. *Accessory: height adjusters only in the front side	Hickory NH/DBR/DGY Walnut CW/DBR
Side Desk DR-46 [Image in bottom middle]	w: 455 d: 450 h: 700	*The backside is also veneered. *Accessory: height adjusters only in the front side	Hickory NH/DBR/DGY Walnut CW/DBR
Book Shelf 70 [Image on bottom right]	w: 700 d: 330 h: 1100	*Accessory: height adjusters; shelf boards (w: 617×3)	Hickory NH/DBR/DGY Walnut CW/DBR

Hickory NH

Hickory NH

Hickory NH

Hickory NH

Hickory NH

STRIPE

《Stripe Bedroom》

design: Minoru Nagahara

〈 Catalog P.122 〉

Dresser [Image on left]	w: 900 d: 450 h: 1350 (h4: 720) h2: 575 wbl: 815	*The backside is also veneered. *Accessory: height adjusters only in the front side; a tray (w: 355 d: 100 h: 30) ; an outlet	Hickory NH/DBR/DGY Walnut CW/DBR
Chest DR-47 [Image on right]	w: 470 d: 450 h: 720	*The backside is also veneered. *Accessory: height adjusters only in the front side; three trays (w: 337 d: 131 h: 50)×1, (w: 160 d: 160 h: 70)×2	Hickory NH/DBR/DGY Walnut CW/DBR

*h4: floor-to-tabletop height

Hickory NH

Hickory NH

Bed (N) 200 Q	w: 1640 d: 2090 h: 850	*Frame size (w: 1550 d: 1995 h: 240) *Clearance from the floor: 120 *Accessory: middle legs with an adjuster	Hickory NH/DBR/DGY Walnut CW/DBR
Bed (N) 200 D	w: 1440 d: 2090 h: 850	*Frame size (w: 1350 d: 1995 h: 240) *Clearance from the floor: 120 *Accessory: middle legs with an adjuster	Hickory NH/DBR/DGY Walnut CW/DBR
Bed (N) 200 SD	w: 1240 d: 2090 h: 850	*Frame size (w: 1150 d: 1995 h: 240) *Clearance from the floor: 120	Hickory NH/DBR/DGY Walnut CW/DBR
Bed (N) 200 S	w: 1040 d: 2090 h: 850	*Frame size (w: 950 d: 1995 h: 240) *Clearance from the floor: 120	Hickory NH/DBR/DGY Walnut CW/DBR
Bed (N) 195 Q	w: 1640 d: 2040 h: 850	*Frame size (w: 1550 d: 1945 h: 240) *Clearance from the floor: 120 *Accessory: middle legs with an adjuster	Hickory NH/DBR/DGY Walnut CW/DBR
Bed (N) 195 D	w: 1440 d: 2040 h: 850	*Frame size (w: 1350 d: 1945 h: 240) *Clearance from the floor: 120 *Accessory: middle legs with an adjuster	Hickory NH/DBR/DGY Walnut CW/DBR
Bed (N) 195 SD	w: 1240 d: 2040 h: 850	*Frame size (w: 1150 d: 1945 h: 240) *Clearance from the floor: 120	Hickory NH/DBR/DGY Walnut CW/DBR
Bed (N) 195 S [Image]	w: 1040 d: 2040 h: 850	*Frame size (w: 950 d: 1945 h: 240) *Clearance from the floor: 120	Hickory NH/DBR/DGY Walnut CW/DBR

*Bed (N) 200/195 is for the mattress of 2000/1950, respectively. *A mattress is not included.

Hickory NH

Head board top

SPLINTER

《Splinter Dining》

design: nendo Oki Sato

〈 Catalog P.98 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair (Shell) Armchair H (Shell) [Image on left]	w: 595 d: 580 h: 715 〈735〉 sh: 435 〈455〉 ah: 650 〈670〉 wt: 6.0	Oak NF/WNF /DBR/GY/DGY/NWT /NCG/NBG/NWG *Some limits on fabric / leather application.							
Armchair (Upholstered Seat) Armchair H (Upholstered Seat) [Image in middle]	w: 595 d: 530 h: 670 〈690〉 sh: 435 〈455〉 ah: 650 〈670〉 wt: 5.0	Oak NF/WNF /DBR/GY/DGY/NWT /NCG/NBG/NWG *Some limits on fabric / leather application.							
Armchair (Wooden Seat) Armchair H (Wooden Seat) [Image on right]	w: 595 d: 530 h: 670 〈690〉 sh: 415 〈435〉 ah: 650 〈670〉 wt: 6.0	*Solid wood seat					Oak NF/WNF /DBR/GY/DGY/NWT /NCG/NBG/NWG		

*The figures in the angle brackets express the height of H type.

Fabric / leather unavailable for the items on this page

F4	Aran, Savanna, Cherock, Pago

Oak NF RK-NL/L2

Oak NWT Ultrasuede LGY/F3

Oak NF

SPLINTER

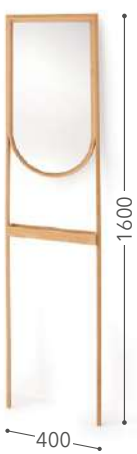
《Splinter》

design: nendo Oki Sato

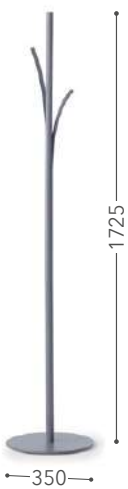
〈 Catalog P.99 〉

Mirror [Image on left - left]	w: 400 h: 1600 t: 35		Oak NF/WNF /DBR/GY/DGY/NWT /NCG/NBG/NWG
Tray Mirror [Image on left - right]	w: 400 h: 1600 t: 105	*Tray size (w: 355 d: 100 h: 40)	Oak NF/WNF /DBR/GY/DGY/NWT /NCG/NBG/NWG
Coat Stand [Image in middle]	dia: 350 h: 1725		Oak NF/WNF /DBR/GY/DGY/NWT /NCG/NBG/NWG
Round Side Table 45 [Image on right - top]	w: 450 d: 475 h: 300	*Solid wood top	Oak NF/WNF /DBR/GY/DGY/NWT /NCG/NBG/NWG
Round Side Table 35 H [Image on right - bottom left]	w: 450 d: 435 h: 550	*Solid wood top	Oak NF/WNF /DBR/GY/DGY/NWT /NCG/NBG/NWG
Round Side Table 35 [Image on right - bottom right]	w: 375 d: 390 h: 450	*Solid wood top	Oak NF/WNF /DBR/GY/DGY/NWT /NCG/NBG/NWG

Oak NF



Oak NF



Oak NBG

Oak NWG

Oak NF

Oak NCG

SLED

《Sled Dining》

design: Maly Hoffmann Kahleyss

〈 Catalog P.94 〉

Solid Wood Table 240 × 100 Solid Wood Table 240 × 100 H [Image on top]	w: 2400 d: 1000 h: 710 〈740〉 h2: 665 〈695〉 wbl: 1625	*Solid wood top *Accessory: height adjusters *Leg: hairline finished stainless steel or satin black steel	Oak OFN Walnut OFN
Solid Wood Table 210 × 95 Solid Wood Table 210 × 95 H	w: 2100 d: 950 h: 710 〈740〉 h2: 665 〈695〉 wbl: 1415	*Solid wood top *Accessory: height adjusters *Leg: hairline finished stainless steel or satin black steel	Oak OFN Walnut OFN
Solid Wood Table 180 × 90 Solid Wood Table 180 × 90 H	w: 1800 d: 900 h: 710 〈740〉 h2: 665 〈695〉 wbl: 1315	*Solid wood top *Accessory: height adjusters *Leg: hairline finished stainless steel or satin black steel	Oak OFN Walnut OFN
Dovetail [Image on bottom right]		*Please contact for more details.	Price per piece

*The figures in the angle brackets express the height of H type. *Top board: random-match

Walnut OFN

hairline finished stainless steel

satin black steel

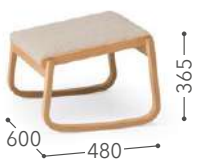
Dovetail

SORI 20

design: Katsuhiko Osaka

〈 Catalog P.120 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Rocker [Image on right]	w: 650 d: 805 h: 970 sh: 365 ah: 560	Oak NF / WNF / DBR / GY / DGY							
		*Arm leather belts only have a natural color. *The backrest can be tilted by changing the length of arm leather belts.							
Stool [Image on left]	w: 600 d: 480 h: 365	Oak NF / WNF / DBR / GY / DGY							



Oak NF Pirite BE / F3

Oak NF Pirite BE / F3

CHALLENGE

《Challenge Living》

design: Maly Hoffmann Kahleyss

〈 Catalog P.88 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Easy Chair [Image on top left]	w: 630 d: 790 h: 810 sh: 420 ah: 490-590	Japanese Oak NF/WNF /DBR/GY/DGY/OFN							
		Walnut CW/DBR/OFN							
		*Some limits on fabric / leather application.							
Stool [Image on top right]	w: 630 d: 535 h: 430	Japanese Oak NF/WNF /DBR/GY/DGY/OFN							
		Walnut CW/DBR/OFN							
		*Some limits on fabric / leather application.							

Coffee Table 50 × 50 [Image on bottom left]	w: 500 d: 500 h: 350	Japanese Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Round Coffee Table 37 [Image on bottom right]	dia: 370 h: 500	Japanese Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

Japanese Oak NF MG-KGY/L3

Japanese Oak NF MG-KGY/L3

Fabric / leather unavailable for the items on this page

F4	Aran, Savanna, Cherock

Walnut CW

Japanese Oak NF

CHALLENGE

《Challenge Dining》

design: Maly Hoffmann Kahleyss

〈 Catalog P.89 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair Armchair H [Image on top left]	w: 550 d: 620 〈625〉 h: 785 〈805〉 sh: 445 〈465〉 ah: 630 〈650〉 wt: 6.5	Japanese Oak NF/WNF /DBR/GY/DGY/OFN							
		Walnut CW/DBR/OFN							
		*Some limits on fabric / leather application.							
Side Chair Side Chair H [Image on top right]	w: 515 〈520〉 d: 620 〈625〉 h: 785 〈805〉 sh: 445 〈465〉 wt: 5.5	Japanese Oak NF/WNF /DBR/GY/DGY/OFN							
		Walnut CW/DBR/OFN							
		*Some limits on fabric / leather application.							
Armchair (Soft) Armchair H (Soft) [Image on bottom left]	w: 550 d: 620 〈625〉 h: 795 〈815〉 sh: 465 〈485〉 ah: 630 〈650〉 wt: 6.5	Japanese Oak NF/WNF /DBR/GY/DGY/OFN							
		Walnut CW/DBR/OFN							
		*Some limits on fabric / leather application.							
Side Chair (Soft) Side Chair H (Soft) [Image on bottom right]	w: 515 〈520〉 d: 620 〈625〉 h: 795 〈815〉 sh: 465 〈485〉 wt: 5.5	Japanese Oak NF/WNF /DBR/GY/DGY/OFN							
		Walnut CW/DBR/OFN							
		*Some limits on fabric / leather application.							

*The figures in the angle brackets express the height of H type.

Walnut OFN Angi WT/F5

Japanese Oak OFN Avance BR/F5

Fabric / leather unavailable for the items on this page

F4	Aran, Savanna, Cherock

Japanese Oak DGY Ultrasuede LGY/F3

Walnut DBR BQ-BL/L3

CHALLENGE

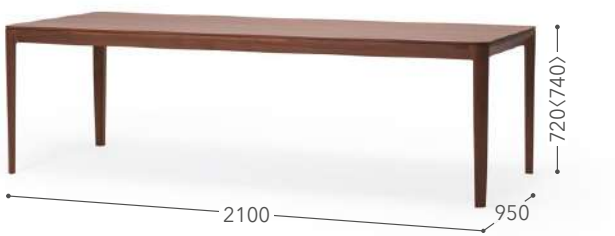
《Challenge Dining》

design: Maly Hoffmann Kahleyss

〈 Catalog P.89 〉

Table 240 × 100 Table 240 × 100 H	w: 2400 d: 1000 h: 720 〈740〉 h2: 635 〈655〉 wbl: 2250	Japanese Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Table 210 × 95 Table 210 × 95 H [Image]	w: 2100 d: 950 h: 720 〈740〉 h2: 635 〈655〉 wbl: 1950	Japanese Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Table 180 × 90 Table 180 × 90 H	w: 1800 d: 900 h: 720 〈740〉 h2: 635 〈655〉 wbl: 1650	Japanese Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Table 160 × 85 Table 160 × 85 H	w: 1600 d: 850 h: 720 〈740〉 h2: 635 〈655〉 wbl: 1450	Japanese Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

*The figures in the angle brackets express the height of H type. *Top board: random-match



Walnut CW

TWIST 20

design: Kiyoshi Sadogawa

〈 Catalog P.121 〉

Mini Curio	w: 380 d: 340 h: 1600	*Doors on both sides *Accessory: downlight (LED) ; t8 glass shelves (w: 290 × 5) ; mirror back board	Oak NF/WNF/DBR/GY/DGY Walnut CW/DBR

Walnut CW

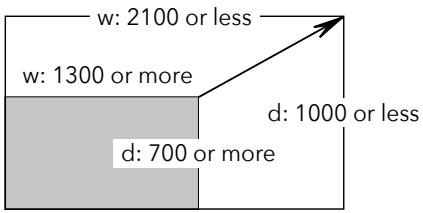
TL TABLE

Size Order Table

〈 Catalog P.117 〉

TL Table 180 x 90 LD Walnut CW

Top board size



*Top board size can be ordered by the 50mm.

Per-squaremeter-price for the top board

Japanese Ash NF/WNF/DBR/GY/DGY Hickory NH/DBR/DGY
Oak NF/WNF/DBR/GY/DGY
Walnut CW/DBR

*Book- and random-match veneering is available for oak and walnut; only random-match for Japanese ash; slip-match for hickory.

Table height by leg type

LLD-type leg	:	600
LD-type leg	:	650
Dining-type leg	:	710
Dining-H type leg	:	740

*Accessory: height adjusters

Leg price for a set (2 pieces)

	LLD	LD	Dining	Dining-H
Japanese Ash NF/WNF/DBR/GY/DGY Hickory NH/DBR/DGY				
Oak NF/WNF/DBR/GY/DGY				
Walnut CW/DBR				

Leg position

Top boards of size 1800 or more have two leg positions: the inside position is suitable for six chairs; the outside for four chairs.

Combination of top board size and length between legs

Table top	1300/1350	1400 - 1750	1800 - 2100
Width between legs	900	1020	1020/1390*

*For the outside position

Example for size

180 × 90 LLD	w: 1800 d: 900 h: 600 h1: 565 wbl: 1020 (1390)	*All inclusive price (top board + legs)	Japanese Ash NF/WNF/DBR/GY/DGY Hickory NH/DBR/DGY Oak NF/WNF/DBR/GY/DGY Walnut CW/DBR
160 × 80 LD [Image on top]	w: 1600 d: 800 h: 650 h1: 615 wbl: 1020	*All inclusive price (top board + legs)	Japanese Ash NF/WNF/DBR/GY/DGY Hickory NH/DBR/DGY Oak NF/WNF/DBR/GY/DGY Walnut CW/DBR
145 × 80 Dining 145 × 80 Dining H [Image on bottom]	w: 1450 d: 800 h: 710 〈740〉 h1: 675 〈705〉 wbl: 1020	*All inclusive price (top board + legs)	Japanese Ash NF/WNF/DBR/GY/DGY Hickory NH/DBR/DGY Oak NF/WNF/DBR/GY/DGY Walnut CW/DBR

*The figures in the angle brackets express the height of H type.

Walnut CW

Oak NF

TEN

《Ten Living》

design: Michael Schneider

〈 Catalog P.82 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Sofa 200 [Image on top left]	w: 1980 d: 855 h: 750 sh: 400 ah: 675	Japanese Ash NF/WNF /DBR/GY/DGY/BL							
		Walnut CW/DBR							
		*Some limits on fabric / leather application. *Leather is stitched on the surface.							
Sofa 160	w: 1580 d: 855 h: 750 sh: 400 ah: 675	Japanese Ash NF/WNF /DBR/GY/DGY/BL							
		Walnut CW/DBR							
		*Some limits on fabric / leather application. *Leather is stitched on the surface.							
Armchair [Image on top right]	w: 880 d: 855 h: 750 sh: 400 ah: 675	Japanese Ash NF/WNF /DBR/GY/DGY/BL							
		Walnut CW/DBR							
		*Some limits on fabric / leather application. *Leather is stitched on the surface.							
Ottoman [Image on bottom left]	w: 710 d: 510 h: 400	Japanese Ash NF/WNF /DBR/GY/DGY/BL							
		Walnut CW/DBR							
Cushion [Image on bottom right]	480 × 200								

Japanese Ash NF Magnolia GY/F4

Japanese Ash GY Maple DBG/F3

Japanese Ash NF Magnolia GY/F4

Maple DBG/F3

Fabric / leather unavailable for Sofa 200, Sofa 160 and Armchair

F3	Karen
F4	Aran, Savanna, Cherock

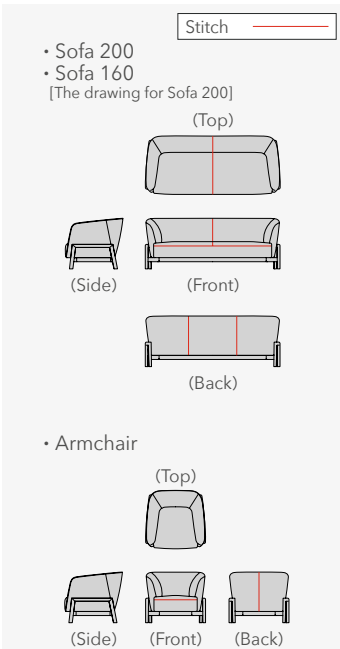


Table 111 × 79 [Image on top left]	w: 1110 d: 790 h: 300	*Solid wood top *Leg: satin black metallic steel	Japanese Ash NF/WNF /DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN
Table 100 × 100 [Image on top right]	w: 1000 d: 1000 h: 300	*Solid wood top *Leg: satin black metallic steel	Japanese Ash NF/WNF /DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN
Table 70 × 70 [Image on bottom left]	w: 700 d: 700 h: 370	*Solid wood top *Leg: satin black metallic steel	Japanese Ash NF/WNF /DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN
Table 60 × 40 [Image on bottom right]	w: 600 d: 400 h: 440	*Solid wood top *Leg: satin black metallic steel	Japanese Ash NF/WNF /DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN

*Top board: random-match

Walnut OFN

Japanese Ash OFN

Walnut OFN

Japanese Ash GY

TEN

《Ten Dining》

design: Michael Schneider

〈 Catalog P.80 〉

			F3	F4	L3
Armchair UB (Upholstered Seat) Armchair UB H (Upholstered Seat) [Image on top left: H type]	w: 570 d: 545 h: 760〈780〉 sh: 445〈465〉 ah: 640〈660〉 wt: 5.5	*Some limits on fabric / leather application.	Japanese Ash NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR		
Armchair UB (Wooden Seat) Armchair UB H (Wooden Seat) [Image on top right]	w: 570 d: 545 h: 760〈780〉 sh: 420〈440〉 ah: 640〈660〉 wt: 5.5	*Some limits on fabric / leather application.	Japanese Ash NF/WNF /DBR/GY/DGY/BL Walnut CW/DBR		

		Ultrasuede	BQ / MG
Backpanel Option for UB [Image on bottom]	*Only Ultrasuede, BQ, and MG leather are available.		
	*Finish in the same color as the frame.	Beech NF/WNF/CW /DBR/GY/DGY/BL	

*The figures in the angle brackets express the height of H type.

Walnut CW BQ-BL/L3

Japanese Ash NF BQ-GBE/L3

Fabric / leather available for the items on this page

F3	Ultrasuede
F4	Tonica
L3	BQ, MG

Backpanel: Beech CW

Backpanel: BQ-BR

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Bench 215 (without backrest) Bench 215 H (without backrest) [Image on top: H type]	w: 2155 d: 405 h: 450 〈470〉	Japanese Ash NF / WNF / DBR / GY / DGY / BL							
		Walnut CW / DBR							
		*Leather is stitched on the surface.							
Bench 180 (without backrest) Bench 180 H (without backrest)	w: 1805 d: 405 h: 450 〈470〉	Japanese Ash NF / WNF / DBR / GY / DGY / BL							
		Walnut CW / DBR							
		*Leather is stitched on the surface.							
Bench 150 (without backrest) Bench 150 H (without backrest) [Image on bottom: H type]	w: 1505 d: 405 h: 450 〈470〉	Japanese Ash NF / WNF / DBR / GY / DGY / BL							
		Walnut CW / DBR							
		*Leather is stitched on the surface.							

*The figures in the angle brackets express the height of H type.

Japanese Ash NF BQ-BR / L3

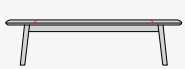
Walnut CW BQ-BL / L3

Stitch

- Bench 215 (without backrest)
  Bench 215 H (without backrest)
- Bench 180 (without backrest)
  Bench 180 H (without backrest)
- Bench 150 (without backrest)
  Bench 150 H (without backrest)

[The drawing for Bench 180 (without backrest)]

(Top)



(Front) (Side)

TEN

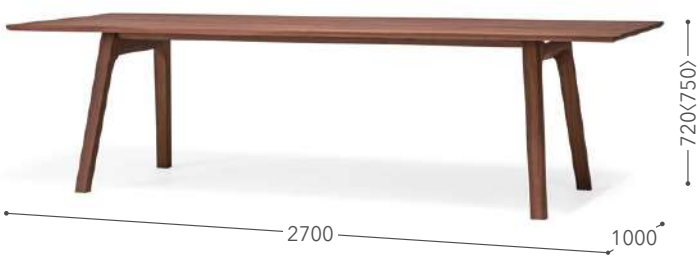
《Ten Dining》

design: Michael Schneider

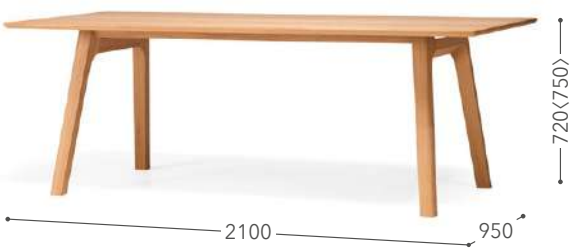
〈 Catalog P.80 〉

Solid Wood Table 270 × 100 Solid Wood Table 270 × 100 H [Image on left: H type]	w: 2700 d: 1000 h: 720〈750〉 h1: 690〈720〉 h2: 645〈675〉 wbl: 1835	*Solid wood top *Oil finish is applied only to the table top.	Japanese Ash NF/WNF /DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN
Solid Wood Table 240 × 100 Solid Wood Table 240 × 100 H	w: 2400 d: 1000 h: 720〈750〉 h1: 690〈720〉 h2: 645〈675〉 wbl: 1835	*Solid wood top *Oil finish is applied only to the table top.	Japanese Ash NF/WNF /DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN
Solid Wood Table 210 × 95 Solid Wood Table 210 × 95 H [Image on right: H type]	w: 2100 d: 950 h: 720〈750〉 h1: 690〈720〉 h2: 645〈675〉 wbl: 1555	*Solid wood top *Oil finish is applied only to the table top.	Japanese Ash NF/WNF /DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN
Solid Wood Table 180 × 90 Solid Wood Table 180 × 90 H	w: 1800 d: 900 h: 720〈750〉 h1: 690〈720〉 h2: 645〈675〉 wbl: 1285	*Solid wood top *Oil finish is applied only to the table top.	Japanese Ash NF/WNF /DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN
Solid Wood Table 160 × 90 Solid Wood Table 160 × 90 H	w: 1600 d: 900 h: 720〈750〉 h1: 690〈720〉 h2: 645〈675〉 wbl: 1235	*Solid wood top *Oil finish is applied only to the table top.	Japanese Ash NF/WNF /DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN

*The figures in the angle brackets express the height of H type. *Top board: random-match



Walnut OFN



Japanese Ash OFN

Extension Solid Wood Table 210 × 95 Extension Solid Wood Table 210 × 95 H [Image]	w: 2100 (2800) d: 950 h: 720〈750〉 h2: 645〈675〉 h3: 630〈660〉 wbl: 1440	*Solid wood top *Accessory: height adjusters *Oil finish is applied only to the table top.	Japanese Ash NF/WNF /DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN
Extension Solid Wood Table 180 × 95 Extension Solid Wood Table 180 × 95 H	w: 1800 (2500) d: 950 h: 720〈750〉 h2: 645〈675〉 h3: 630〈660〉 wbl: 1140	*Solid wood top *Accessory: height adjusters *Oil finish is applied only to the table top.	Japanese Ash NF/WNF /DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN
Extension Solid Wood Table 160 × 95 Extension Solid Wood Table 160 × 95 H	w: 1600 (2250) d: 950 h: 720〈750〉 h2: 645〈675〉 h3: 630〈660〉 wbl: 1140	*Solid wood top *Accessory: height adjusters *Oil finish is applied only to the table top.	Japanese Ash NF/WNF /DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN

*The figures in the parentheses express sizes at the time of extension; ones in the angle brackets express the height of H type. *h3: floor-to-folding-tabletop height *Please note that the floor-to-folding-tabletop height is its lowest position when the folding tabletop is stored. *Top boards: random-match *The table top planks are joined together in the vertical direction to the longitudinal direction of the table.

Walnut OFN

The top board is extendable.

TEN

《Ten》

design: Michael Schneider

〈 Catalog P.83 〉

High Board DD-100 [Image on top left]	w: 1000 d: 450 h: 1350	*The top surface is either solid wood or color-coated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 961×1 w: 471×2) *Type of wood and finish is indicated as follows: Main unit wood + main unit finish + top surface finish	Japanese Ash NF/WNF/DBR/GY/DGY/BL /Variations of color-coated MDF Walnut CW/DBR /Variations of color-coated MDF
High Board DD-100 BAR [Image on top right]	w: 1000 d: 450 h: 1350	*The top surface is either solid wood or color-coated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 471×2); LED lights inside the cabinet; slide table *Type of wood and finish is indicated as follows: Main unit wood + main unit finish + top surface finish	Japanese Ash NF/WNF/DBR/GY/DGY/BL /Variations of color-coated MDF Walnut CW/DBR /Variations of color-coated MDF

Walnut CWPDG

Walnut CWPDG

Japanese Ash NFPWT

Japanese Ash DGY

Side Board DD-240	w: 2400 d: 450 h: 720	*The top surface is either solid wood or color-coated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 571×4) *The main unit is a knock-down type. *Type of wood and finish is indicated as follows: Main unit wood + main unit finish + top surface finish	Japanese Ash NF/WNF/DBR/GY/DGY/BL /Variations of color-coated MDF Walnut CW/DBR /Variations of color-coated MDF
Side Board DD-180 [Left-page image on bottom right]	w: 1800 d: 450 h: 720	*The top surface is either solid wood or color-coated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 571×2 w: 581×1) *Type of wood and finish is indicated as follows: Main unit wood + main unit finish + top surface finish	Japanese Ash NF/WNF/DBR/GY/DGY/BL /Variations of color-coated MDF Walnut CW/DBR /Variations of color-coated MDF
Side Board DD-120	w: 1200 d: 450 h: 720	*The top surface is either solid wood or color-coated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 571×2) *Type of wood and finish is indicated as follows: Main unit wood + main unit finish + top surface finish	Japanese Ash NF/WNF/DBR/GY/DGY/BL /Variations of color-coated MDF Walnut CW/DBR /Variations of color-coated MDF
Side Board GDD-240 [Left-page image on bottom left]	w: 2400 d: 450 h: 720	*The top surface is either solid wood or color-coated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 571×2) ; t8 glass shelves (w: 569×2) ; downlight (LED×2) *The main unit is a knock-down type. *Type of wood and finish is indicated as follows: Main unit wood + main unit finish + top surface finish	Japanese Ash NF/WNF/DBR/GY/DGY/BL /Variations of color-coated MDF Walnut CW/DBR /Variations of color-coated MDF
Side Board GDD-180	w: 1800 d: 450 h: 720	*The top surface is either solid wood or color-coated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 571×2) ; t8 glass shelves (w: 579 × 1) ; downlight (LED × 1) *Type of wood and finish is indicated as follows: Main unit wood + main unit finish + top surface finish	Japanese Ash NF/WNF/DBR/GY/DGY/BL /Variations of color-coated MDF Walnut CW/DBR /Variations of color-coated MDF

Color codes for MDF surfaces (Japanese Ash):
NFPWT/NFPDG/NFPBL/NFREM/WNFPWT/WNFPDG/WNFPBL/WNFREM
/DBRPWT/DBRPDG/DBRPBL/DBRREM/GYPWT/GYPDG/GYPBL/GYREM
/DGYPWT/DGYPDG/DGYPBL/DGYREM/BLPWT/BLPDG/BLPBL/BLREM

Color codes for MDF surfaces (Walnut):
CWPWT/CWPDG/CWPBL/CWREM/DBRPWT/DBRPDG/DBRPBL/DBRREM

High board LED lighting-up

Side board LED lighting-up

TEN

《Ten》

design: Michael Schneider

〈 Catalog P.83 〉

TV Lowboard TV-200 [Image on left]	w: 2000 d: 450 h: 450	*The top surface is either solid wood or color-coated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front legs; t8 glass shelf (w: 629 × 1) *The center part of the back panel is removable. *Left and right: drawer; middle: flap door *The specification description consists of: Main unit wood + main unit finish + top surface finish	Japanese Ash NF/WNF/DBR/GY/DGY/BL /Variations of color-coated MDF Walnut CW/DBR /Variations of color-coated MDF
TV Lowboard TV-180 [Image on right]	w: 1800 d: 450 h: 450	*The top surface is either solid wood or color-coated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front legs; t8 glass shelf (w: 562 × 1) *The center part of the back panel is removable. *Left and right: drawer; middle: flap door *The specification description consists of: Main unit wood + main unit finish + top surface finish	Japanese Ash NF/WNF/DBR/GY/DGY/BL /Variations of color-coated MDF Walnut CW/DBR /Variations of color-coated MDF
TV Lowboard TV-160	w: 1600 d: 450 h: 450	*The top surface is either solid wood or color-coated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front legs; t8 glass shelf (w: 496 × 1) *The center part of the back panel is removable. *Left and right: drawer; middle: flap door *The specification description consists of: Main unit wood + main unit finish + top surface finish	Japanese Ash NF/WNF/DBR/GY/DGY/BL /Variations of color-coated MDF Walnut CW/DBR /Variations of color-coated MDF

Color codes for MDF surfaces (Japanese Ash):
NFPWT/NFPDG/NFPBL/NFREM/WNFPWT/WNFPDG/WNFPBL/WNFREM /DBRPWT/DBRPDG/DBRPBL/DBRREM/GYPWT/GYPDG/GYPBL/GYREM /DGYPWT/DGYPDG/DGYPBL/DGYREM/BLPWT/BLPDG/BLPBL/BLREM

Color codes for MDF surfaces (Walnut):
CWPWT/CWPDG/CWPBL/CWREM/DBRPWT/DBRPDG/DBRPBL/DBRREM

Walnut CWPBL

Japanese Ash NF

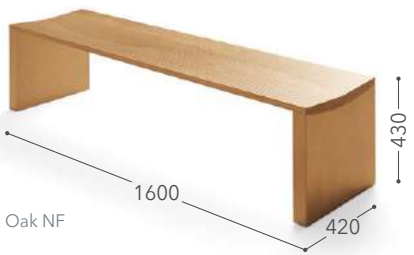
NAMI

《Nami Bench》

design: Shigeyuki Hasegawa

〈 Catalog P.145 〉

Bench 160	w: 1600 d: 420 h: 430	*Solid wood seat *Accessory: height adjusters	Oak NF / WNF / DBR / GY / DGY / BL



Oak NF

NUPRI

《Nupri Living》

design: Toshiyuki Kita

〈 Catalog P.134 〉

				F3	F4	L3
Reclining Chair [Image on top left]	w: 1050 d: 785-1100 h: 1080 sh: 400 ah: 560 h4: 370	*Solid wood side tables *Some limits on fabric / leather application. *You can select two different fabrics (in the same grade only) for the headrest and arms.	Japanese Oak NF/WNF/DBR/GY /DGY/BL/OFN			
Option of selecting two different leathers for the Reclining Chair		*You can select two different leathers for the headrest and arms. Only BQ and MG leathers are available.				

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Lounge Chair [Image on top right]	w: 700 d: 695 h: 765 sh: 430 ah: 595	Japanese Oak NF/WNF/DBR/GY /DGY/BL/OFN							
Stool [Image on bottom left]	w: 745 d: 400 h: 400	Japanese Oak NF/WNF/DBR/GY /DGY/BL/OFN							

Side Table 65 × 39 [Image on bottom right]	w: 645 d: 385 h: 450	*Solid wood top *Accessory: height adjusters	Japanese Oak NF/WNF/DBR/GY /DGY/BL/OFN

*h4: floor-to-side-tabletop height

Japanese Oak WNF Ultrasuede LGY/F3
(with Ultrasuede DGY/F3)

Japanese Oak BL Tonica LGY/F4

Fabric / leather available for Reclining Chair

F3	Ultrasuede
F4	Tonica
L3	BQ, MG

Japanese Oak WNF Ultrasuede LGY/F3

Japanese Oak DGY

NUPRI

《Nupri Dining》

design: Toshiyuki Kita

〈 Catalog P.135 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair Armchair H [Image: H type]	w: 590 d: 540 h: 705 〈725〉 sh: 440 〈460〉 ah: 645 〈665〉 wt: 6.0	Japanese Oak NF/WNF/DBR/GY /DGY/BL/OFN							

*The figures in the angle brackets express the height of H type.

Japanese Oak OFN KS-BL/L3

HAKAMA

《Hakama Dining》

design: Maly Hoffmann Kahleyss

〈 Catalog P.136 〉

Round Table 140 Round Table 140 H [Image on left]	dia: 1400 h: 710 〈740〉 h2: 670 〈700〉	*Solid wood top *Accessory: height adjusters	Oak OFN Walnut OFN
Round Table 120 Round Table 120 H	dia: 1200 h: 710 〈740〉 h2: 670 〈700〉	*Solid wood top *Accessory: height adjusters	Oak OFN Walnut OFN
Bench 240 Bench 240 H	w: 2400 d: 450 h: 420 〈450〉	*Solid wood seat	Oak OFN Walnut OFN
Bench 210 Bench 210 H	w: 2100 d: 450 h: 420 〈450〉	*Solid wood seat	Oak OFN Walnut OFN
Bench 180 Bench 180 H [Image on right]	w: 1800 d: 450 h: 420 〈450〉	*Solid wood seat	Oak OFN Walnut OFN

*The figures in the angle brackets express the height of H type. *Top board: random-match

Walnut OFN

Walnut OFN

Solid Wood Table 240 × 100 Solid Wood Table 240 × 100 H [Image on top left]	w: 2400 d: 1000 h: 710 〈740〉 h2: 670 〈700〉	*Solid wood top *Accessory: height adjusters	Oak OFN Walnut OFN
Solid Wood Table 210 × 95 Solid Wood Table 210 × 95 H	w: 2100 d: 950 h: 710 〈740〉 h2: 670 〈700〉	*Solid wood top *Accessory: height adjusters	Oak OFN Walnut OFN
Solid Wood Table 180 × 90 Solid Wood Table 180 × 90 H [Image on top right]	w: 1800 d: 900 h: 710 〈740〉 h2: 670 〈700〉	*Solid wood top *Accessory: height adjusters	Oak OFN Walnut OFN
Dovetail [Image on bottom right]		*Please contact for more details.	Price per piece

*The figures in the angle brackets express the height of H type. *Top board: random-match

Walnut OFN

Oak OFN

Dovetail

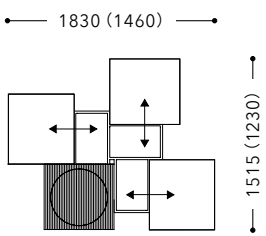
BARRINGER

design: Atilla Kuzu

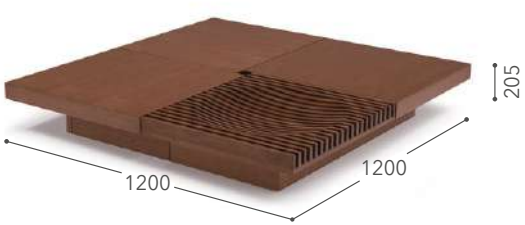
〈 Catalog P.138 〉

Slide Table CR 120 × 120 [Image on left]	w: 1200 d: 1200 h: 205	*Accessory: height adjusters	Oak NF/WNF/DBR /GY/DGY/BL Walnut CW/DBR
Slide Table CR 120 × 120 H [Image on right]	w: 1200 d: 1200 h: 300	*Accessory: height adjusters	Oak NF/WNF/DBR /GY/DGY/BL Walnut CW/DBR
Slide Table CR 100 × 100	w: 1000 d: 1000 h: 205	*Accessory: height adjusters	Oak NF/WNF/DBR /GY/DGY/BL Walnut CW/DBR
Slide Table CR 100 × 100 H	w: 1000 d: 1000 h: 300	*Accessory: height adjusters	Oak NF/WNF/DBR /GY/DGY/BL Walnut CW/DBR

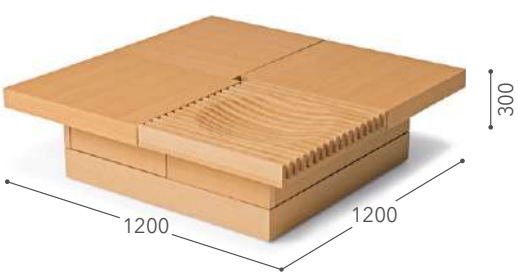
*Top board: slip-match for oak; book-match for walnut.



*( ) Slide Table CR 100 x 100; 100 x 100 H



Walnut CW



Oak NF

BCTD

design: Michael Poulsen

〈 Catalog P.97 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
High Stool	w: 450 d: 435 h: 805 sh: 790 wt: 4.5	Japanese Ash NF / WNF / DBR / GY / DGY							

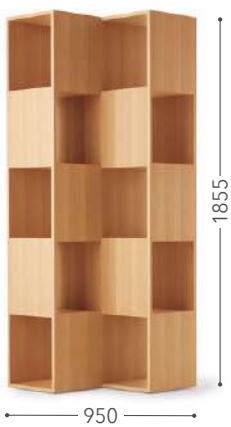
Japanese Ash NF RK-BL / L2

FOLD

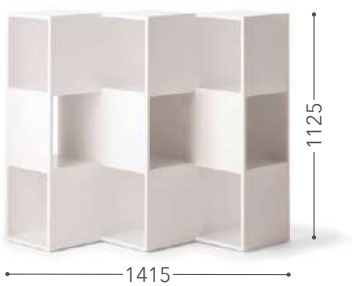
design: nendo Oki Sato

〈 Catalog P.100 〉

Shelf 5-3	w: 1415 d: 490 h: 1855	*Accessory: height adjusters *The figures in the product names represent the number of rows and columns.	Oak NF/WNF/DBR/GY/DGY/NCG/NBG/NWG PWT
Shelf 5-2 [Image on left]	w: 950 d: 490 h: 1855	*Accessory: height adjusters *The figures in the product names represent the number of rows and columns.	Oak NF/WNF/DBR/GY/DGY/NCG/NBG/NWG PWT
Shelf 3-3 [Image on right]	w: 1415 d: 490 h: 1125	*Accessory: height adjusters *The figures in the product names represent the number of rows and columns.	Oak NF/WNF/DBR/GY/DGY/NCG/NBG/NWG PWT
Shelf 3-2	w: 950 d: 490 h: 1125	*Accessory: height adjusters *The figures in the product names represent the number of rows and columns.	Oak NF/WNF/DBR/GY/DGY/NCG/NBG/NWG PWT



Oak NF



PWT

PETRA

《Petra Dining》

design: Yoshimitsu Asakura

〈 Catalog P.116 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair [Image on left]	w: 560 d: 530 h: 760 sh: 435 ah: 630 wt: 5.0	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
		*Removable covering seat.							
Side Chair [Image on right]	w: 545 d: 530 h: 760 sh: 435 wt: 4.0	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
		*Removable covering seat.							

Walnut CW KS-BL/L3

Oak NF MG-LGY/L3

Removable covering seat

The seat cover is removable for easy maintenance.

BOLS 40

《Bols Living》

design: Minoru Nagahara

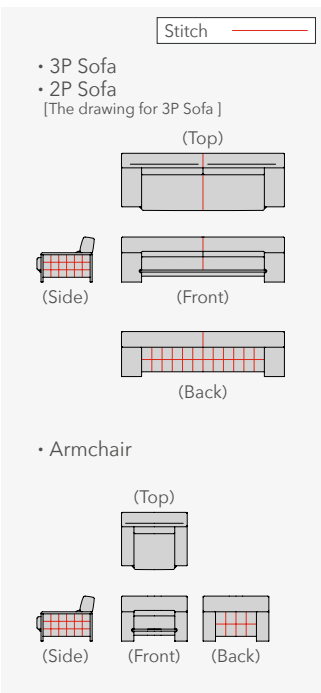
〈Catalog P.140〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
3P Sofa [Image on top left]	w: 2390 d: 840 h: 660 sh: 370 ah: 430	Oak NF/WNF/SC /DBR/GY/DGY *Solid wood armrest *Leather is stitched on the surface.							
2P Sofa	w: 1790 d: 840 h: 660 sh: 370 ah: 430	Oak NF/WNF/SC /DBR/GY/DGY *Solid wood armrest *Leather is stitched on the surface.							
Armchair [Image on top right]	w: 965 d: 840 h: 660 sh: 370 ah: 430	Oak NF/WNF/SC /DBR/GY/DGY *Solid wood armrest *Leather is stitched on the surface.							
Stool [Image on bottom left]	w: 800 d: 600 h: 370	Oak NF/WNF/SC /DBR/GY/DGY							

Oak SC RK-BR/L2

Oak SC RK-BR/L2

Oak SC RK-BR/L2



BOLS 40

《Bols Dining》

design: Minoru Nagahara

〈 Catalog P.141 〉

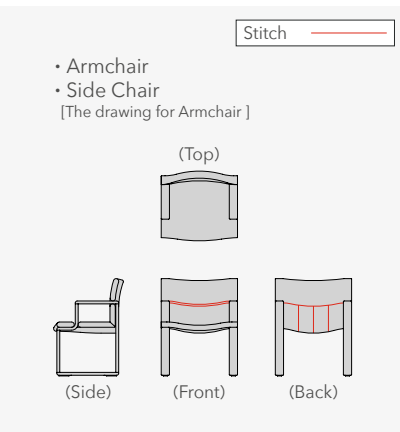
		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair [Image on top left]	w: 580 d: 530 h: 740 sh: 390 ah: 570 wt: 9.0	Oak NF/WNF/SC /DBR/GY/DGY *Leather is stitched on the surface.						
Side Chair [Image on top right]	w: 580 d: 530 h: 740 sh: 390 wt: 8.5	Oak NF/WNF/SC /DBR/GY/DGY *Leather is stitched on the surface.						
Table 210 × 93	w: 2100 d: 930 h: 670 h2: 580 wbl: 1845					Oak NF/WNF/SC /DBR/GY/DGY		
Table 180 × 93 [Image on bottom]	w: 1800 d: 930 h: 670 h2: 580 wbl: 1545					Oak NF/WNF/SC /DBR/GY/DGY		
Table 160 × 93	w: 1600 d: 930 h: 670 h2: 580 wbl: 1345					Oak NF/WNF/SC /DBR/GY/DGY		

*Top board: slip-match

Oak SC RK-BR/L2

Oak SC RK-BR/L2

Oak SC



MARK

《Mark Dining》

design: Tsutomu Imazaki

〈 Catalog P.127 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Stacking Chair	w: 530 d: 530 h: 715 sh: 430 ah: 665 wt: 5.5	Hickory NH / DBR / DGY *Stackable up to 4							

Hickory NH Bentley GY / F5

MOM

《Mom Dining》

〈Catalog P.113〉

Extension Table 90 × 90 Extension Table 90 × 90 H [Image on top]	w: 900 (1400) d: 900 h: 710 〈740〉 h1: 680 〈710〉 h2: 620 〈650〉 wbl: 740 (1240)	Japanese Ash NF/WNF/DBR/GY/DGY Hickory NH/DBR/DGY Japanese Oak NF/WNF/DBR/GY/DGY Walnut CW/DBR
Round Extension Table 105 Round Extension Table 105 H [Image on bottom]	dia: 1050 (w: 1550 d: 1050) h: 710 〈740〉 h1: 680 〈710〉 h2: 620 〈650〉 wbl: 650 (1150)	Japanese Ash NF/WNF/DBR/GY/DGY Hickory NH/DBR/DGY Japanese Oak NF/WNF/DBR/GY/DGY Walnut CW/DBR

*The figures in the parentheses are sizes at the time of extension; ones in the angle brackets express the height of H type. *Top boards: random-match for ash, oak and walnut; slip-match for hickory

Japanese Ash NF

The top board is extendable.

Japanese Ash GY

MOOV

《Moov Dining》

design: Toshiyuki Yoshino

〈 Catalog P.92 〉

			F1	F2	F3	F4 / CL1	F5	L3
Armchair [Image on left]	w: 590 d: 535 h: 815 sh: 435 ah: 620 wt: 5.0	Oak NF / WNF / DBR / GY / DGY						
		Walnut CW / DBR						
		Only covering seat						
	*Removable covering backrest and seat *Some limits on fabric / leather application.							
Side Chair [Image on right]	w: 490 d: 535 h: 815 sh: 435 wt: 4.5	Oak NF / WNF / DBR / GY / DGY						
		Walnut CW / DBR						
		Only covering seat						
	*Removable covering backrest and seat *Some limits on fabric / leather application.							

Oak NF BQ-BR / L3

Oak NF MG-LGY / L3

Removable covering seat

The seat cover is removable for easy maintenance.

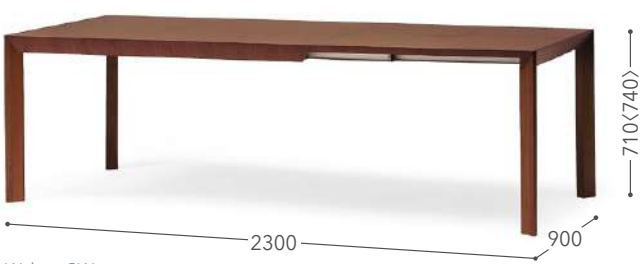
Fabric / leather unavailable for the items on this page

F4	Aran, Savanna, Cherock, Pago, Rivie
L2	RK
L4	GR

Extension Table 160 × 90 Extension Table 160 × 90 H	w: 1600 (2050/2500) d: 900 h: 710 〈740〉 h2: 620 〈650〉 wbl: 1450 (1900/2350)	*Accessory: height adjusters for the extendable-side legs	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Extension Table 140 × 90 Extension Table 140 × 90 H [Image]	w: 1400 (1850/2300) d: 900 h: 710 〈740〉 h2: 620 〈650〉 wbl: 1250 (1700/2150)	*Accessory: height adjusters for the extendable-side legs	Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

*The figures in the parentheses are sizes at the time of extension; ones in the angle brackets express the height of H type. *Top boards: book-match

The top board is extendable.



Walnut CW

LINUS

《Linus Living》

design: Sture Eng

〈 Catalog P.91 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Highback Chair [Image on top left]	w: 620 d: 770 h: 990 sh: 390 ah: 560	Japanese Oak NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Some limits on fabric / leather application.							
Lowback Chair [Image on top right]	w: 635 d: 705 h: 785 sh: 410 ah: 560	Japanese Oak NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							
		*Some limits on fabric / leather application.							
Stool [Image on bottom]	w: 520 d: 410 h: 380	Japanese Oak NF / WNF / DBR / GY / DGY							
		Walnut CW / DBR							

Japanese Oak NF Linova OR / F3

Walnut DBR KS-LGY / L3

Fabric / leather unavailable for Highback chair and Lowback chair

F4	Aran, Savanna, Cherock

Japanese Oak GY Blend LGY / F2

LAPIS 20

design: Sirkka & Timo Saarnio

〈 Catalog P.126 〉

			F1	F2	F3	F4
Stacking Chair (Upholstered Seat) [Image on left]	w: 420 d: 515 h: 820 sh: 460 wt: 4.5	*Stackable up to 4 *Some limits on fabric / leather application.	Japanese Birch CF			
Stacking Chair (Wooden Seat) [Image in middle]	w: 420 d: 515 h: 820 sh: 440 wt: 4.0	*Stackable up to 4		Japanese Birch CF		
Dolly [Image on bottom right]	w: 560 d: 765 h: 385	*Stackable up to 10		MDF		

Japanese Birch CF Ultrasuede GY/F3

Japanese Birch CF

Fabric / leather unavailable for the items on this page

F3	Ramo
F4	Aspide, Savanna, Cherock, Pago, Vina
F5	All the fabrics in grade F5
CL1	All the leathers
L2	
L3	
L4	

MDF

LAVENDER 40

《Lavender Dining》

design: Noboru Nakamura

〈 Catalog P.114 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair [Image on top left]	w: 600 d: 590 h: 780 sh: 440 ah: 600 wt: 6.0	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							
Side Chair [Image on top right]	w: 540 d: 590 h: 780 sh: 440 wt: 5.5	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Leather is stitched on the surface.							
Armchair (R Type) [Image on bottom left]	w: 690 d: 670 h: 765 (855) sh: 405 (495) ah: 575 (665) wt: 14.0	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Accessory: wheels; lifting and rocking mechanism *Leather is stitched on the surface.							
Side Chair (R Type) [Image on bottom right]	w: 690 d: 670 h: 765 (855) sh: 405 (495) wt: 13.5	Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		*Accessory: wheels; lifting and rocking mechanism *Leather is stitched on the surface.							

*The figures in the parentheses are the maximum height.

Walnut CW RK-BL/L2

Oak NF BQ-RBR/L3

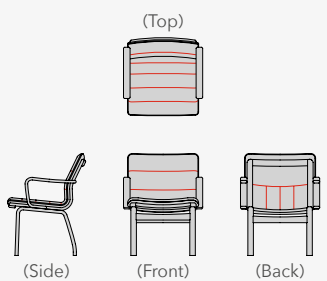
Oak NF BQ-BR/L3

Oak NF KS-LGY/L3

Stitch

- Armchair
- Side Chair
- Armchair (R Type)
- Side Chair (R Type)

[The drawing for Armchair]



RIPPLE

〈 Catalog P.121 〉

Low Board 180 [Image]	w: 1800 d: 450 h: 450	*Solid wood front board *The backside is also veneered. *Accessory: height adjusters; two trays (w: 405 d: 155 h: 50) *Upper compartments have flap doors; bottom drawers. *Type of wood and finish is indicated as follows: Front board wood + main unit finish + front board finish	Oak WTMNF/WTMWNF/WTMDBR /WTMGY/WTMDGY/BLMNF/BLMWNF /BLMDBR/BLMGY/BLMDGY Walnut WTMCW /WTMDBR/BLMCW/BLMDBR
Low Board 160	w: 1600 d: 450 h: 450	*Solid wood front board *The backside is also veneered. *Accessory: height adjusters; two trays (w: 355 d: 155 h: 50) *Upper compartments have flap doors; bottom drawers. *Type of wood and finish is indicated as follows: Front board wood + main unit finish + front board finish	Oak WTMNF/WTMWNF/WTMDBR /WTMGY/WTMDGY/BLMNF/BLMWNF /BLMDBR/BLMGY/BLMDGY Walnut WTMCW /WTMDBR/BLMCW/BLMDBR

Oak WTMNF

Tray

RIKI 35

《Riki Rocker》

design: Riki Watanabe

〈 Catalog P.142 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Riki Rocker	w: 685 d: 755 h: 1050 sh: 360 ah: 560	Oak NF / WNF / DBR / GY / DGY							
Cushions (Head and Back) for Riki Rocker									
(as an example) Riki Rocker + Cushions (Head and Back) [Image on left]		Oak NF / WNF / DBR / GY / DGY							
Riki Rocker Stool [Image on right]	w: 540 d: 380 h: 410	Oak NF / WNF / DBR / GY / DGY							

Oak NF BQ-BL / L3

Oak NF BQ-BL / L3

RIKI 35

《Riki Windsor》

design: Riki Watanabe

〈 Catalog P.143 〉

Armchair Armchair H [Image on left]	w: 630 d: 575 h: 910 〈940〉 sh: 420 〈450〉 ah: 620 〈650〉 wt: 6.5	*Solid wood seat	Oak NF/WNF /DBR/GY/DGY
Side Chair Side Chair H [Image on right]	w: 605 d: 575 h: 910 〈940〉 sh: 420 〈450〉 wt: 6.0	*Solid wood seat	Oak NF/WNF /DBR/GY/DGY

*The figures in the angle brackets express the height of H type.

Oak NF

Oak NF

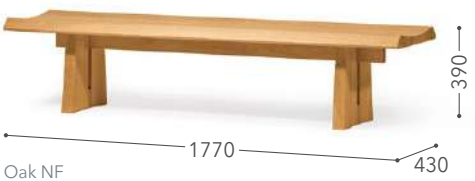
RIKI 20

《Riki Bench》

design: Riki Watanabe

〈 Catalog P.143 〉

Bench 177 [Image]	w: 1770 d: 430 h: 390	*Solid wood seat	Oak NF/WNF /DBR/GY/DGY/BL
Bench 150	w: 1500 d: 430 h: 390	*Solid wood seat	Oak NF/WNF /DBR/GY/DGY/BL



LILIA

《Lilia Dining》

design: Mineko Yamamoto

〈 Catalog P.127 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair [Image on left]	w: 545 d: 515 h: 770 sh: 430 ah: 620 wt: 5.0	Hickory NH / DBR / DGY							
		Only covering seat							
		*Removable covering seat.							
Side Chair [Image on right]	w: 520 d: 515 h: 770 sh: 430 wt: 4.0	Hickory NH / DBR / DGY							
		Only covering seat							
		*Removable covering seat.							

Hickory NH MG-LGY / L3

Hickory DBR Syuro LGY / F2

Removable covering seat

The seat cover is removable for easy maintenance.

RUNT OM 45

design: Sture Eng

〈 Catalog P.112 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Chair (Upholstered Seat) Chair H (Upholstered Seat) [Image on left]	w: 555 d: 475 h: 740 〈760〉 sh: 435 〈455〉 ah: 670 〈690〉 wt: 4.5	Japanese Ash NF / WNF / DBR / GY / DGY Japanese Oak NF / WNF / DBR / GY / DGY Walnut CW / DBR *Stackable up to 4							

Chair (Wooden Seat) Chair H (Wooden Seat) [Image on right]	w: 555 d: 475 h: 740 〈760〉 sh: 420 〈440〉 ah: 670 〈690〉 wt: 4.0	*Stackable up to 4	Japanese Ash NF / WNF / DBR / GY / DGY Japanese Oak NF / WNF / DBR / GY / DGY Walnut CW / DBR

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Stool (Upholstered Seat) Stool H (Upholstered Seat) [Right-page image on bottom left]	w: 410 d: 410 h: 435 〈455〉 wt: 3.5	Japanese Ash NF / WNF / DBR / GY / DGY Japanese Oak NF / WNF / DBR / GY / DGY Walnut CW / DBR *Stackable up to 4							

Stool (Wooden Seat) Stool H (Wooden Seat) [Right-page image in bottom middle]	w: 410 d: 410 h: 425 〈445〉 sh: 420 〈440〉 wt: 3.0	*Stackable up to 4	Japanese Ash NF / WNF / DBR / GY / DGY Japanese Oak NF / WNF / DBR / GY / DGY Walnut CW / DBR

*The figures in the angle brackets express the height of H type.

Japanese Ash GY RK-NL / L2

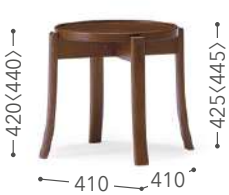
Japanese Oak NF

Round Table 110 Round Table 110 H [Image on top]	dia: 1100 h: 710 〈740〉 h1: 680 〈710〉 h2: 620 〈650〉 wbl: 455	Japanese Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

*The figures in the angle brackets express the height of H type.

Japanese Oak NF

Japanese Ash NF KS-BL/L3



Japanese Oak DBR

LEGGERO

《Leggero Dining》

design: Yoshimitsu Asakura

〈 Catalog P.93 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair Armchair H [Image on left]	w: 565 d: 535 h: 800 〈825〉 sh: 435 〈460〉 ah: 635 〈660〉 wt: 5.0	Japanese Ash NF/WNF /DBR/GY/DGY							
		Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
		*Removable covering seat.							
Side Chair Side Chair H [Image in middle]	w: 550 d: 535 h: 800 〈825〉 sh: 435 〈460〉 wt: 4.5	Japanese Ash NF/WNF /DBR/GY/DGY							
		Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
		*Removable covering seat.							
Side Chair (S) Side Chair (S) H [Image on right]	w: 500 d: 525 h: 800 〈825〉 sh: 435 〈460〉 wt: 4.5	Japanese Ash NF/WNF /DBR/GY/DGY							
		Oak NF/WNF /DBR/GY/DGY							
		Walnut CW/DBR							
		Only covering seat							
		*Removable covering seat.							

*The figures in the angle brackets express the height of H type.

Walnut CW RK-NL/L2

Japanese Ash DBR Karen BL/F3

Japanese Ash NF KS-DBR/L3

Removable covering seat

The seat cover is removable for easy maintenance.

Table 210 × 95 Table 210 × 95 H	w: 2100 d: 950 h: 710 〈740〉 h1: 670 〈700〉 wbl: 1925	*Accessory: height adjusters	Japanese Ash NF/WNF /DBR/GY/DGY Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Table 180 × 90 Table 180 × 90 H [Image on left]	w: 1800 d: 900 h: 710 〈740〉 h1: 670 〈700〉 wbl: 1625	*Accessory: height adjusters	Japanese Ash NF/WNF /DBR/GY/DGY Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR
Table 165 × 85 Table 165 × 85 H [Image on right]	w: 1650 d: 850 h: 710 〈740〉 h1: 670 〈700〉 wbl: 1475	*Accessory: height adjusters	Japanese Ash NF/WNF /DBR/GY/DGY Oak NF/WNF /DBR/GY/DGY Walnut CW/DBR

*The figures in the angle brackets express the height of H type. *Top board: random-match

Oak NF

Japanese Ash DGY

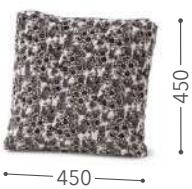
Others

ACCESSORY COLLECTION

〈 Catalog P.147 〉

Cushion K 65 × 50 [Image on left]	650 × 500	*Upholstered only with the special fabric (see below for more details) *Microfiber cushion	
Cushion K 45 × 45 [Image in middle]	450 × 450	*Upholstered only with the special fabric (see below for more details) *Microfiber cushion	
Cushion K 50 × 30 [Image on right]	500 × 300	*Upholstered only with the special fabric (see below for more details) *Microfiber cushion	

KTLGY+KRDBG



KFWT+KRDBG

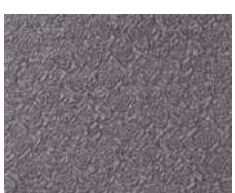
KFWT+KTLGY

The special fabrics for Cushion K

The special fabrics for Cushion K are selected from the collection of Kanako Kajihara, a textile designer from Hokkaido. The three fabrics are suggestive of Hokkaido nature, and unique especially in three-dimensional texture developed by the printing and heat-shrinking process. You can combine two different fabrics.

KFWT Ⓟ

KTLGY Ⓟ


KRDBG Ⓟ

0 10 20 30cm

*These fabrics are available only for Cushion K.
*Dry-cleanable
*Please contact for pattern arrangement.
*White cloth is put in between the fabrics for design.

		F1 | F2 | F3 | F4 | F5
Cushion C 65 × 50 [Image on left]	650 × 500	*Microfiber cushion *The fabric patterns of the front and back run across.
Cushion C 45 × 45 [Image in middle]	450 × 450	*Microfiber cushion *The fabric patterns of the front and back run across.
Cushion C 50 × 30 [Image on right]	500 × 300	*Microfiber cushion *The fabric patterns of the front and back run across.

Like DGY/F3

Memory NV/F4

Tonica BU/F4

ACCESSORY COLLECTION

〈 Catalog P.147 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Cushion 50 [Image on top left]	500 × 500	*Microfiber cushion							
Cushion 45 [Image in top middle]	450 × 450	*Microfiber cushion							
Cushion 35 [Image on top right]	350 × 350	*Microfiber cushion							
Leather Cushion (a) 40 [Image on bottom left]	400 × 400	*Microfiber cushion							
Leather Cushion (a) 30 [Image in bottom middle]	300 × 300	*Microfiber cushion							
Leather Cushion 40 [Image on bottom right]	400 × 400	*Shredded urethane cushion							

Bentley GY/F5

Maple DBG/F3

Ultrasuede LGY/F3

Microfiber cushion

Microfiber allows deep laid-back but is less subject to deformation.

BQ-RBR/L3

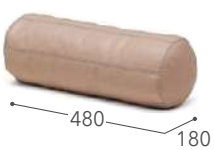
BQ-BR/L3

GR-BE/L4

Round Leather Cushion 80 [Image on top left]	dia: 800	*Shredded urethane cushion										
Round Leather Cushion 45 [Image in top middle]	dia: 450	*Shredded urethane cushion										
			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4			
Roll Cushion [Image on top right]	480 × dia: 180	*Microfiber cushion										
						CL1	L2	L3	L4			
Round Seat Leather Cushion 41 [Image in bottom middle]	dia: 410											
Seat Leather Cushion (R) [Image on bottom right]	505 × 415											

BQ-BR/L3

GR-BE/L4



BQ-GBE/L3

M COLLECTION

〈 Catalog P.148 〉

Half Chair Op. 1	w: 490 d: 340 h: 705 sh: 440 wt: 3.0	Japanese Ash NF / WNF / DBR / GY / DGY / BL

Japanese Ash WNF

M COLLECTION

M collection is the items made by MÖBEL TOKO, and made of Japanese ash with CONDE HOUSE standard colors.

MÖBEL TOKO

Headquartered in Asahikawa, good at wooden modular furniture with advanced technology, and aggressive to challenge new and difficult designs.

http://mobeltoko.co.jp

SORAHE Original [Image on left]	w: 900 d: 350 h: 1900	Japanese Ash NF/WNF /DBR/GY/DGY/BL
SORAHE Small [Image in middle]	w: 730 d: 350 h: 1540	Japanese Ash NF/WNF /DBR/GY/DGY/BL
SORAHE Tower 190 [Image on right]	w: 350 d: 350 h: 1900	Japanese Ash NF/WNF /DBR/GY/DGY/BL
SORAHE Tower 154	w: 350 d: 350 h: 1540	Japanese Ash NF/WNF /DBR/GY/DGY/BL

Japanese Ash GY

Japanese Ash WNF

Japanese Ash GY

C COLLECTION

〈 Catalog P.149 〉

High Stool [Image on left]	w: 360 d: 270 h: 545 sh: 530 wt: 2.5	*Solid wood seat	Japanese Ash NF/WNF /DBR/GY/DGY/BL
Mine Stool [Image on right]	w: 360 d: 360 h: 435 sh: 415 wt: 3.5	*Solid wood seat	Japanese Ash NF/WNF /DBR/GY/DGY/BL

Japanese Ash BL

Japanese Ash NF

C COLLECTION

C collection is the items made by cosine, and made of Japanese ash with CONDE HOUSE standard colors.

cosine

They offer long-life wooden furniture and household goods, such as sofas, tables, clocks, crafts, etc. with enthusiasm of using every last piece of wood.

https://www.cosine.com

cosine

Dress Rack [Image on left]	w: 755 d: 410 h: 1490		Japanese Ash NF/WNF /DBR/GY/DGY/BL
Dress Rack（Wide）	w: 1045 d: 460 h: 1485		Japanese Ash NF/WNF /DBR/GY/DGY/BL
Coat Stand Fioretto [Image in middle]	w: 450 d: 450 h: 1870	*The hook parts are pivotable.	Japanese Ash NF/WNF /DBR/GY/DGY/BL
Coat Stand Branch [Image on right]	w: 440 d: 440 h: 1785		Japanese Ash NF/WNF /DBR/GY/DGY/BL

Japanese Ash GY

Japanese Ash DBR

Japanese Ash WNF

Bedroom System bm

《Bedroom System bm (18)》

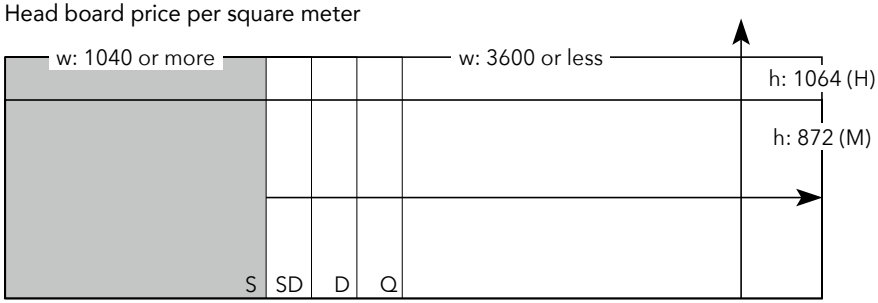
〈Catalog P.154〉

Bed Q (H)
Walnut CW

Head Board

Wall fixation is necessary in case the height exceeds 1064mm.

Head board price per square meter



Per-squaremeter-price for the head board

Hickory NH/DBR/DGY Oak NF/WNF/DBR/GY/DGY
Walnut CW/DBR

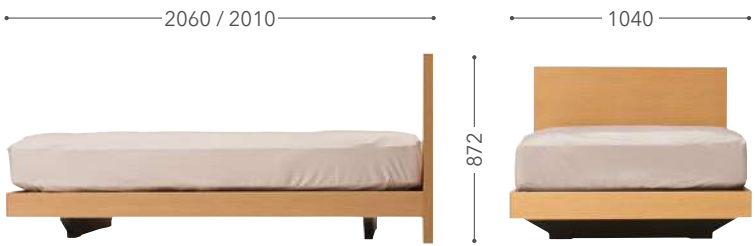
S (H) : w: 1040 d: 50 h: 1064
SD (H) : w: 1240 d: 50 h: 1064
D (H) : w: 1440 d: 50 h: 1064
Q (H) : w: 1640 d: 50 h: 1064

S (M) : w: 1040 d: 50 h: 872
SD (M) : w: 1240 d: 50 h: 872
D (M) : w: 1440 d: 50 h: 872
Q (M) : w: 1640 d: 50 h: 872

Hickory NH/DBR/DGY Oak NF/WNF/DBR/GY/DGY	S (H)	SD (H)	D (H)	Q (H)
Walnut CW/DBR				

Hickory NH/DBR/DGY Oak NF/WNF/DBR/GY/DGY	S (M)	SD (M)	D (M)	Q (M)
Walnut CW/DBR				

*Book- and random-match veneering is available for oak and walnut; only slip-match for hickory.



Oak NF

Bed Frame

S : w: 950 d: 2010/1960 h: 240
SD : w: 1150 d: 2010/1960 h: 240
D : w: 1350 d: 2010/1960 h: 240
Q : w: 1550 d: 2010/1960 h: 240

Clearance from the floor: 120 (103 for D and Q)
*d: 2010/1960 is respectively for the mattress of d: 2000/1950.

	S	SD	D	Q
Hickory NH/DBR/DGY Oak NF/WNF/DBR/GY/DGY				
Walnut CW/DBR				

Head Board + Bed Frame

[Image on top: S (M) type]

S (H) : w: 1040 d: 2060/2010 h: 1064
SD (H) : w: 1240 d: 2060/2010 h: 1064
D (H) : w: 1440 d: 2060/2010 h: 1064
Q (H) : w: 1640 d: 2060/2010 h: 1064

S (M) : w: 1040 d: 2060/2010 h: 872
SD (M) : w: 1240 d: 2060/2010 h: 872
D (M) : w: 1440 d: 2060/2010 h: 872
Q (M) : w: 1640 d: 2060/2010 h: 872

Total height including CH mattress: 495
*A mattress is not included.

Floor Board

[Image on bottom: D type]

	S	SD	D	Q

S : w: 872 d: 975/950 h: 105 ×2
SD : w: 1072 d: 975/950 h: 105 ×2
D : w: 636 d: 975/950 h: 105 ×4
Q : w: 736 d: 975/950 h: 105 ×4

*Floor boards are made of paulownia with corrugated surface.
*Splittable
*The size on the left is for one piece.
*Please select a mattress depth suitable for a selected bed frame size.

Bedroom System bm

《Bedroom System bm (18)》

〈Catalog P.154〉

Oak NF

Walnut CW

Hanger Drawer

Mattress

CONDE HOUSE own designed mattress with a super comfortability: high supportability by three rows of pocket spring coils aligned on both edges; 260 mm thickness; two types (hard and soft) available. And also, you can choose a European single size (1000 x 2000 mm).

Bed Pad

CONDE HOUSE own designed bed pad with luxury softness realized by more than 2 kg of wool. You can choose a European single size (1000 x 2000 mm).

Night Stand 45 × 40 [Image on top left]	w: 450 d: 400 h: 500	*The backside is also veneered. *Accessory: height adjusters only in the front side	Hickory NH/DBR/DGY Oak NF/WNF/DBR/GY/DGY Walnut CW/DBR
Hanger Drawer 45 × 31 [Image on top right]	w: 450 d: 310 h: 140	*Please contact for more details.	Hickory NH/DBR/DGY Oak NF/WNF/DBR/GY/DGY Walnut CW/DBR

CH Bed Pad [Image on bottom: D type]	S SD D Q-2	: w: 1000 d: 2000/1950 h: 30 : w: 1200 d: 2000/1950 h: 30 : w: 1400 d: 2000/1950 h: 30 : w: 1600 d: 2000/1950 h: 30	*Length: 2000 or 1950	S	SD	D	Q-2	
CH Mattress Soft (Hard) [Image on bottom: D type]	S SD D Q-2	: w: 1000 d: 2000/1950 h: 260 : w: 1200 d: 2000/1950 h: 260 : w: 1400 d: 2000/1950 h: 260 : w: 800 d: 2000/1950 h: 260 ×2	*Length: 2000 or 1950 *Q-2 is splittable. *The size on the left is for one piece.	S	SD	D	Q-2	

CONTRACT Item

– Item List –

111S[S]

design: Kijuro Yahagi

〈 Catalog P.164 〉

Stacking Stool	w: 340 d: 340 h: 440 wt: 3.0	*MOQ: 20 *Stackable up to 5	Maple CF

Maple CF

ECLIPSE

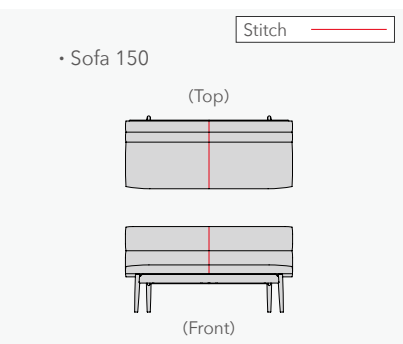
《Eclipse LD》

design: Noriyuki Ebina

〈 Catalog P.162 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Sofa 150	w: 1525 d: 665 h: 780 sh: 430	Hickory NH/DBR/DGY *MOQ: 5 *Leather is stitched on the surface.							

Hickory DBR Non-standard fabric



KISE 20

design: Motomi Kawakami

〈 Catalog P.162 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Chair (Plywood Back) 4P	w: 2320 d: 580 h: 780 sh: 410	Oak NF/WNF /DBR/GY/DGY							
		*MOQ: 10P in any combination of 4P, 3P, 2P. *Legs: acrylic coated aluminium alloy *Accessory: height adjusters							
Chair (Plywood Back) 3P [Image on left]	w: 1730 d: 580 h: 780 sh: 410	Oak NF/WNF /DBR/GY/DGY							
		*MOQ: 10P in any combination of 4P, 3P, 2P. *Legs: acrylic coated aluminium alloy *Accessory: height adjusters							
Chair (Plywood Back) 2P	w: 1140 d: 580 h: 780 sh: 410	Oak NF/WNF /DBR/GY/DGY							
		*MOQ: 10P in any combination of 4P, 3P, 2P. *Legs: acrylic coated aluminium alloy *Accessory: height adjusters							

Table [Image on right]	w: 300 d: 500 t: 40	*Accessory: metal fittings	Oak NF/WNF /DBR/GY/DGY melamine

Oak NF
Non-standard fabric

Oak NF

SWEEP

design: Kijuro Yahagi

〈 Catalog P.163 〉

			F1	F3	F4	L3
Chair	w: 570 d: 580 h: 805 sh: 425 ah: 645 wt: 6.0	Maple CF/DW *MOQ: 20 *Some limits on fabric / leather application.				

Fabric / leather available

F1	Grain
F3	Ultrasuede, Pirite, Linova
F4	Tonica
L3	BQ

Maple DW Non-standard leather

TRIADO 30

design: Motomi Kawakami

〈 Catalog P.161 〉

		F2	F3	F4 / CL1	F5 / L2	L3	L4
M Type 3P Sofa [Image on top left]	w: 2000 d: 800 h: 700 sh: 380 ah: 545	Oak NF/WNF /DBR/GY/DGY					
		*Some limits on fabric / leather application. *Leather is stitched on the surface.					
M Type Armchair [Image on bottom left]	w: 860 d: 800 h: 700 sh: 380 ah: 545	Oak NF/WNF /DBR/GY/DGY					
		*Some limits on fabric / leather application.					

M Type Telephone Stand [Image on bottom right]	w: 735 d: 410 h: 705	Oak NF/WNF /DBR/GY/DGY
M Type Coffee Table [Right-page image on bottom left]	w: 1400 d: 610 h: 385	Oak NF/WNF /DBR/GY/DGY
M Type Corner Table [Right-page image in bottom middle]	w: 735 d: 745 h: 535	Oak NF/WNF /DBR/GY/DGY
M Type Side Table [Right-page image on bottom right]	w: 400 d: 745 h: 535	Oak NF/WNF /DBR/GY/DGY

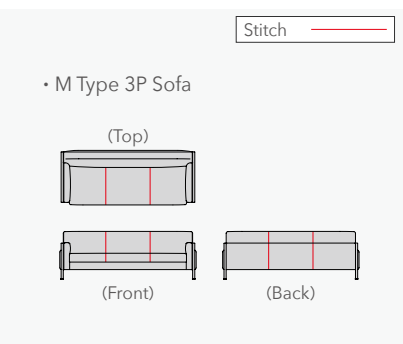
Oak DBR KS-BL/L3

Fabric / leather unavailable for 3P Sofa and Armchair

F1 Grain, Persia

Oak DBR KS-BL/L3

Oak DBR



Desk with Drawers 198 × 90 L (R) [Image on top left: R type]	w: 1980 d: 900 h: 720 h2: 640 wbl: 870	*Partially leather upholstered top board *Accessory: height adjusters; drawer keys; file hanger rails; a pentray	Oak NF/WNF /DBR/GY/DGY
Desk with a Drawer 198 × 90 L (R) [Image on top right: R type]	w: 1980 d: 900 h: 720 h2: 640 wbl: 1285	*Partially leather upholstered top board *Accessory: height adjusters; drawer keys; file hanger rails	Oak NF/WNF /DBR/GY/DGY
Side Board L (R) [Image on top right: L type]	w: 1525 d: 470 h: 610	*Accessory: leg wheels; shelf boards (w: 431 × 2); a pentray	Oak NF/WNF /DBR/GY/DGY

Oak DBR

Oak DBR

Oak DBR

Oak DBR

Oak DBR

HANACO 20

《HANACO Dining》

design: Midori Mitsui

〈 Catalog P.164 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair [Image on left]	w: 580 d: 495 h: 775 sh: 430 ah: 620 wt: 4.5	Oak NF / WNF / DBR / GY / DGY *MOQ: 20							
Side Chair [Image on right]	w: 460 d: 495 h: 775 sh: 430 wt: 4.0	Oak NF / WNF / DBR / GY / DGY *MOQ: 20							

Oak NF RK-BL / L2

Oak NF Ultrasuede DGY / F3

LINE

design: Kijuro Yahagi

〈 Catalog P.163 〉

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Chair (Upholstered Seat)	w: 480 d: 535 h: 805 sh: 425 wt: 3.5	Maple CF / DW *MOQ: 20							

Maple CF KS-BL / L3

Information

Long Life Products

Furniture has three kinds of life time: of materials, configuration, and design. For longer material life, it is important to select good wood and to dry and mill it appropriately. For longer configuration life, robustness needs to be focused. For longer design life, timeless beauty and usefulness are required. In addition, we are giving importance to maintenanceability as well so that customers can keep on using our furniture until the next generation wood is ready.

More than 45 years

Alp LD	1972
Golfer Salon (N)*	1973
Golfer Dining (N)*	
Runt Om	

More than 40 years

Lavender Dining	1979
Bols Living	1980
Bols Dining	

More than 35 years

Riki Rocker	1982
Riki Windsor	1983

More than 30 years

Triado	1988
System Furniture am	1990

More than 20 years

Sori	1996
Ippongi	1997
Twist	
HANACO Dining	1998
Lapis	
Riki Bench	
Kise	1999

More than 10 years

Shoji	2001
RS Sofa	2002
Eclipse Living	
Stripe Living	
Eclipse	2003
Stripe	
Stripe Bedroom	
Barringer	
Eclipse LD	2004
Quodo Living (15)*	
Quiet Living (18)*	2005
Leggero Dining	
Nami Bench	2006
Sweep	2007
tosai LUX Living (18)*	
tosai LUX	
Linus Living	
Line	
111S [S]	2008
COHAN Living	
tosai LUX System	

More than 10 years

WING LUX Living	2009
WING LUX LD	
SP Table	
OT Table	
Gerbera Living	
Cornelia Dining	
TL Table	
Moov Dining	
ATILLA LUX Living	2010
ATILLA LUX	
SESTINA LUX Living (17)*	
SESTINA LUX (17)*	
BARCA LUX	
Bedrrom System bm (18)*	

Less than 10 years

WING LUX	2011
Petra Dining	
Kiila Dining (18)*	2012
Canyon Dining	
Sled Dining	
Hakama Dining	
Mark Dining	
Lilia Dining	

Less than 10 years

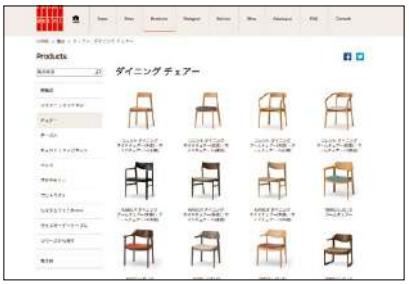
Splinter Dining	2013
Splinter	
Challenge Dining	
BCTD	
Fold	
MOLA LUX Living	
Challenge Living	2014
MOLA LUX	
KAMUY LUX Living	2015
KAMUY LUX Dining	
SPLINTER LUX Dining	
TACK LUX Living	
Mom Dining	
Ripple	
Ten Dining	2016
RB Table	2017
Ten	
YUKAR LUX Living	
KINA LUX	2018
Korento Dining	
Ten Living	
EIGHT LUX Dining	2019
Crust	
Kotan	
Nupri Living	
Nupri Dining	
ONE LUX Dining	

The figures shown to the right of the product names are launch years.
Items with * mark have been redesigned after release.

Service

Wide variety of lineup

We offer a wide variety of lineup so that each of customers in different ages, with different tastes, etc. can find its own favorites. For example, we have more than 50 kinds of dining chairs and also keep on redesign to improve quality and usefulness.



Custom made

We have infrastructure for custom-made furniture and manufacture easy-order furniture such as tables for which customers can select the length of legs and the size of top board, and system cabinets consisting of modules.

○ Fabric, leather and wood finish

About 100 kinds of fabrics and leathers are available for chairs and sofas, and they are regularly replaced. Customers can select wood and finish colors accordingly.

○ Seat height change

Seat height is very important. You cannot feel comfortable with a chair with inappropriate seat height. We cut chair legs according to customers' requests. Additionally, we response to other diverse requests such as cutting table legs, changing table top size, etc.

Repair (this service is only provided within Japan)

In order to keep sustainability of the wood industry, it's important to use wood at the same rate of tree growth. We re-upholster or re-paint trade-in furniture, and also emphasize the maintainability of our products to make repair easier.

Trade-in and resale (this service is only provided within Japan)

Now that nearly half a century has passed since we started business, there are many customers replacing their old furniture with new ones from our lineup again. We trade-in, repair, and resell such old furniture as vintage products.

Material

Wood

Bits of knowledge about wood

It takes some decades or a hundred years for trees to grow enough for furniture manufacturing. During the long growing period, trees have been affected by diverse natural circumstances which make wood characters unique in color, grain, gnarls, etc. These characters do not decrease the value of wood but make wood more attractive, especially in case of solid wood furniture. The following information will help you enjoy wooden furniture more.

Color

Even though lumber boards are taken from the same wood, the color of the boards may vary for their places of the wood: outside or inside; upper or bottom. When receiving an order for four chairs as a set, for example, we can match their colors as much as possible, but it'd be impossible to make them exactly the same color.

Grain

We cannot gain a lot of straight-grain part from one tree. Places where branches once grew become gnarls, and the grains of such places wave. We place these wood characters efficiently on the surface of furniture so that they look attractive.

Aging changes

Wood (especially solid wood) keeps on moving after processed into furniture. Table top boards of solid wood may warp or break. Even so, they can continue to be used by repair.

Surrounding environmental effect

Exposed to direct sunlight or hot air from heater, wood may suffer from color change or small splinters. Even so, it makes a comeback by repair.

Damages

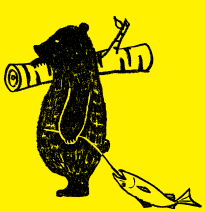
Solid wood furniture may be dented by impact or burned by heat. Even after such damages, it can continue to be used by repair: dents by steam heating; burnt places by whittling and painting.

Material

Kokonoki no kagu - Hokkaido Project

CONDE HOUSE
will increase use of wood from Hokkaido.

Hokkaido was once a place supplying good wood for furniture manufacturing. Some decades have elapsed after the era of overexploitation, and the wood stock has been recovered. Now we, furniture manufacturers in Hokkaido, started to use wood from Hokkaido.



Please access to the following URL for more information.

http://www.asahikawa-kagu.or.jp

Grain

Table top boards and cabinet outer walls are made of solid wood planks or covered with veneer sheets. The wood planks and veneer sheets are selected and arranged with care to show product design off to its best advantage.

Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftsmen for high skills and an eye for beauty.

Examples:
Challenge (Japanese Oak, Walnut)
Ten (Japanese Ash, Walnut)

Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

Examples:
Ippongi (Oak, Walnut)
TL Table (Oak, Walnut)

Slip match

The most simple but beautiful repeating surface pattern is produced by arranging in order wood planks or veneer sheets facing in the same direction. In most cases, straight grain planks or veneer sheets are preferred.

Examples:
Bols (Oak)
OT Table (Hickory)
Mom (Hickory)

Bits of knowledge about leather

Hide is tanned into leather. A close look at the surface of leather shows many scars and wrinkles called natural marks. Leather can be divided into two types by surface treatment: full grain leather (RK, BQ, MG, KS, and GR); corrected grain leather (MR). The five CONDE HOUSE leather collections are appropriately and characteristically painted or embossed for the texture and maintainability.

[Oak NF]

[Oak NF]

[Oak SC]

Paint

There are two major paints for leather: pigment and aniline. Pigment coats the surface of leather, while aniline penetrates inside. These two paints are mixed for the leather collection of CONDE HOUSE so that texture, concealment of natural marks, and maintainability can keep a balance at a higher level.

Texture

In terms of texture, leather can be divided into two types: smooth and emboss. Natural marks are expressed in the smooth type while they are concealed in the emboss type. They are not better-or-worse but just different.

Maintenance

How to place furniture

Place furniture as flatly as possible in order to prevent strength deterioration, breakage, and collateral damages. Don't forget to set up adjusters for furniture in case they are installed. When moving furniture, be careful not to damage paint or make dents.

Direct sunlight and heat

Direct sunlight may deteriorate the color of natural materials: wood, fabric, and leather. Heat and extreme dry conditions may warp wood.

How to maintain furniture

Wooden furniture is vulnerable to water or moisture. Wipe softly with a dry cloth and don't rub hard in order to avoid scars. When it's dirty, wipe with a squeezed wet cloth and then with a dry one. Don't use volatile liquids such as benzene, alcohol, or thinner in order to avoid color deterioration.

How to maintain fabric

Pad softly and vacuum dust coming onto the surface. When it’s stained, pad softly with a cloth firmly squeezed after being soaked in a neutral detergent, wipe with a squeezed wet cloth, and finish with a dry cloth.

How to maintain leather

Wipe with a dry cloth as needed. Don't rub too hard to prevent a clog of dust in pores; don't use oil cloth to prevent stains. Vacuum-clean with a soft brush regularly.

How to maintain cushions

Padding softly and pulling into shape prevent cushions from wrinkling and losing shape.

Covering

CONDE HOUSE places importance on maintenability and starts the redesign of existing items to increase the efficiency of re-upholstering. By changing upholstered seats to covering seats, customers can change seat covers very easily as seasons change, for example, which makes seat covers more durable at the same time.

CONDE HOUSE has two types of covering as follows:
1. Fabric covers the whole seat (including its frame part) and is attached with MAGICTAPE™ which makes removal very easy (a nonslip lining cloth is attached to the backside of fabric).

2. Fabric only covers a seat board with MAGICTAPE™ which makes removal very easy. The seat board is fixed to the seat frame with wing bolts (a nonslip lining cloth is attached to the backside of fabric). *MAGICTAPE™ is a registered trademark by KURARAY.

Covering 1

Covering 2

Safer Products

We believe healthy nature growing healthy trees is the foundation of our business. It is our standard to reduce the burden of the environments and to protect the health of customers. It's our 21th year of pursuing tree-planting activities, and we will continue this activity into the future.

Environmental burden reduction

Green procurement

Green procurement law was established in 2000, by which the Japanese government has tried to support the development of eco-friendly society through obligating public agencies to procure eco-friendly products. Some of CONDE HOUSE products are put in the database of Green Purchasing Network.

Logs

Illegal logging overseas has been said to cause deforestation. Even Green procurement law states legality verification as one of its requirements. CONDE HOUSE uses logs certified by PEFC (the Programme for the Endorsement of Forest Certification) and FSC (Forest Stewardship Council).

CONDE HOUSE is a registered wood-related business entity of the Clean Wood Act. We always make full use of wood and produce safe and long-life furniture.

*Please access to the following URL for more information. http://www.rinya.maff.go.jp/j/riyou/goho/

*Acts and standards related to the prevention of sick-house syndrome

- Indoor concentration guideline values (MHLW) stating the concentration values of 13 materials harmful to the health
- Building standards act (MLIT) restricting or prohibiting the use of materials emitting formaldehyde or chlorpyrifos
- Housing performance indication system (MLIT) stating the 6 harmful materials including formaldehyde, toluene, xylene

Japan-made furniture certification

CONDE HOUSE is certified by Japan Furniture Industry Development Association (JFA) as a manufacturer qualifying various requirements.

Certificate number
JFA-00018

*Please access to the following URL for the requirements set by JFA.

http://www.jfa-kagu.jp

Furniture made from safe materials

VOC (volatile organic compounds) emission and its human impact have become a big social problem, and the Japanese government has established laws and standards to regulate VOC. CONDE HOSUE self-regulates according to the government regulations.

*Ministry of Health, Labor and Welfare sets a concentration standard for 13 chemicals, such as formaldehyde, toluene, xylene, etc. designated to be high-risk.

[Four-star plywood]

Plywood is ranked into four levels by the emission speed of formaldehyde, and its use is limited accordingly. CONDE HOUSE only uses four-star plywood that is ranked as the minimum emission speed.

*F ☆☆☆☆ (four stars) is the top grade, granted by JIS and JAS, to certificate the least formaldehyde emission.

Mark	Formaldehyde emission		Building material classification	Restriction for interior use
F ☆☆☆☆	Less	Emission speed: 5μg/m²h or less	Not restricted by the Building Standards Act	No restriction
F ☆☆☆		5μg/m²h to 20μg/m²h	Stated as the third-class formaldehyde emission	Area restriction
F ☆☆		20μg/m²h to 120μg/m²h	Stated as the second-class formaldehyde emission	
E₂ Fc2 (former) or nil	More	120μg/m²h or more	Stated as the first-class formaldehyde emission	Use prohibition

[Four-star adhesive agents]

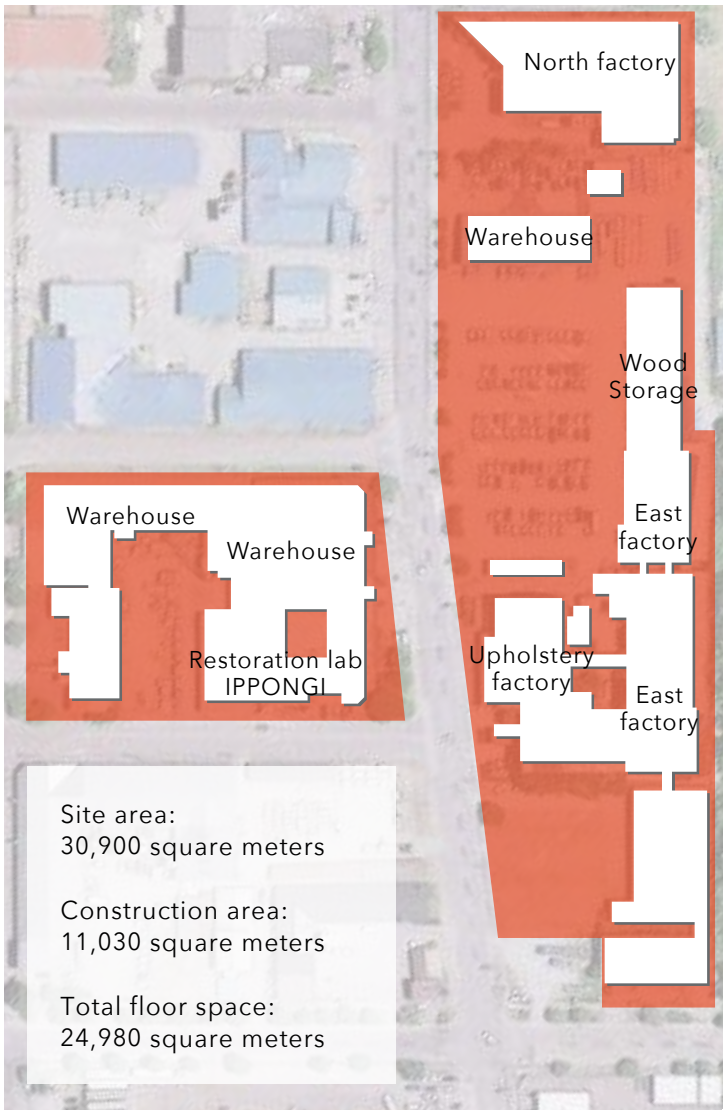
CONDE HOUSE only uses adhesive agents certified as Four-star by JAIA (Japan Adhesive Industry Association).

[Paint agents]

VOC are not included in agents used for the polyurethane paint and oil finish of CONDE HOUSE products.

- Standard for school environmental sanitation (MEXT) stating periodic environmental inspections of formaldehyde, toluene, etc. to prevent sick-school syndrome
- Japanese industrial standards (METI) stating F star marks indicating the formaldehyde emission rate of industrial products
- Japan agricultural standards (MAFF) stating the formaldehyde emission rate of wood materials

Conde House Factory



The head office of Conde House with our development, administrative and marketing divisions is located in Asahikawa, Hokkaido, next to the factories. We also maintain close ties with other factories for certain types of specialty work. Flexible and consistent production is assured through small-lot production using a system that covers every step from acquiring materials to machining, assembly, and shipping. This system also offers customers the advantage of quick turnaround on custom orders and other special orders.

East factory (Conversion of timber into lumber)

The water content rates of wood are controlled to be appropriate as material for furniture, which are decided based on intimacy with natural material of wood. This is the beginning place for our production.

North factory

This factory is for cabinets (mainly am series), tables, and even detailed custom made products, where large machines are installed, so that big panels of up to 1.5 m x 3.0 m can be processed.

East factory

Master craftsmen manipulate state-of-the-art machines in our factories, where substantial synergy is provided. Every single wood is different, and therefore, each wood is processed appropriately to its characteristics.

Upholstery factory

A large variation of fabrics is offered for chairs and sofas, and the lineup is regularly refreshed, reflecting the international trend of interior design. In addition, leather suitable for different applications is also offered.

IPPONGI

IPPONGI was launched in 1997. At this oldest factory used since the establishment of CONDE HOUSE, more importance is laid to traditional techniques. Only small number of selected craftsmen are deployed, and they have been making furniture with their long experience in wood working.

Restoration lab

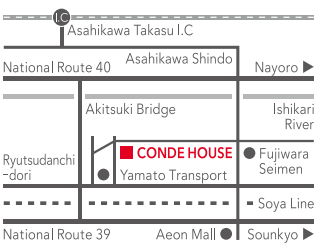
Fortunately enough, we have many customers who want to use our products long even after the products are damaged or stained. The Restoration lab responds to such requests. Our experienced craftsmen listen to customers' requests and restore long-used furniture accordingly. Nothing pleases craftsmen more than their products are long used.

Shop

CONDE HOUSE ASAHIKAWA

Nagayama Kita 2-6
Asahikawa Hokkaido 079-8509

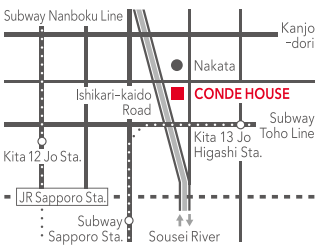
Tel +81 (0)166 · 47 · 9911
Fax +81 (0)166 · 48 · 3100



CONDE HOUSE DOOH

N-bldg. 2/3F
1-15 Higashi 1 Kita 13 Higashi-ku
Sapporo 065-0013

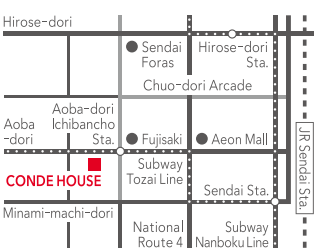
Tel +81 (0)11 · 743 · 4445
Fax +81 (0)11 · 743 · 4446



CONDE HOUSE SENDAI

Mitsui Sumitomo Insurance
Sendai-bldg.1F
2-5-27 Ichiban-cho Aoba-ku
Sendai 980-0811

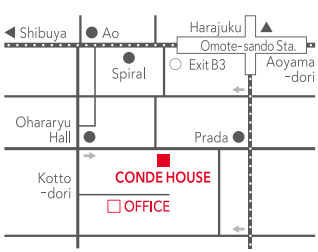
Tel +81 (0)22 · 722 · 0803
Fax +81 (0)22 · 722 · 0804



CONDE HOUSE TOKYO SHOP

Uchida-bldg. 1/2F
5-4-46 Minami-Aoyama
Minato-ku Tokyo 107-0062

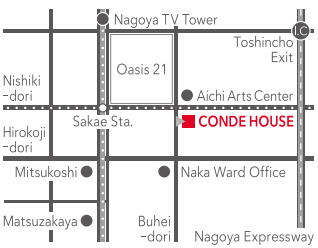
Tel +81 (0)3 · 5931 · 1188
Fax +81 (0)3 · 5931 · 1189



CONDE HOUSE NAGOYA (TOKAI)

Noritakesakae-bldg. 2F
2-1 Shinsakaemachi Naka-ku
Nagoya 460-0004

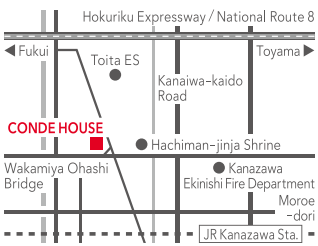
Tel +81 (0)52 · 957 · 3336
Fax +81 (0)52 · 957 · 3332



CONDE HOUSE KANAZAWA

Toita-hall
Ro17 Futakuchi-machi
Kanazawa Ishikawa 920-0051

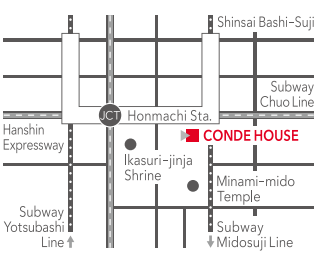
Tel +81 (0)76 · 262 · 0230
Fax +81 (0)76 · 262 · 0215



CONDE HOUSE OSAKA

Osaka Midosuji-bldg.1F
4-1-3 Kyutaro-machi Chuo-ku
Osaka 541-0056

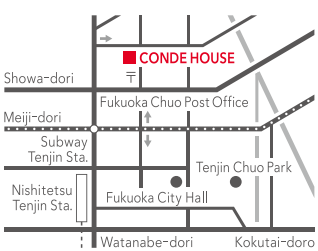
Tel +81 (0)6 · 6253 · 6678
Fax +81 (0)6 · 6253 · 6680



CONDE HOUSE FUKUOKA

Tenjin-bldg. Shinkan 1F
4-3-30 Tenjin Chuo-ku
Fukuoka 810-0001

Tel +81 (0)92 · 732 · 1333
Fax +81 (0)92 · 732 · 1335



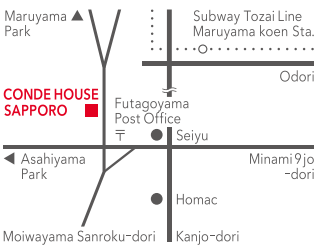
Shop

CONDE HOUSE SAPPORO

4-1-10 Futagoyama Chuo-ku
Sapporo 064-0946

Tel +81 (0)11 · 511 · 0303
Fax +81 (0)11 · 511 · 0505

CONDE HOUSE SAPPORO Co., Ltd.

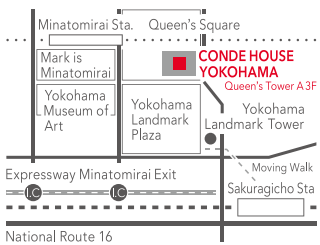


CONDE HOUSE YOKOHAMA

Queen's Tower A3F
2-3-1 Minatomirai Nishi-ku
Yokohama 220-6003

Tel +81 (0)45 · 682 · 5588
Fax +81 (0)45 · 682 · 5585

CONDE HOUSE YOKOHAMA Co., Ltd.

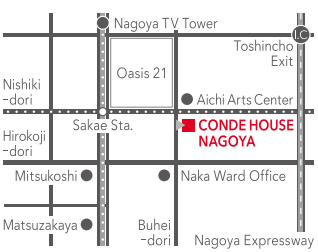


CONDE HOUSE NAGOYA

Noritakesakae-bldg. 2F
2-1 Shinsakae-machi Naka-ku
Nagoya 460-0004

Tel +81 (0)52 · 957 · 5550
Fax +81 (0)52 · 957 · 5559

CONDE HOUSE NAGOYA Co., Ltd.

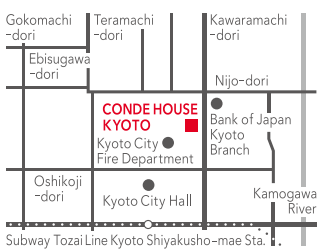


CONDE HOUSE KYOTO

Cloto-bldg. 1F
376 Ichinofunairi-cho
Kawaramachi-dori Nijo-Sagaru
Nakagyo-ku Kyoto 604-0924

Tel +81 (0)75 · 251 · 0223
Fax +81 (0)75 · 251 · 0224

KYOTO CONDE HOUSE Co., Ltd.



*CONDE HOUSE NAGOYA is a joint management shop of Conde House Nagoya Co., Ltd. and Conde House Co., Ltd. Tokai.

Overseas bases

CONDE HOUSE U.S.A.

2 Henry Adams Street, Suite152
San Francisco, CA 94103 U.S.A.

Tel +1 (1)415 · 864 · 8666
Fax +1 (1)415 · 864 · 5373

www.condehouse.com

CONDE HOUSE Europe Office

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Tel +49 (0)261 · 94239731
Fax +49 (0)261 · 94239733

www.condehouse.de

Office

CONDE HOUSE Co., Ltd. Head Office & Factory

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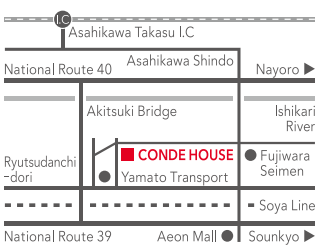
Asahikawa Hokkaido 079-8509

Representative:
Tel +81 (0)166 · 47 · 1188
Fax +81 (0)166 · 49 · 2225

International Division:
Tel +81 (0)166 · 56 · 0409

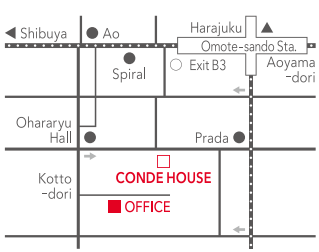


CONDE HOUSE TOKYO OFFICE CONDE HOUSE CONTRACT DIVISION

Imari Minami-Aoyama-bldg.1F
5-4-29 Minami-Aoyama
Minato-ku Tokyo 107-0062

Tokyo Office:
Tel +81 (0)3 · 5931 · 8221
Fax +81 (0)3 · 5931 · 8222

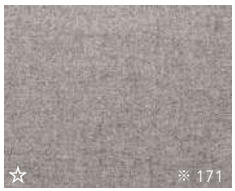
Contract Division:
Tel +81 (0)3 · 5931 · 8220
Fax +81 (0)3 · 5931 · 8222



Fabric

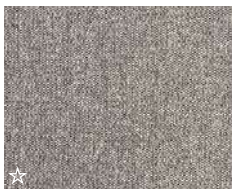
《Color Chart》

The images may be different in color from real ones.
Please see the scale on right page for the confirmation of fabric patterns.
The vertical direction of images conforms to the depthwise direction of chairs and sofas.



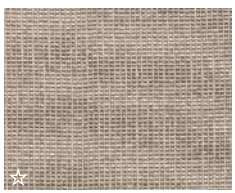
Tonica LGY / F4

Sarmassa LGY / F4



Magnolia GY / F4

Blend LGY / F2 Ⓟ



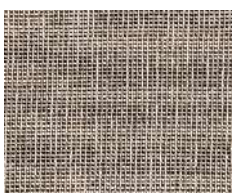
Neit LGY / F4

Karen BL / F3

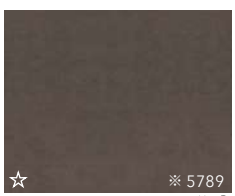
Sarmassa GY / F4

Fine GY / F5

Bentley BL / F5


Neit GY / F4

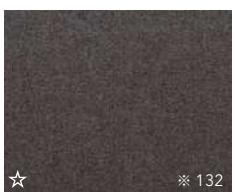
Like DGY / F3 Ⓟ



Ultrasuede DGY / F3 Ⓟ

Grain DGY / F1 Ⓟ

Grain BL / F1 Ⓟ



Tonica DGY / F4

Aspide DBG / F4

Persia CGY / F1 Ⓟ

Syuro DBR / F2 Ⓟ

Only hand-washable in lukewarm water (40 degrees celsius or less)
Ⓟ Dry-cleanable
※ Maker part number
Fabrics with ☆ are always in-stock and possible to be provided in the shortest lead time. Please contact for the availability of the other fabrics.

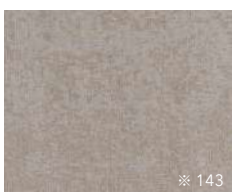
Some items have limits on fabric / leather application. Please see p. 355.

0 10 20 30cm

Angi WT / F5

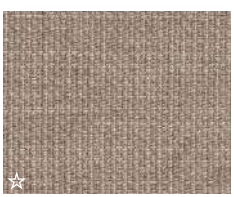
Blend LBE / F2 Ⓟ

☆
Syuro LGY / F2 Ⓟ



Memory GY / F4 Ⓟ

☆
Vina LBE / F4

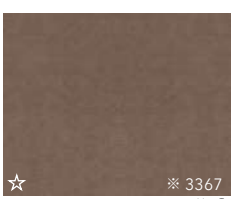

☆
Angi GY / F5

☆
Bentley GY / F5

☆
Linova OR / F3

☆
Ramo BE / F3

Pago DGY / F4



☆
Ultrasuede GY / F3 Ⓟ

Rivie LBR / F4

☆
Jan GY / F2 Ⓟ

Grain GY / F1 Ⓟ

Savanna BR / F4

Savanna GBR / F4

☆
Bentley BR / F5

☆
Avance BR / F5

Persia BR / F1 Ⓟ

Fabric

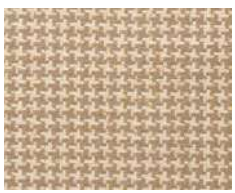
《Color Chart》

The images may be different in color from real ones.
Please see the scale on right page for the confirmation of fabric patterns.
The vertical direction of images conforms to the depthwise direction of chairs and sofas.

Pago NL / F4

Karen BE / F3

Blend PN / F2 Ⓟ


Fudge BE / F3 Ⓟ

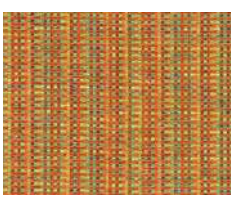
Syuro RE / F2 Ⓟ

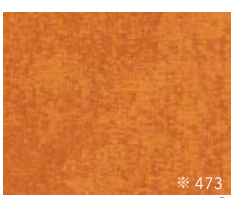
Vina OL / F4

Blend LGN / F2 Ⓟ

Bentley BE / F5

Syuro GN / F2 Ⓟ


Cherock OR / F4



Memory OR / F4 Ⓟ

Like YE / F3 Ⓟ

Rivie YE / F4

Aran LGN / F4

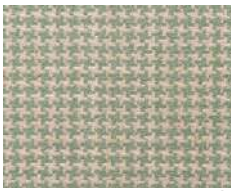
Cherock GN / F4

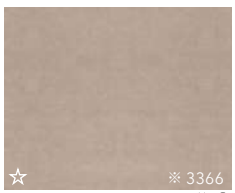
Syuro OR / F2 Ⓟ

Only hand-washable in lukewarm water (40 degrees celsius or less)
Ⓟ Dry-cleanable
※ Maker part number
Fabrics with ☆ are always in-stock and possible to be provided in the shortest lead time. Please contact for the availability of the other fabrics.

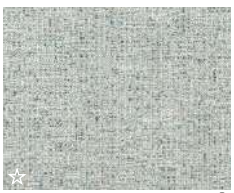
Some items have limits on fabric / leather application. Please see p. 355.

0 10 20 30cm


Fudge PGN / F3 Ⓟ


☆ ※ 3366
Ultrasuede LGY / F3 Ⓟ

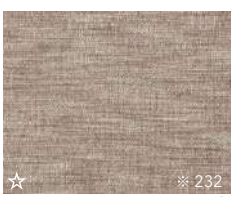
Pirite BE / F3


☆
Jan BU / F2 Ⓟ

☆
Linova BU / F3

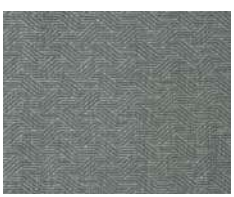
※ 742
Maple BU / F3 Ⓟ

Persia LGY / F1 Ⓟ


☆ ※ 232
Maple BR / F3 Ⓟ

Like GY / F3 Ⓟ

※ 156
Memory NV / F4 Ⓟ


Rivie BG / F4

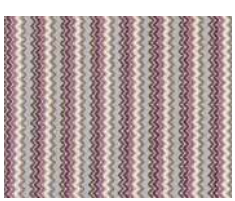
Karen PL / F3

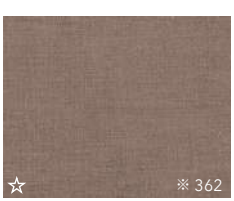
☆
Ramo GY / F3

☆
Olaf BU / F4

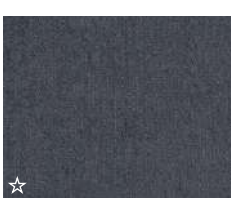
☆ ※ 762
Maple DBG / F3 Ⓟ

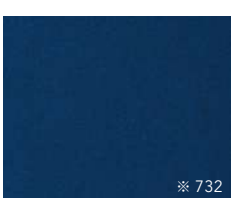
☆
Syuro BU / F2 Ⓟ


Aran PL / F4


☆ ※ 362
Maple DBR / F3 Ⓟ

Savanna BU / F4


☆
Like NV / F3 Ⓟ


※ 732
Tonica BU / F4

Fabric

《Grade Chart》

0 10 20 30cm

F 1

Grain GY Grain DGY Grain BL Persia BR Persia LGY Persia CGY

F 2

Syuro DBR Syuro GN Syuro OR Syuro RE Syuro BU Syuro LGY Jan BU

F 2

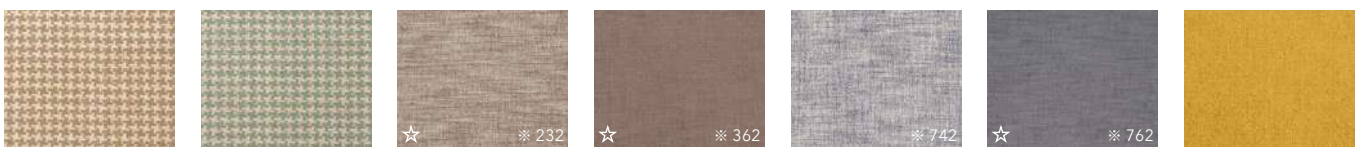
Jan GY Blend LBE Blend LGN Blend PN Blend LGY

F 3

※ 3366 ※ 3367 ※ 5789

Ultrasuede LGY Ultrasuede GY Ultrasuede DGY Karen BE Karen PL Karen BL Pirite BE

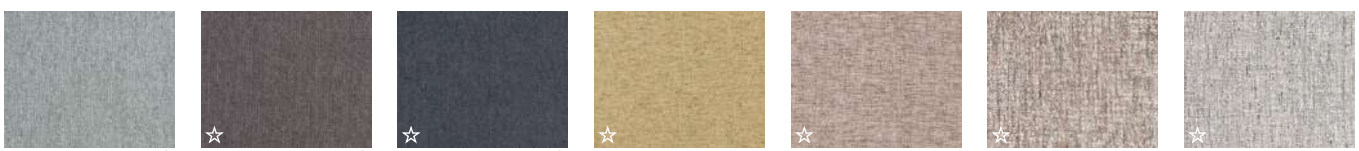
F 3



※ 232 ※ 362 ※ 742 ※ 762

Fudge BE Fudge PGN Maple BR Maple DBR Maple BU Maple DBG Like YE

F 3



Like GY Like DGY Like NV Ramo BE Ramo GY Linova OR Linova BU

The images may be different in color from real ones.
Please see the scale above for the confirmation of fabric patterns.
The vertical direction of images conforms to the depthwise direction of chairs and sofas.

F 4	Aspide DBG	Aran LGN	Aran PL	☆ Olaf BU	Savanna BR	Savanna GBR	Savanna BU
F 4	☆ Sarmassa LGY	☆ Sarmassa GY	Cherock GN	Cherock OR	※ 732 Tonica BU	☆ ※ 171 Tonica LGY	☆ ※ 132 Tonica DGY
F 4	☆ Neit LGY	Neit GY	Pago NL	Pago DGY	☆ Vina LBE	Vina OL	☆ Magnolia GY
F 4	※ 473 Memory OR 🧺Ⓟ	※ 143 Memory GY 🧺Ⓟ	※ 156 Memory NV 🧺Ⓟ	Rivie LBR	Rivie YE	Rivie BG	
F 5	☆ Avance BR	Angi WT	☆ Angi GY	☆ Fine GY	Bentley BE	☆ Bentley BR	☆ Bentley GY
F 5	☆ Bentley BL						

🧺 Only hand-washable in lukewarm water (40 degrees celsius or less)
Ⓟ Dry-cleanable
※ Maker part number
Fabrics with ☆ are always in-stock and possible to be provided in the shortest lead time. Please contact for the availability of the other fabrics.

Some items have limits on fabric / leather application. Please see p. 355.

Leather

《Grade Chart》

Natural leather requires daily maintenance. Some items have limits on fabric / leather application. Please see p. 355. *Fabrics with ☆ are always in-stock and possible to be provided in the shortest lead time. Please contact for the availability of the other fabrics. *Leathers with "note" are made-to-order. Check the delivery time beforehand. *The images may be different in color from real ones.

CL1 MR-WT | MR-LBR | MR-DBR | MR-BL

L2 ☆RK-NL | RK-BR | ☆RK-DBR | RK-RB | ☆RK-BL

L3 ☆BQ-GBE | ☆BQ-BR | ☆BQ-DBR | BQ-RBR | BQ-RE

L3 ☆BQ-DBU | ☆BQ-BL | ☆MG-LGY | ☆MG-KGY | ☆MG-CGY

L3 KS-LBR | KS-DBR | ☆KS-LGY | KS-BL

L4 GR-BE（note） | GR-DBR（note） | GR-DRE（note） | GR-BL（note）

Fabric & Leather

《Application List》

X marks mean that fabric / leather at the top end of the column is unable to be applied to an item at the left end of the row.
Please contact for applications in case of contract sales and COM (customer's own material).

	Fabric	F1		F2			F3								F4													F5				Leather	CL1	L2	L3			L4
		Grain	Persia	Syuro	Jan	Blend	Ultrasuede	Karen	Pirite	Fudge	Maple	Like	Ramo	Linova	Aspide	Aran	Olaf	Savanna	Sarmassa	Cherock	Tonica	Neit	Pago	Vina	Magnolia	Memory	Rivie	Avance	Angi	Fine	Bentley		MR	RK	BQ	MG	KS	GR
Alp LD Sofa Bed, Sofa Bed (S)							×	×																														
Golfer Salon (N)																×		×		×																		
Splinter Dining																×		×		×			×															
Challenge Living																×		×		×																		
Challenge Dining																×		×		×																		
Ten Living Sofa, Armchair								×								×		×		×																		
Ten Dining Armchair UB		×	×	×	×	×		×	×	×	×	×	×	×	×	×	×	×	×	×		×	×	×	×	×	×	×	×	×	×		×	×			×	×
Nupri Living Reclining Chair		×	×	×	×	×		×	×	×	×	×	×	×	×	×	×	×	×	×		×	×	×	×	×	×	×	×	×	×		×	×			×	×
Moov Dining																×		×		×			×				×							×				×
Linus Living Highback Chair, Lowback Chair																×		×		×																		
Lapis													×		×			×		×			×	×				×	×	×	×		×	×	×	×	×	×
LUX Series																																						
ATILLA LUX Living Sofa																×		×		×																		
WING LUX Living Armchair																×		×		×																		
EIGHT LUX Dining																×		×		×			×										×				×
KAMUY LUX Living 2 Seater, Easy Chair (Upholstered Back)		×	×	×	×	×		×		×	×	×	×	×	×	×	×	×	×	×		×	×	×	×	×	×	×	×	×	×		×	×			×	×
tosai LUX Living (18) Easy Chair (Upholstered Back)			×	×	×	×		×		×	×	×	×	×	×	×	×	×	×	×		×	×	×	×	×	×	×	×	×				×			×	×
MOLA LUX Living Sofa, Ottoman		×		×			×									×		×		×							×						×	×	×	×	×	×
Contract																																						
Sweep			×	×	×	×		×		×	×	×	×		×	×	×	×	×	×		×	×	×	×	×	×	×	×	×	×		×	×		×	×	×
Triado		×	×																																			

Leather grade

- CL1 MR — Painted and embossed medium thick leather which improves maintainability by stain- and damage- proof design.
- L2 RK — Painted and embossed thick leather which improves maintainability by stain- and damage- proof design, and is suited for sofas.
- L3 BQ — Semi aniline finished and shrink processed leather.
- L3 MG — Pigment and embossed leather, thick and soft but resistant to fouling and scratches; greyish color is available.
- L3 KS — Smooth type painted leather which improves maintainability by stain- and damage- proof design, and is suited for sofas.
- L4 GR — Aniline finished and natural shrink processed leather.

Wood & Finish

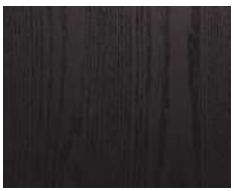
Japanese Ash NF

Japanese Ash WNF

Japanese Ash DBR

Japanese Ash GY

Japanese Ash DGY


Japanese Ash BL

Japanese Ash OFN

Japanese Birch CF

Japanese Birch OFN

Japanese Oak NF

Japanese Oak WNF

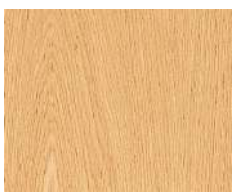
Japanese Oak DBR

Japanese Oak GY

Japanese Oak DGY

Japanese Oak BL

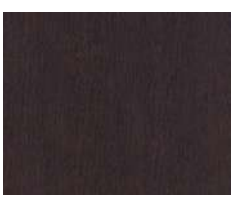
Japanese Oak OFN

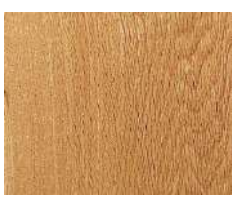

Oak NF

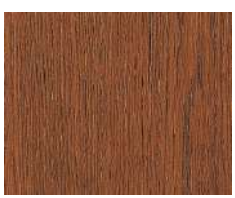
Oak WNF

Oak DBR

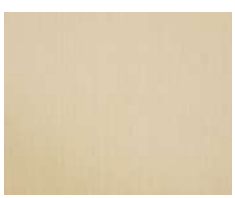
Oak GY


Oak DGY


Oak OFN


Oak SC

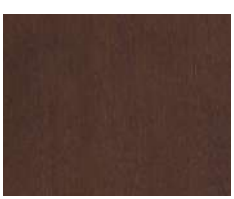
Oak NWT

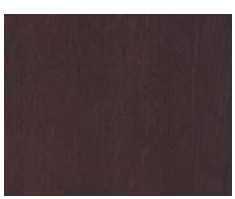

Oak NCG

Oak NBG

Oak NWG

Hickory NH


Hickory DBR


Hickory DGY

Maple CF

Maple DW

Walnut CW

Walnut DBR

Walnut OFN

Cherry WL

PWT

PDG

PBL

REM

WTM

BLM

Japanese white birch
laminated veneer lumber NF

Japanese white birch
laminated veneer lumber WNF

Japanese white birch
laminated veneer lumber CW

Japanese white birch
laminated veneer lumber DBR

Japanese white birch
laminated veneer lumber GY

Japanese white birch
laminated veneer lumber DGY

*The application of wood and paint differs depending on items.
*OFN is oil-finish.
*The images may be different in color from real ones.

Japanese Oak

Oak is likely to have tiger stripes; especially Japanese oak is more. Other natural marks may also appear on top boards, backrests, arms, etc., which is intentionally designed for beautiful harmony.

Description for the Catalog

LAVENDER 40 ①

Lavender Dining
《ラベンダー ダイニング》 ②

design: Noboru Nakamura 中村 昇 ③

〈 Item List P.304 〉 ④

① Series name
② Model name
③ Designer name
④ Page in Item list

20 25 30 35 40 45

The figures in the boxes at left represent sales periods more than 20 years.

Armchair | Walnut OFN Angi WT/F5
① ② ③

アームチェアー | ウォルナット OFN アンジー WT/F5
① ② ③

① Name of item
② Wood and finish *1
③ Fabric *2 / leather *3 name and grade

*1 Please see p. 356 to 357 for wood and finish
*2 Please see p. 348 to 353 for fabric
*3 Please see p. 354 for leather

- The images in this catalog may be slightly different in color from actual products due to the printing inks.
- The products shown are as of January 1, 2020. Product designs and specifications are subject to change for the product improvement.

- Please contact for more details.

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