

Craftsmanship that shares
Japanese aesthetics with
the world.

Collection Catalogue 2023

From
Hokkaido
with care
& respect



「座る」を、デザインする。

まず一脚、座り心地が気に入った椅子を選びましょう。

ダイニングからリビングへのつながりを、暮らしの中心と考えて。

椅子に合わせてテーブル、そしてリビングのソファアを。

家族で、パートナーと、あるいはひとりで、

食べる、語らう。くつろぐ、休む。考える、学ぶ。

一日、一年、十年、ずっと心地よくいられる。

そんなわが家づくりを、カンディハウスとともに。

CondeHouse is a Japanese furniture manufacturer designing a way to relax at home rather than simply designing furniture centered on chairs.

Considering that dining and living spaces are the center of home and life, we think together with customers about the best chairs for their everyday lives first, and then about other furniture that goes along with the chairs.

We take great care to design a place where you can spend a very comfortable time with your family or even alone for many years to come.

Whether it's dining with family, laughing with friends, or relaxing after a long day of work, a chair is always there for you. A chair is never just a chair at CondeHouse.

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どんぐりの木のシンボルマーク。
北海道産広葉樹のミズナラは私たちのものづくりにおいて大切な樹木の一つ。シンボルマークは、“CH”の頭文字をモジュールとし、広葉樹を表現しました。

The logo is designed in the motif of an acorn tree formed by the company name initials: C and H. Hokkaido oak trees grown from little acorns are our identity as a wooden furniture manufacturer.

ともにつくる暮らし。 カンディハウス。

From
Hokkaido
with care
& respect

自然に感謝し、森のそばで家具をつくる。

北海道の美しい森が、カンディハウスの原点です。

できる限り北海道の木を使い、一本一本を生かききって、長く使えるよりよい生活の道具をつくる。

私たちのものづくりの基準はいつも、森に正直であることです。

We build furniture by the forest, with a keen sense of gratitude for what nature has given us.

The beautiful forests of Hokkaido are the starting point of everything CondeHouse is.

We use Hokkaido wood for as much of our work as possible, using every last piece of wood to create items that will be part of your daily life for a long time.

Treating the forest well is at the heart of everything we do.

つくり手の努力と挑戦が、すぐれたデザインを形にする。

木の板をなででは削る手の横で、最先端加工機が軽やかに舞う。

カンディハウスの工場には、ものづくりへの挑戦を重ねることで培われた、手仕事とテクノロジーの高度な融合があります。

世界のデザイナーが「カンディハウスならできる」と期待してくれる理由です。

Excellent designs come from the creator's hard work and willingness to accept challenges.

In our factories, cutting-edge processing tools are operated alongside elaborate handcrafting.

CondeHouse's factory is a sophisticated culmination of manual work and technology, developed through a series of ventures into new forms of craftsmanship.

That's why designers around the world know that "if anyone can do it, CondeHouse can!"

ものづくりで、「和の美意識」を発信する。

創業時から引き継がれてきたカンディハウスのものづくりには、

自然を敬い、人を思う、日本の精神性が表れています。

「和の心」から生まれるやさしい形や繊細な機能は、心地よい暮らしを求めるすべての人と、共有できると信じます。

Craftsmanship that shares Japanese aesthetics with the world.

Respect for nature and consideration for people are important Japanese values,

and we have applied these principles to our craftsmanship throughout all of our years in business.

The heart of Japan is reflected in our gentle shapes and intricate functions, and we believe that these values enable us to make everyone's life more comfortable.

CondeHouse Style

3 Style Concept

カンディハウスでは、「ノース ノーブル」「シンプル & ナチュラル」「アドバンスト クラシック」というそれぞれスタイルの異なる空間を提案し、お客さまとともに豊かな暮らしを求めています。

As a customer-friendly approach, we have categorized our item styles into three: North Noble, Simple & Natural, and Advanced Classic.



Simple & Natural
(Lifestyle 06)



Simple & Natural
(Lifestyle 05)



North Noble
(Lifestyle 01)



Simple & Natural
(Lifestyle 07)



North Noble
(Lifestyle 04)



North Noble
(Lifestyle 02)



Advanced Classic
(Lifestyle 09)



Advanced Classic
(Lifestyle 08)

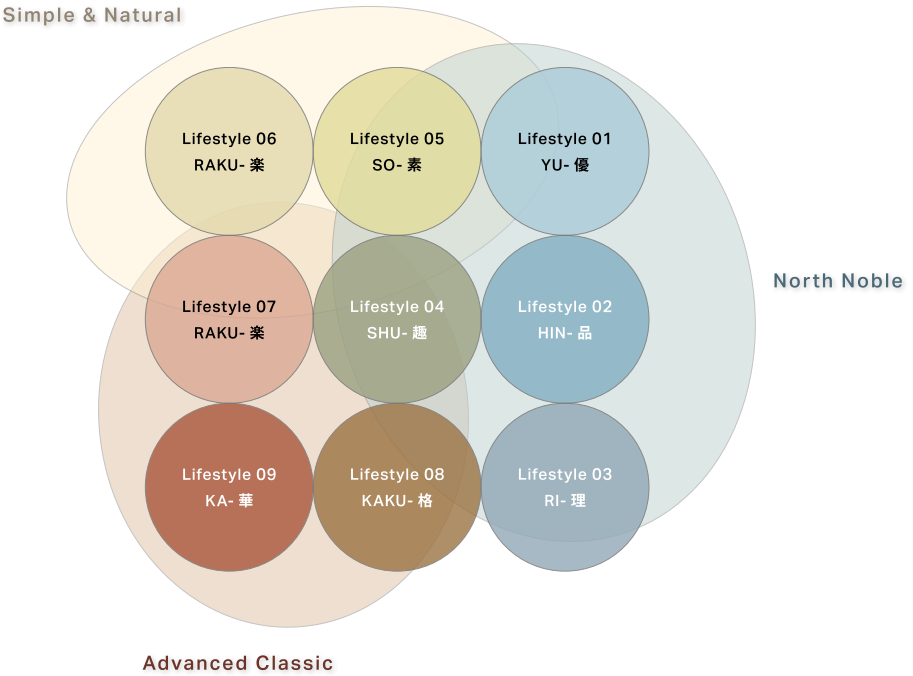


North Noble
(Lifestyle 03)

Lifestyle Image Map

暮らしの中で感じる過ごしたいイメージと、3つのスタイルで分類した空間づくりのイメージを融合させることにより、思い描く具体的なライフスタイルのイメージを提案いたします。

We propose more specific lifestyle ideas by combining customer's ideals and our interior design proposals categorized in three styles.



North Noble

北国の凛とした空気を思い起こさせる、清潔で気品ある空間。
緊張感のあるフォルムや精緻な技に、やわらかな知性が漂います。

A style evoking crisp and clear air in Hokkaido,
which developed with items sharp and soft expressions coexist.





Lifestyle 01 YU- 優

朝から元気に過ごす一日の始まり。

キーワード

洗練された 繊細な 優しい 清らかな

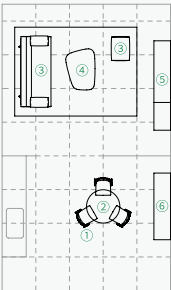


心身ともに健康で日々を過ごしたい。毎日続けるジョギングは時には少し辛い日もある。それでも帰って感じる適度な爽快感が心地よい。元気を取り戻したらバランスのとれた食事と美味しい珈琲。親しい人とのおしゃべりやひとりで静かに本も読みたい。気軽に行くカフェのような空間が必要な場所。

Lifestyle Image - Scene 08



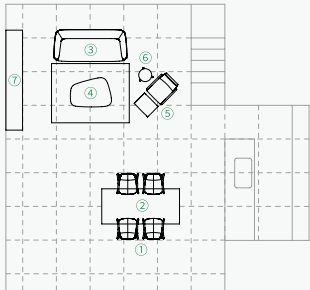
① Killa Dining (18) Stacking Chair (Upholstered Seat) | Japanese Ash GY MG-LGY/L3 (w:470 d:485 h:720 sh:450 ah:650) — ② Kotan Round Table 90 | Japanese Ash GY (w:900 d:900 h:710) — ③ Eclipse Living 3P Sofa | Japanese Oak GY Linova BU/F3 (w:1900 d:860 h:800 sh:380 ah:480) / Ottoman | Japanese Oak GY Linova BU/F3 (w:650 d:500 h:380) — ④ Ten Living Table 111×79 | Japanese Ash GY (w:1110 d:790 h:300) — ⑤ A+ TV-101-C73 | WTM + Oak GY (w:2415 d:450 h:345) — ⑥ A+ SB-115-041 | Japanese Birch AWT (w:1800 d:450 h:840) — ⑦ San Dining Chair (Upholstered Seat) | Japanese Birch NF BQ-BR/L3 (w:515 d:550 h:730 sh:450 ah:610-675)

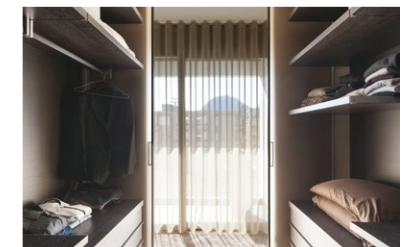
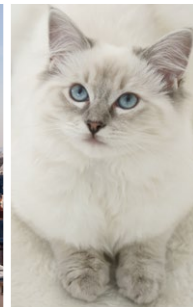
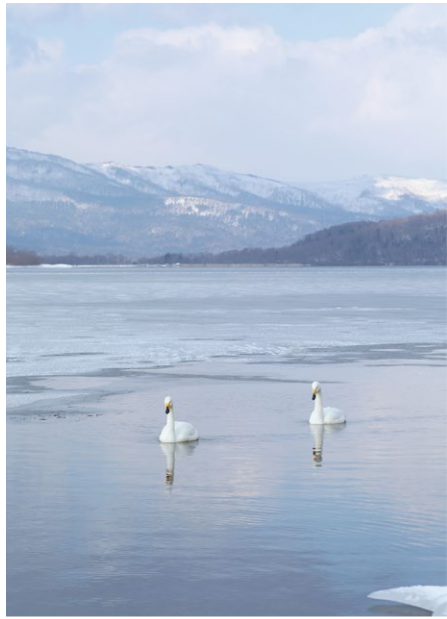


Lifestyle Image - Scene 06



① Splinter Dining Armchair (Shell) | Japanese Oak GY Ultrasuede LGY/F3 (w:595 d:580 h:715 sh:435 ah:650) — ② SL Table Solid Wood Table 210×95 | Japanese Oak GYBL (w:2100 d:950 h:710) — ③ Ten Living Sofa 200 | Japanese Ash GY Tonica DGY/F4 (w:1980 d:855 h:750 sh:400 ah:675) — ④ Ten Living Table 111×79 | Japanese Ash GY (w:1110 d:790 h:300) — ⑤ Linus Living Highback Chair | Japanese Oak DGY Sarmassa LGY/F4 (w:620 d:770 h:990 sh:390 ah:560) / Stool | Japanese Oak DGY Sarmassa LGY/F4 (w:520 d:410 h:380) — ⑥ Splinter Round Side Table 35 | Japanese Oak GY (w:375 d:390 h:450) — ⑦ A+ SB-101-015 | Japanese Ash GY (w:2700 d:450 h:840)





Lifestyle 02 HIN- 品

穏やかな空気に包まれた上質な時間。

キーワード

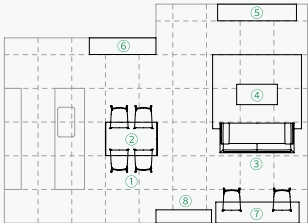
上品な さりげない 洒落た 知的な

いくつになっても好奇心は尽きない。読みたい本を見つけて、リビングで読書をするのが習慣になっていた。時々浮かぶのは異国の街並みや美味しかった夕食。今では大きなダイニングテーブルでいつでも子供たちを喜ばせる準備を考えている。落ち着きある空間が時の流れをしっとりと感じさせる。

Lifestyle Image - Scene 02



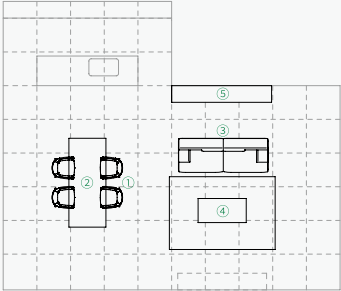
- ① Challenge Dining Side Chair I Japanese Oak GY Maple DBR/F3 (w:515 d:620 h:785 sh:445) —
② Moov Dining Extension Table 140×90 I Japanese Ash GY (w:1400 (1850/2300) d:900 h:710)
— ③ Quiet Living (21) 2.5P Sofa with Back and Seat Cushions I Japanese Ash DGY MG-LGY/L3
[Back and Seat] Linova OR/F3 [Cushions] (w:2000 d:800 h:780 sh:360 ah:600) / Arm Cushion
I Linova OR/F3 (540×420) — ④ Quodo Living (15) Table 110×55 I Japanese Ash DGY (w:1100
d:550 h:350) — ⑤ A+ TV-133-026 I Oak DGY (w:2130 d:450 h:450) — ⑥ A+ ST-114-440 I
Oak DGY + Oak GY (w:1800 d:446 h:2400) — ⑦ A+ DK-108-680 I Oak GY + Linoleum (4023)
(w:2250 d:570 h:720) — ⑧ A+ SH-103-680 I Oak GY + Linoleum (4023) (w:1500 d:360 h:1080)



Lifestyle Image - Scene 20



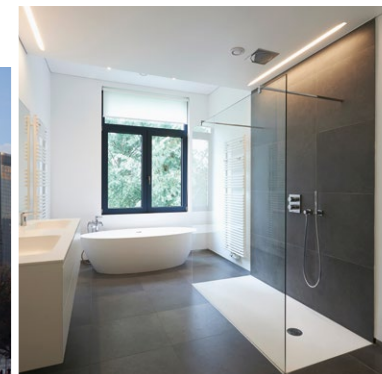
- ① Kari Dining Armchair I Japanese Oak GY Sarmassa LGY/F4 (w:595 d:610 h:815
sh:455 ah:600) — ② Sled Dining Solid Wood Table (S) 240×100 I Japanese Oak
GY (w:2400 d:1000 h:710) — ③ Atilla LUX Living Sofa 240 I Japanese Ash GY
Bentley GY/F5 (w:2430 d:920 h:720 sh:400 ah:515) — ④ Sestina LUX Living (17)
Coffee Table 130×65 I Japanese Ash GY (w:1300 d:650 h:340) — ⑤ A+ BS-104-
026 I Oak DGY (w:2700 d:450 h:2400) — ⑥ Four Chair I Japanese Ash WNF +
S-BL BQ-BL/L3 (w:790 d:790 h:780 (870) sh:435 (525) ah:655 (745))



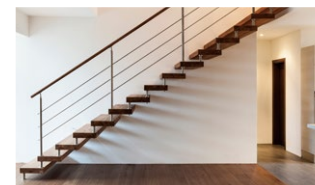
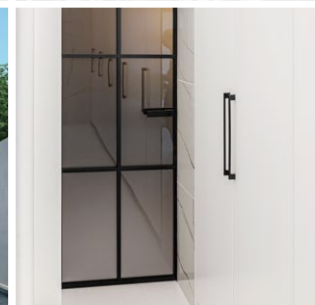
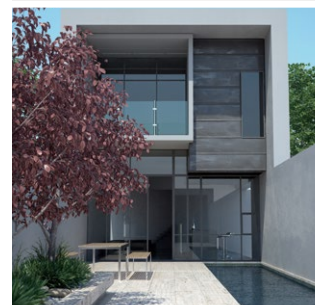
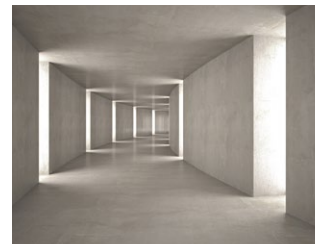
スッキリとした快適さと整理された暮らし。

キーワード

シンプル スッキリ 都会的な 合理的な



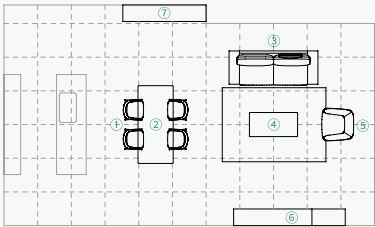
必要なものだけきちんと整理する、以前からそういう生活に憧れていた。意を決し整理整頓に取り掛かり、思い切って大型のキャビネットを新調してみた。今では部屋が片付いていないと落ち着かなくなった。忙しい毎日の中、意外に短い自宅での時間はくつろいで過ごしたい。



Lifestyle Image - Scene 01



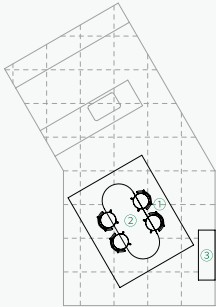
① Ten Dining (21) Armchair UB (Upholstered Seat) | Japanese Ash MBR (Backpanel : Beech MBR) MG-BL/L3 <w:570 d:545 h:750 sh:435 ah:630> — ② Ten Dining (21) Solid Wood Table 210×95 | Japanese Ash MBR <w:2100 d:950 h:710> — ③ Sestina LUX Living (17) Sofa 240 | Japanese Ash MBR Fine GY/F5 <w:2400 d:920 h:790 sh:410 ah:340> / Headrest | Fine GY/F5 <w:650 d:150 h:740> — ④ Sestina LUX Living (17) Coffee Table 130×65 | Japanese Ash MBR <w:1300 d:650 h:340> — ⑤ Ten Living Armchair | Japanese Ash MBR Maple DBG/F3 <w:880 d:855 h:750 sh:400 ah:675> — ⑥ A+ TV-102-120 (Reversal) | Japanese Ash MBR + Japanese Ash DGY <w:3015 d:450 h:345> — ⑦ A+ ST-101-760 | Japanese Birch AWT + Oak WNF <w:2250 d:446 h:2400>



Lifestyle Image - Scene 21



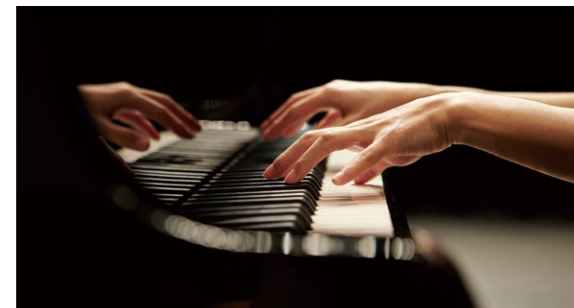
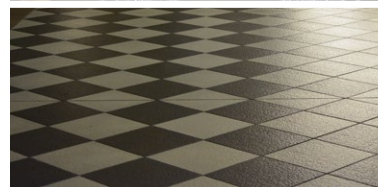
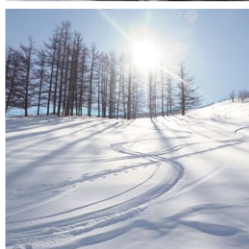
① Kotan Chair (Linoleum) | Japanese Ash BL (4176) <w:560 d:495 h:700 sh:420> — ② Kotan Oval Table 220×90 (Linoleum) | Japanese Ash BL (4176) <w:2200 d:900 h:710> — ③ A+ HB-102-015 | Japanese Ash GY <w:1350 d:446 h:1800>



充実した日々を楽しむ。

キーワード

味わい深い 控え目な 風流な 充実した



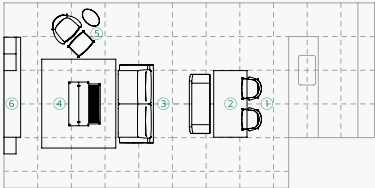
家でも外でも、好きなことで楽しく過ごしたい。今から始められることは沢山あり、趣味を通じてものの見方を深めることは人生を豊かにすると思う。上質な素材と落ち着いたコーディネートに囲まれ、身の回りの家具や使い慣れた道具への愛着が、自然と充実の日常を支えてくれる。



Lifestyle Image - Scene 03



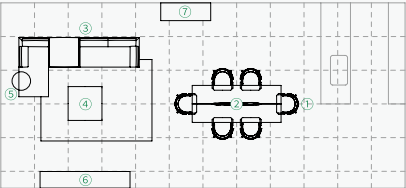
① Wing LUX LD Side Chair I Japanese Oak GY RK-NL/L2 (w:620 d:540 h:710 sh:405 ah:610) / Bench 160 (with backrest) I Japanese Oak GY RK-NL/L2 (w:1615 d:570 h:735 sh:405) — ② TL Table (20) Solid Wood Table 180×90 LD I Japanese Oak GY (w:1800 d:900 h:680) — ③ Quodo Living (15) Sofa 210 I Japanese Ash GY MG-KGY/L3 (w:2110 d:950 h:770 sh:420 ah:560) — ④ Ippongi Nest Table (L) I Oak OFN (w:1180 d:540 h:350) / Nest Table (S) I Oak OFN (w:1080 d:540 h:300) — ⑤ Wing LUX Living Armchair I Japanese Oak WNF Linova BU/F3 (w:775 d:675 h:755 sh:390 ah:585) / Stool I Japanese Oak WNF Linova BU/F3 (w:620 d:450 h:400 sh:390) / Side Table 36×55 I Japanese Oak WNF (w:360 d:550 h:500) — ⑥ A+ LV-101-430 I Oak GY + Oak WNF (w:3150 d:450 h:1665)



Lifestyle Image - Scene 05



① Aima Dining Armchair I Japanese Oak NF MG-BL/L3 (w:565 d:590 h:745 sh:445 ah:590) — ② Canyon Dining Solid Wood Table 240×100 I Japanese Oak NF (w:2400 d:1000 h:710) — ③ Quiet Living (21) Long Seat R with Back and Seat Cushions I Japanese Ash GY Biro GY/F4 (w:800 d:1600 h:780 sh:360 ah:600) / 2P One Arm L with Back and Seat Cushions I Japanese Ash GY Biro GY/F4 (w:1600 d:800 h:780 sh:360 ah:600) / Ottoman with Seat Cushion I Japanese Ash GY Biro GY/F4 (w:800 d:800 h:360) / Arm Cushion I Biro GY/F4 (540×420) — ④ Quodo Living (15) Table 91×91 I Japanese Ash GY (w:915 d:915 h:350) — ⑤ Mola LUX Living Round Side Table 50 I Japanese Oak NF (w:500 d:500 h:510) — ⑥ A+TV-103-129 I Japanese Ash GY + Japanese Ash NF (w:2430 d:450 h:345) — ⑦ A+ SH-112-129 I Japanese Ash GY + Japanese Ash NF (w:1350 d:480 h:1665)



Simple & Natural

さらりとした木の床を素足で歩くような。
あなたが自分らしくいられる場所を、やさしくシンプルに表現します。

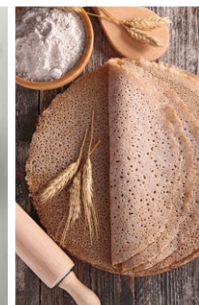
A style expressing a relaxing place in the nature where,
for example, you can feel a breeze under the sunlight filtered trees.



自然な温もりと開放感。
優しい手触りに包まれて。

キーワード

自然な 肌触りの良い 飾り気のない 馴染みやすい



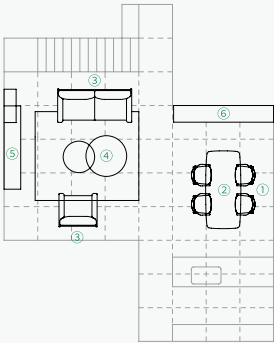
近頃よく耳にするサステナビリティ。等身大でできることを暮らしに取り入れるのが自分に対する優しさだと気付いた。オーガニックコットンのシャツ、家庭菜園でとれた野菜やハーブを楽しむ、木の家具にも変えてみたい。天然素材の手触りや経年変化が、家族を癒し続けてくれる。



Lifestyle Image - Scene 11



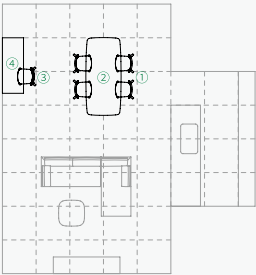
① Kamuy LUX Dining Armchair (Upholstered Seat) | Japanese Oak MBR MG-BL/L3 (w:585 d:535 h:770 sh:435 ah:640) — ② Kamuy LUX Dining Table 210×95 | Japanese Oak MBR (w:2100 d:950 h:710) — ③ Yukar LUX Living Sofa 200 | Japanese Oak GY Sarmassa LGY/F4 (w:2000 d:905 h:760 sh:405 ah:450) / Armchair 103 | Japanese Oak GY Sarmassa LGY/F4 (w:1030 d:905 h:760 sh:405 ah:450) — ④ Yukar LUX Living Round Table 110 | Japanese Oak GY (w:1100 d:1100 h:270) / Round Table 85 | Japanese Oak GY (w:850 d:850 h:340) — ⑤ A+ LV-120-410 | Oak WNF + Oak MBR (w:2700 d:450 h:1575) — ⑥ A+ SB-106-025 | Oak GY (w:2700 d:450 h:840)



Lifestyle Image - Scene 19

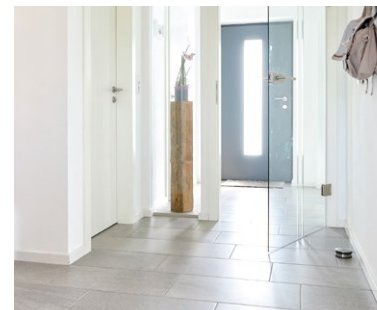
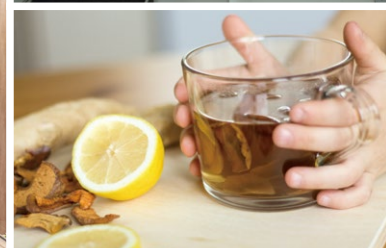


① Aatos Dining Stacking Chair (Upholstered Seat) | Japanese Oak WNF MG-KGY/L3 (w:505 d:495 h:745 sh:450) — ② Kamuy LUX Dining Table 210×95 | Japanese Oak WNF (w:2100 d:950 h:710) — ③ Aatos Dining Stacking Chair (Upholstered Seat) | Japanese Oak GY Tonica DGY/F4 (w:505 d:495 h:745 sh:450) — ④ A+ DK-105-582 | Oak GY + Linoleum (4175) (w:1500 d:570 h:720)





子どもの頃の記憶が色彩感覚に影響するという。春には花を育て夏はキャンプへ、秋はジャムをつくり冬はツリーを飾る、家族一緒にそれぞれの成長を感じている。明るい陽の光と柔らかい素材に包まれ、洋服も、道具も、家のインテリアも。できるだけ色彩豊かに、開放的な日々を過ごしたい。



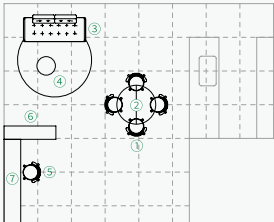
Lifestyle 06 RAKU- 楽
陽だまりで好きなことを毎日。

キーワード
和やかな 気楽な 居心地の良い 家庭的な

Lifestyle Image - Scene 09



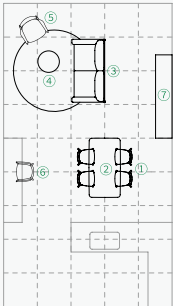
① Runt Om Chair (Upholstered Seat) | Japanese Oak WNF BQ-BR/L3 (w:555 d:475 h:740 sh:435 ah:670) — ② Mom Dining Round Extension Table 105 | Japanese Oak WNF (w:1050 (1550) d:1050 h:710) — ③ Alp LD Sofa Bed (S) | Japanese Ash MBR Biro GY/F4 (w:1640 d:750 h:810 sh:400) — ④ Gerbera Living (21) Round Table 50 (L) | Japanese Oak MBR (w:500 d:500 h:450) — ⑤ Runt Om Chair (Upholstered Seat) | Japanese Oak MBR BQ-BR/L3 (w:555 d:475 h:740 sh:435 ah:670) — ⑥ A+ SH-116-022 | Oak WNF (w:1400 d:360 h:885) — ⑦ A+ DK-111-022 | Oak WNF (w:2250 d:450 h:720)



Lifestyle Image - Scene 12



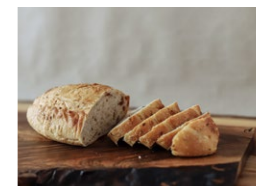
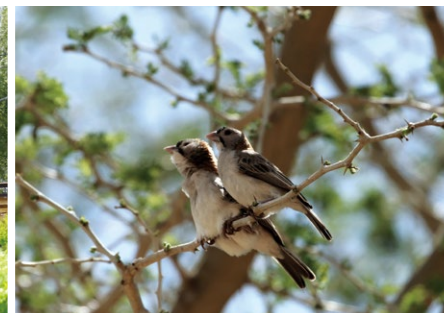
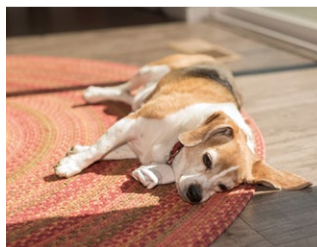
① Korento Dining Side Chair (Upholstered Seat) | Japanese Oak DGY RK-NL/L2 (w:460 d:465 h:730 sh:450) — ② Korento Dining Solid Wood Table 160×85 | Japanese Oak DGY (w:1600 d:850 h:710) — ③ Yukar LUX Living Sofa 170 | Japanese Oak DGY Tonica LGY/F4 (w:1700 d:905 h:760 sh:405 ah:450) — ④ Kamuy LUX Living Round Table 58 | Japanese Oak DGY (w:580 d:580 h:480) — ⑤ Kamuy LUX Living Easy Chair (Wooden Back) | Japanese Oak DGY Tonica LGY/F4 (w:705 d:650 h:730 sh:385 ah:575) — ⑥ Korento Dining Armchair (Upholstered Seat) | Japanese Oak WNF RK-NL/L2 (w:550 d:480 h:730 sh:450 ah:615-715) — ⑦ A+ ST-102-022 | Oak WNF (w:2250 d:446 h:2400)



気取らない我が家。それぞれ気ままな時を過ごす。

キーワード

居心地の良い くつろいだ 気楽な のどかな

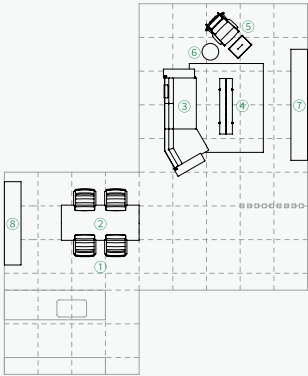


健康と愛犬のために散歩。今では時間に追われず気持ちにゆとりを感じている。窓をあければ爽やかな風が通り、鳥の声や子供の遊ぶ声が聞こえる。室内には家族の趣味のたくさんの絵が飾られ、作り込んだ料理を好きな器で楽しむ。それぞれが自分の時間の幸福感に浸れる場所がある。

Lifestyle Image - Scene 14



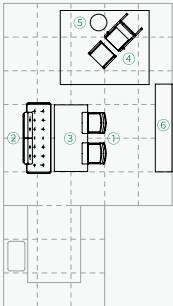
① Lavender Dining (21) Armchair I Japanese Oak MBR MG-KGY/L3 (w:600 d:580 h:805 sh:455 ah:620) — ② CL Table 210×95 LD I Japanese Oak MBR (w:2100 d:950 h:680) — ③ RS Sofa Corner Sofa R I Japanese Oak MBR Kokyu BR/F5 (w:2885 d:1225 h:745 sh:365 ah:470) / Headrest (M) I Japanese Oak MBR Kokyu BR/F5 (w:500 d:145 h:400) — ④ Wing LUX Living Coffee Table 150×34 I Japanese Oak MBR (w:1500 d:395 h:400) — ⑤ Riki Rocker with Cushion (Head and Back) I Japanese Oak MBR MG-BL/L3 (w:685 d:755 h:1050 sh:360 ah:560) / Riki Rocker Stool I Japanese Oak MBR MG-BL/L3 (w:540 d:380 h:410) — ⑥ Kamuy LUX Living Round Side Table 45 I Japanese Oak MBR (w:450 d:450 h:500) — ⑦ A+ TV-151-024 I Oak DBR (w:3000 d:450 h:465) — ⑧ A+ MB-101-024 I Oak DBR (w:2250 d:450 h:1290)



Lifestyle Image - Scene 10



① Alp LD Armchair (N) I Japanese Ash DBR Sarmassa LGY/F4 (w:585 d:645 h:800 sh:425 ah:580) — ② Alp LD Sofa Bed I Japanese Ash DBR KP-LGY/L3 (w:1860 d:750 h:810 sh:400) — ③ TL Table (20) Solid Wood Table 180×90 LD I Japanese Ash DBR (w:1800 d:900 h:680) — ④ Sori Rocker I Japanese Oak DBR BQ-BR/L3 (w:650 d:805 h:970 sh:365 ah:560) / Stool I Japanese Oak DBR BQ-BR/L3 (w:600 d:480 h:365) — ⑤ Kamuy LUX Living Round Side Table 45 I Japanese Oak DBR (w:450 d:450 h:500) — ⑥ A+ SD-101-281 (Reversal) I Japanese Ash GY + Japanese Ash DBR + Linoleum (4175) (w:2370 d:453 h:1845)



Advanced Classic

伝統に裏打ちされた、説得力のある美しさ。

繊細な手仕事と先進的なデザインの融合に、心と体が満たされます。

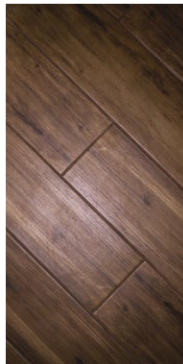
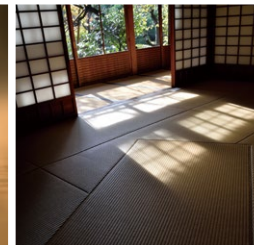
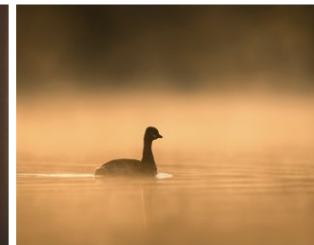
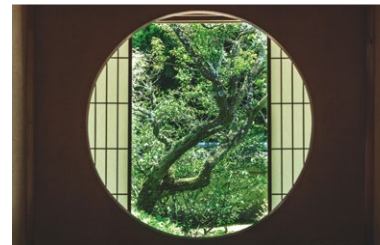
A style satisfying you with elaborate handcrafted and traditional-but-modern design.



潤いとゆとりの豊潤な生活。

キーワード

渋い 堅実な 格調のある 充実した

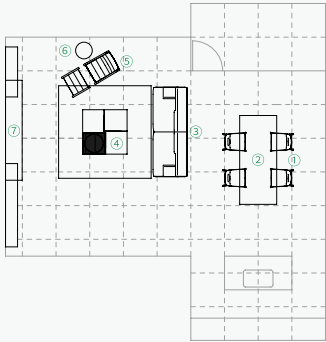


繊細な日本の感性は生活に潤いを与えてくれる。掃除の行き届いた静かな家で過ごすと、心も自然と落ち着く。そこで過ごすだけで身のこなしも美しくなるように思う。自分なりの和の趣を肌で感じられる空間で、丁寧な暮らしを日々心がけている。

Lifestyle Image - Scene 15



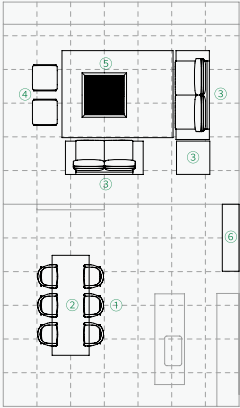
① Challenge Dining Side Chair (Soft) | Japanese Oak BL MG-BL/L3 <w:515 d:620 h:795 sh:465> — ② Hakama Dining Solid Wood Table 240×100 | Japanese Oak NF <w:2400 d:1000 h:710> — ③ Atilla LUX Living Sofa 240 | Japanese Ash DGY Bentley BL/F5 <w:2430 d:920 h:720 sh:400 ah:515> — ④ Barringer Slide Table CR 120×120 | Japanese Oak DGY <w:1200 d:1200 h:205> — ⑤ Challenge Living Easy Chair | Japanese Oak NF MG-BL/L3 <w:630 d:790 h:810 sh:420 ah:490-590> / Stool | Japanese Oak NF MG-BL/L3 <w:630 d:535 h:430> — ⑥ Kamuy LUX Living Round Side Table 45 (Marble) | Japanese Oak NF <w:450 d:450 h:500> — ⑦ A+ LV-122-436 | Oak DGY + Oak NF <w:5400 d:450 h:1665>

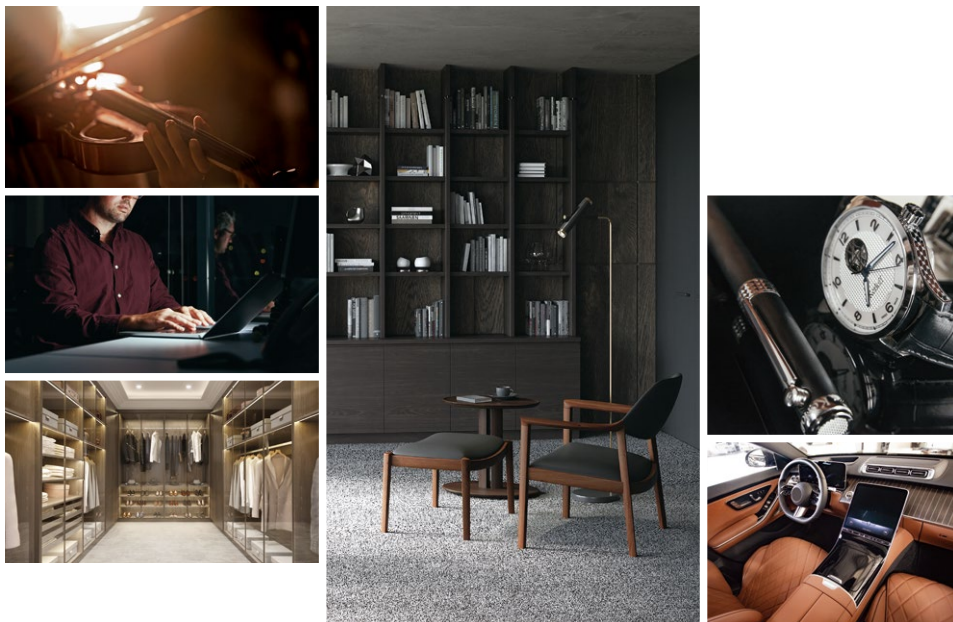


Lifestyle Image - Scene 17



① Wing LUX LD Armchair H | Japanese Oak DBR KP-LGY/L3 <w:630 d:540 h:745 sh:440 ah:645> — ② Ippongi Top Board (R) 270×100 Turret | Walnut OFN <w:2700 d:1000 h:710> — ③ Sestina LUX Living (17) Sofa 240 | Japanese Ash NF Avance BR/F5 <w:2400 d:920 h:790 sh:410 ah:340> / Sofa 210 | Japanese Ash NF Avance BR/F5 <w:2100 d:920 h:790 sh:410 ah:340> / Coffee Table 90×90 | Japanese Ash NF <w:900 d:900 h:340> — ④ Sestina LUX Living (17) Ottoman | Japanese Cherry WL KP-DBR/L3 <w:710 d:655 h:410> — ⑤ Ippongi Kiori Taku 120×120 | Oak OFN <w:1200 d:1200 h:330> — ⑥ A+ SD-108-014 | Japanese Ash DBR <w:1810 d:453 h:1845>

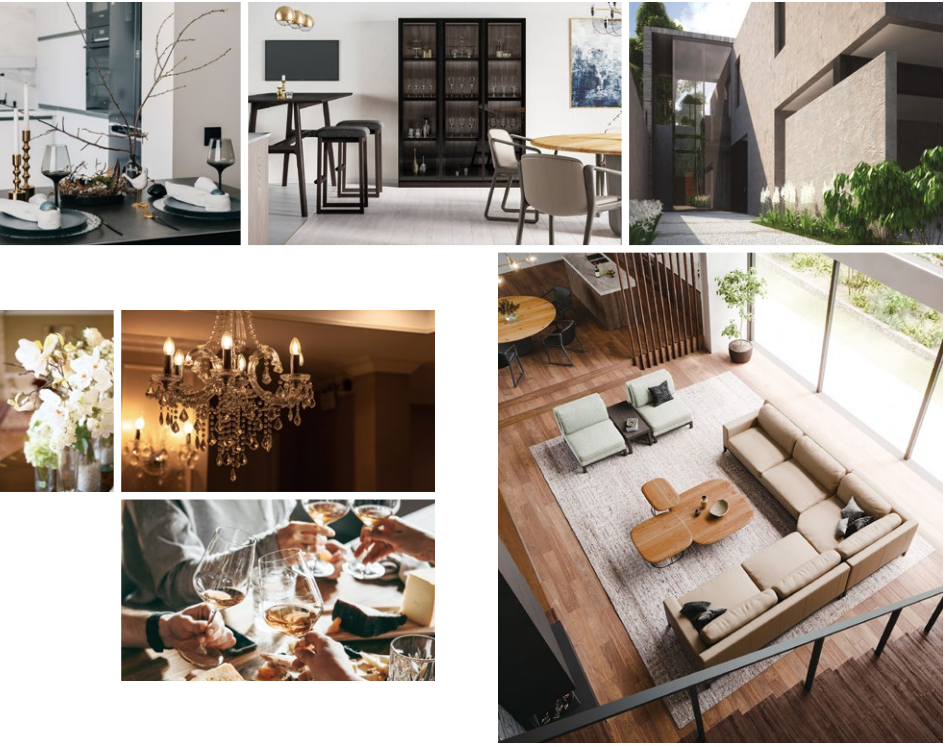




Lifestyle 09 KA- 華
自分のラグジュアリー空間。

キーワード
豊かな どっしりした 円熟した 本格的な

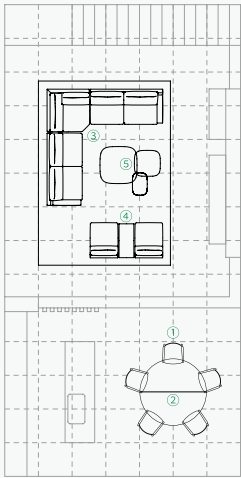
好みのブランドはある。しかし高価なものを手にすることだけが、贅沢ではない。リビングに全員が集まる場所をつくり、家族とくつろぐ瞬間は最高の豊かさだ。誰かに自慢したいのではない、密かに自分の功績を残したくて考えた理想の家。満足のいくインテリアの実現が、自分にとっての贅沢だと感じている。



Lifestyle Image - Scene 18



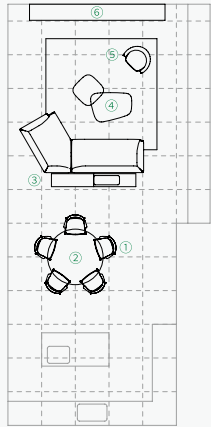
① Eight LUX Dining Armchair I Japanese Oak MBR MG-CGY/L3 (Outside: BQ-BR/L3) (w:575 d:575 h:740 sh:450 ah:615-690) — ② One LUX Dining Round Table 180 I Japanese Oak OFNMBR (w:1800 d:1800 h:710) — ③ Quodo Living (15) One Arm 195L • R I Japanese Ash MBR Kokyu RBR/F5 (w:1960 d:950 h:770 sh:420 ah:560) / Corner Sofa L I Japanese Ash MBR Kokyu RBR/F5 (w:1150 d:1150 h:770 sh:420) — ④ Quodo Living (15) Armless 75 I Japanese Ash MBR MG-GBE/L3 (w:750 d:950 h:770 sh:420) / Table 91×40 I Japanese Ash MBR (w:915 d:400 h:350) — ⑤ Ten Living Table 100×100 I Japanese Ash NF (w:1000 d:1000 h:300) / Table 70×70 I Japanese Ash NF (w:700 d:700 h:370) / Table 60×40 I Japanese Ash MBR (w:600 d:400 h:440)



Lifestyle Image - Scene 16



① Wing LUX LD Side Chair H (Upholstered Back) I Japanese Oak NF MG-CGY/L3 (w:620 d:545 h:755 sh:440 ah:645) — ② RB Table Round Table 150 I Japanese Oak NF (w:1500 d:1500 h:710) — ③ Mola LUX Living Corner Sofa L I Japanese Oak DGY Like DGY/F3 (w:1710 d:1065 h:675 sh:440) / One Arm 195R I Japanese Oak DGY Like DGY/F3 (w:1945 d:900 h:675 sh:440) / Cushion (Large) I Like DGY/F3 (640×480) / Cushion (Small) I Sarmassa LGY/F4 (550×400) / Sofa Box 114 I Japanese Oak DGY (w:1140 d:350 h:415) / Sofa Box 114 (T) I Japanese Oak DGY (w:1400 (1140, excluding a top board) d:350 h:630) — ④ Ten Living Table 111×79 I Japanese Ash NF (w:1110 d:790 h:300) / Table 70×70 I Japanese Ash NF (w:700 d:700 h:370) — ⑤ tosal LUX Living (18) Easy Chair I Japanese Oak NF MG-CGY/L3 (w:740 d:620 h:720 sh:410 ah:700) — ⑥ A+ SD-103-434 I Oak GY + Oak DGY (w:3660 d:453 h:1845)





Contribution to Society



We aim to continue to make furniture in harmony with nature.

This is our corporate philosophy made at the time of founding in 1968, based on the idea that wooden furniture manufacturing requires natural resources. In this time and age when the global environmental problem continues to intensify, we reaffirm the significance of the philosophy.

Every single tree should be used up to the end.

On top of that, we have switched from using imported wood to local grown wood in order to lower the energy consumption of transportation.

CondeHouse will continue to produce beautiful and sturdy furniture, while reducing the burden on the environment.



Forest Stewardship

Development of forest and culture

Tree planting for the future generations

Healthy nature growing healthy trees is the foundation of our business. It is our standard to reduce the burden on the environment and to protect the health of customers. The total number of oak trees we've planted so far amounts to 50000. CondeHouse has been planting trees for over 20 years, and will continue to do that for the future generations.



Proper use of forest resources

Illegal logging has been long said to cause deforestation. CondeHouse uses logs certified by PEFC (the Programme for the Endorsement of Forest Certification) and FSC (Forest Stewardship Council), and is registered as a wood-related business entity of the Clean Wood Act. We always make full use of wood to the last small piece and produce safe and long-life furniture.

※ Please access the following URL for more information.

<https://www.rinya.maff.go.jp/j/riyou/goho/>

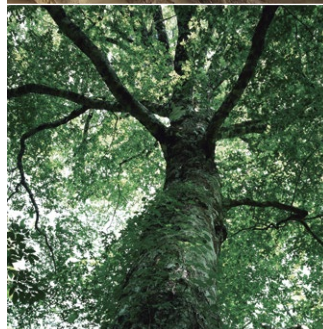


Kokonoki no Kagu Hokkaido Project



Active use of local wood

Furniture manufacturers in Hokkaido have expanded the usage of Hokkaido wood. CondeHouse has been using locally grown trees on its products, and the ratio of Hokkaido wood in our furniture production will soon exceed 60%. We believe this action will contribute to the reduction of carbon emissions by transportation.



Environmental load reduction

In order to keep pace with the environmental protection actions across the world, the green procurement law was established in 2000. The Japanese government has tried to support the development of eco-friendly society through obligating public agencies to procure eco-friendly products. Green Purchasing Network is an organization consisting of endorsing companies for the government program, and CondeHouse has joined as one of the members.



Use of Natural Resources

Wood

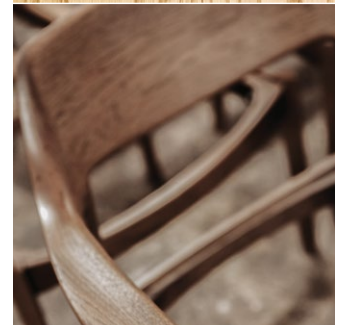
The features of wood

Every single tree from the forest has its own natural marks. The heartwood and sapwood almost never share the same color, and no wood shares the same trait. Here at CondeHouse, we utilize such marks given from the nature to make pieces of furniture look more beautiful.



Reliable and safe products

VOC (volatile organic compounds) emission and its human impact have become a big social problem, and the Japanese government has established laws and standards to regulate VOC. CondeHouse carefully chooses plywood, gules, etc. according to the government regulations.



Certificate of Japan Furniture Industry Development Association (JFA)

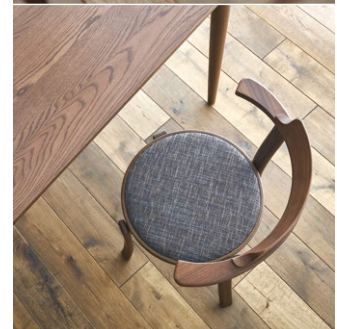
CondeHouse is certified by Japan Furniture Industry Development Association (JFA) as a manufacturer fulfilling the JFA requirements for quality furniture.

※ Please access the following URL for the requirements set by JFA.

<http://www.jfa-kagu.jp/indication.html>



Certificate number
JFA-00018



Leather stitching

The coexistence of beauty and efficiency

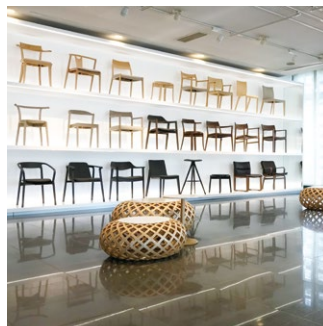
We use natural leather. Some of them may have natural marks that are the living proof of the animals. We leave such marks and apply stitching to the leather upholstery of some dining chairs and sofas, in order to use leather more efficiently.



Long Life Product Development

Universal and various designs

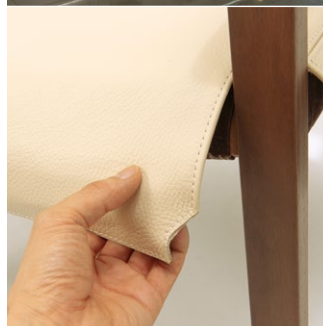
We offer a wide variety of lineup so that each of customers in different ages, with different tastes, etc. can find its own favorites for comfort. We have more than 50 kinds of dining chairs, keep on redesigning to improve quality and usefulness, together with international designers, and disseminate Japanese aesthetics to the world.



Replaceable seat covers

Detachable seat cover for long life

By adopting covering seats, customers can change seat upholstery very easily as seasons change or for room rearrangement. That makes seat upholstery more durable at the same time. When a seat cover is dirty, simply detach it and preform maintenance.



Timeless value

We always intend to make long-life products by carefully selecting materials; adopting robust and maintainable structures, and functional and timeless design; redesigning with the times to improve comfortability and quality.



Restoration and recycling

Waste reduction for the future of our society

It is normal to spot damages on furniture after using it for a long time. We do not encourage customers to dispose it right away. CondeHouse provides restoration and maintenance services to help your furniture last longer.

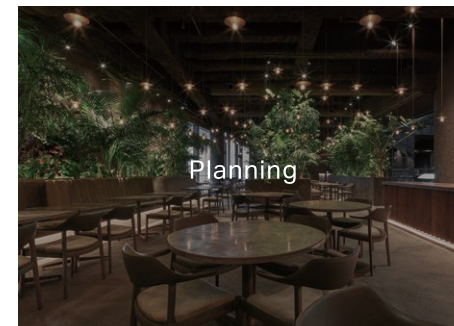


Contract Business

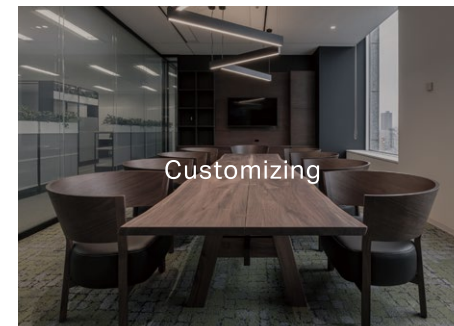
Interior design proposals from our experience of more than 50 years

Since 1968, CondeHouse has completed many projects not just in Japan but also across the globe, ranging from interior design planning to construction. We design furniture that can be used in, including but not limited to, homes, offices, shops, hotels, medical and public facilities. Please visit our website for more details.

<https://www.condehouse.co.jp/contract/>



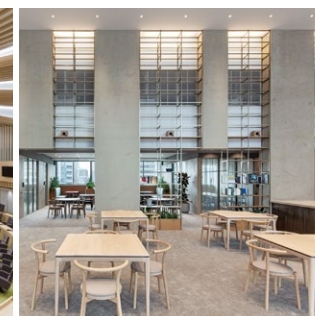
If you have trouble in designing your own space, let CondeHouse help you. We not only produce chairs, sofas, and tables but also customize furniture based on your needs. Our interior design team will assist you and complete your dream space.



If the regular items do not satisfy your needs, do not worry. CondeHouse provides customized service to meet all your demands. To ensure the highest quality, all the customized items will be made in our factory.



Hokkaido Prefectural Assembly Building
Photography: Goro Mizukami



REVZO Toranomon
Photography: Kenta Hasegawa



Aoyagi (Restaurant)
Photography: Production BECAUSE

Design

Collaboration with designers

CondeHouse, seeking for new designs, has collaborated with designers not only domestically but also internationally. We disseminate to the world Japanese modern aesthetics expressed in minimal design and well-thought material use.



ASAKURA Yoshimitsu
Japan
Design: LEGGERO



Atilla Kuzu
Turkey
Design: ATILLA LUX
/ BARRINGER



Antti Kotilainen
Finland
Design: AATOS



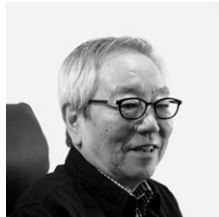
ISHIBASHI Tadahito
Japan
Design: TUB



ENOMOTO Fumio
Japan
Design: QUIET



EBINA Noriyuki
Japan
Design: ECLIPSE



OSAKA Katsuhiko
Japan
Design: SORI



KAWAKAMI Motomi
Japan
Design: SESTINA LUX
/ QUODO



KITA Toshiyuki
Japan
Design: NUPRI



Gwenael Nicolas
France
Design: AIMA



KURAMOTO Jin
Japan
Design: EIGHT LUX
/ ONE LUX / FOUR



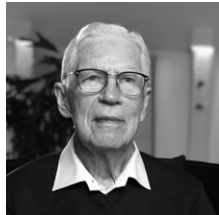
nendo SATO Oki
Japan
Design: SPLINTER / FOLD



SADOGAWA Kiyoshi
Japan
Design: WING LUX
/ RB TABLE / TWIST



SHIMOZATO Shuhei
Japan
Design: FLAN



Sture Eng
Sweden
Design: LINUS / RUNT OM



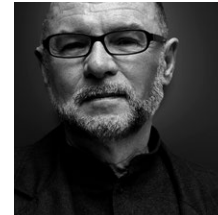
David Trubridge
New Zealand
Design: KINA LUX



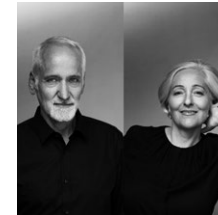
NAKAMURA Noboru
Japan
Design: TACK LUX
/ LAVENDER



FUKASAWA Naoto
Japan
Design: KAMUY LUX
/ YUKAR LUX / KOTAN



Peter Maly
Germany
Design: tosa LUX



Hoffmann Kahleyss Design
Germany
Design: KARI



Michael Poulsen
Denmark
Design: BCTD



Maly Hoffmann Kahleyss
Germany
Design: SLED
/ CHALLENGE / HAKAMA



Mikko Halonen
Finland
Design: KIILA / KORENTO



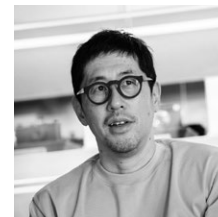
Michael Schneider
Germany
Design: KYU / SAN / TEN



Jakob Joergensen
Denmark
Design: BARCA LUX



YOSHIONO Toshiyuki
Japan
Design: MOLA LUX / MOOV



TONERICO INC. YONEYA Hiroshi
Japan
Design: KYOBASHI / JINGU



Richard Schultz
(1926-2021)
USA
Design: SLAT



Raw-Edges
United Kingdom
Design: CRUST



WATANABE Riki
(1911-2013)
Japan
Design: RIKI

New Products



FLAN | Flan Living

SHIMOZATO Shuhei
Japan



SLAT

Richard Schultz
(1926-2021)
U.S.A.



TUB

ISHIBASHI Tadahito
Japan



Select Furniture A+



LV-101-137 Japanese Ash DGY + Japanese Ash WNF w: 3150 d: 450 h: 1665



ST-101-760 Japanese Birch AWT + Oak WNF w: 2250 d: 446 h: 2400



TV-101-C67 WTM + Oak WNF w: 2415 d: 450 h: 345



SD-101-724 Walnut CW + Linoleum 4175 w: 2370 d: 453 h: 1845



DK-101-607 Oak WNF + Linoleum 4179 w: 1500 d: 570 h: 1080



SH-101-607 Oak WNF + Linoleum 4179 w: 1500 d: 360 h: 1440



What A+ can provide

- In the select plan, customers are supposed to choose the best combination to meet their needs.
- Customers can customize it if they don't like the regular options.
- The wooden part is made of 100% natural material, which realizes an one of a kind furniture.
- It will be shipped in parts. That will not only allow us to fit through tiny doors but also lower the energy consumption of transportation.
- Available in standard colors with oak, walnut, and Japanese ash.
- All the production is managed by both CondeHouse and WOW to ensure the finest condition of our products when it reaches to customers.

How to choose

All kinds of cabinets, doors, and shelves are available. After selecting the color and wood type, a quotation and production time will be provided shortly. Customers can customize it if they don't like the regular options.

Combinations

A+ provides a wide variety of options in combination, size, etc. We believe it can fit well in any of your scenarios. Please visit our store for more information.

Customization

Customers can customize it if the existing options do not satisfy them. Let our professional team design and create the furniture with you. Please visit our store for more information.

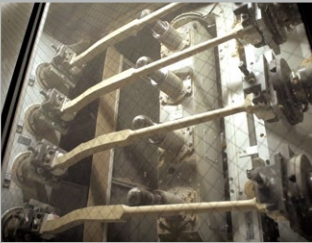
Select
Furniture

A+

CondeHouse + WOW

A+ is a modular furniture series created by CondeHouse and WOW (In 2022, the company name is changed from MÖBEL TOKO) . Whether it is for living room, dining room, or even reading room, we believe that A+ can satisfy all your needs both visually and functionally.

Item List



Wooden Seat | Wooden seat available | Covering Seat | Items with a covering seat
NN | North Noble | SN | Simple & Natural | AC | Advanced Classic

Dining Armchairs

WING LUX LD
NN AC SN
Covering Seat



AIMA Dining
NN



SPLINTER LUX Dining
NN



KARI Dining
NN AC



SPLINTER Dining
NN
Wooden Seat



CHALLENGE Dining
NN AC



EIGHT LUX Dining
AC NN



TEN Dining (21)
NN
Wooden Seat



KAMUY LUX Dining
SN NN
Wooden Seat



LEGGERO Dining
NN
Covering Seat



KORENTO Dining

SN NN
 Wooden Seat



KYOBASHI Dining

NN
 Covering Seat



NUPRI Dining

SN NN



ALP LD

SN



LAVENDER Dining (21)

SN AC



BOLS Dining

AC



WING LUX LD

NN AC SN
 Covering Seat



RUNT OM

SN
 Wooden Seat
 Stackable



SAN Dining

NN



KOTAN

NN SN
 Wooden Seat
 Linoleum
 Stackable



Dining Armless Chairs

CHALLENGE Dining

NN AC



KARI Dining

NN AC



KAMUY LUX Dining

SN NN
 Wooden Seat



SLAT

AC NN



LEGGERO Dining

NN
 Covering Seat



EIGHT LUX Dining

AC NN



KIILA Dining (18)

NN SN
 Wooden Seat
 Stackable



KORENTO Dining

SN
 Wooden Seat



KYOBASHI Dining

NN SN
 Covering Seat



AATOS Dining

SN
 Wooden Seat
 Stackable



LAVENDER Dining (21)
[SN](#) [AC](#)



BOLS Dining
[AC](#)



FOUR
[NN](#)



LAVENDER Dining (21)
[SN](#) [AC](#)



KOTAN
[NN](#) [SN](#)
[Wooden Seat](#)
[Linoleum](#)
[Stackable](#)



CRUST
[SN](#)



RUNT OM
[SN](#)
[Wooden Seat](#)
[Stackable](#)



Bar Chairs

KOTAN
[NN](#) [SN](#)
[Wooden Seat](#)
[Linoleum](#)



AATOS Dining
[SN](#)
[Wooden Seat](#)
[Stackable](#)



JINGU Dining
[AC](#) [NN](#)



KYU
[NN](#)



CRUST
[SN](#)



BCTD
[NN](#)



SW Solid wood top EX Extension type available
 NN North Noble SN Simple & Natural AC Advanced Classic

TEN Dining (21)

NN
 SW
 EX



HAKAMA Dining

AC NN
 SW



SL TABLE

NN
 SW



IPPONGI

AC
 SW



CANYON Dining

NN
 SW



SLED Dining

NN
 SW



KORENTO Dining

SN
 SW



TL TABLE (20)

SN NN
 SW



Linoleum linoleum top available EX Extension type available
 NN North Noble SN Simple & Natural AC Advanced Classic

WING LUX LD

NN SN



TL TABLE

SN NN



WING LUX LD

NN



CL TABLE

SN NN



MOOV Dining

NN
 EX



KAMUY LUX Dining

SN NN



KOTAN

NN SN
 Linoleum



MOM Dining

SN
 EX



RB TABLE

AC NN
SW



ONE LUX Dining

AC NN
SW



KOTAN

NN SN
Linoleum



HAKAMA Dining

AC NN
SW



High Tables

RB TABLE

AC NN
SW



KOTAN

NN SN
Linoleum



TEN Dining (21)

NN
SW



Living Chairs

KAMUY LUX Living

SN NN



WING LUX Living

NN AC SN
Covering Seat



tosai LUX Living (18)

NN AC



AIMA Living

NN



JINGU Living

AC NN



CHALLENGE Living

NN AC



LINUS Living

NN SN



FLAN Living

SN NN



NUPRI Living

SN AC



TACK LUX Living

AC



KINA LUX
SN AC



BARCA LUX
AC



RIKI Rocker
SN AC



SORI
SN



GOLFER Salon (N)
SN AC



QUODO Living (15)
NN AC



YUKAR LUX Living
SN NN



TEN Living
NN

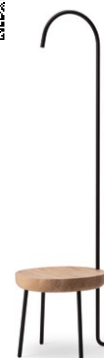


BOLS Living
AC



Living Stools

TUB
SN NN
SW



KAMUY LUX Living
SN NN



LINUS Living
NN SN



WING LUX Living
NN AC SN
Covering Seat



NUPRI Living
SN AC



CHALLENGE Living
NN AC



SORI
SN



JINGU Living
AC NN



RIKI Rocker
SN AC



TACK LUX Living
AC



Benches

WING LUX LD
NN SN
Covering Seat



TEN Dining (21)
NN



HAKAMA Dining
AC NN
SW



ATILLA LUX Living
AC NN



QUODO Living (15)
NN AC



YUKAR LUX Living
SN NN



tosai LUX Living (18)
AC NN



SESTINA LUX Living (17)
NN AC



RS SOFA
SN AC



WING LUX Living
NN



MOLA LUX Living
AC SN NN



TEN Living
NN



BOLS Living
AC



QUIET Living (21)
NN SN



ECLIPSE Living
NN SN



ALP LD
SN



KAMUY LUX Living
SN NN



RS SOFA
SN AC



QUODO Living (15)
NN AC



QUIET Living (21)
NN SN



MOLA LUX Living
AC SN NN



tosai LUX Living (18)
AC NN



NN North Noble SN Simple & Natural AC Advanced Classic SW Solid wood top

YUKAR LUX Living
SN NNSESTINA LUX Living (17)
NN ACtosai LUX Living (18)
AC NNQUODO Living (15)
NN ACQUIET Living (21)
NN SNWING LUX Living
NNTEN Living
NNMOLA LUX Living
AC SN NNATILLA LUX Living
AC NNECLIPSE Living
NN SNRS SOFA
SN ACBOLS Living
ACTEN Living
NN AC
SWWING LUX Living
NN SN
SWYUKAR LUX Living
SN NN
SWRB TABLE
AC NN
SW

SW Solid wood top Linoleum linoleum top available Marble Marble top available
NN North Noble SN Simple & Natural AC Advanced Classic

IPPONGI
AC NN
SWSESTINA LUX Living (17)
NN AC
SWBARRINGER
AC NNQUODO Living (15)
NN ACCL TABLE
NN NNKINA LUX
SN ACKOTAN
NN SN
LinoleumGERBERA Living (21)
SNKAMUY LUX Living
NN SN AC
SW
MarbleTEN Living
NN AC
SWWING LUX Living
NN AC SN
SWKOTAN
NN SN
LinoleumCRUST
SN
SWFLAN Living
SN NNGERBERA Living (21)
SNSPLINTER
NN SN
SWNUPRI Living
SN AC
SW

MOLA LUX Living

NN AC



WING LUX Living

NN SN



SESTINA LUX Living (17)

NN AC



QUODO Living (15)

NN AC



JINGU Living

AC NN



ATILLA LUX Living

AC NN



STRIPE

NN NN



Media Cabinets

TEN

NN AC



ATILLA LUX

AC NN



WING LUX

NN SN



SESTINA LUX (17)

NN AC



Sideboards

TEN

NN AC



IPPONGI

AC



STRIPE

NN NN



Shelves & Cabinets

TEN

NN AC



FOLD

NN NN



MOLA LUX

NN SN



STRIPE

NN NN



MOLA LUX Living

NN AC



TWIST

NN NN



WING LUX

NN SN



IPPONGI

AC



Desks & Beds

WING LUX

NN SN



STRIPE

NN NN



Bedroom System bm (22)

NN AC SN



About CondeHouse Products

Wood finish

Our wood coating is prepared to be transparent to emphasize the natural grain and color of wood. The color portfolio is unified to each wood so that our items from different collections can be coordinated for various styles of rooms.



Fabric / leather for upholstery

About 80 kinds of fabrics and leathers are available for chairs and sofas, and they regularly change according to the times and trends.



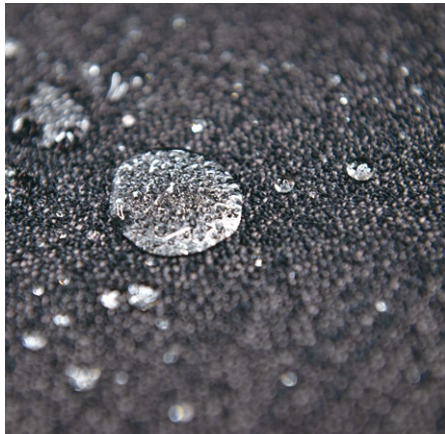
Chair height customization

Seat height is very important. You cannot feel comfortable with a chair with inappropriate seat height. We cut chair legs according to customers' requests. Additionally, we response to other diverse requests such as cutting table legs, changing table top size, etc.



Water repellent finish

Pearl Tone (TM) is a water-repellent finish, often used for Japanese kimono. Now, it is evolved to Pearl Tone (HG) for furniture upholstery, stain-proof in addition to improving water-repellence, but makes almost no change in the texture of upholstery fabric.



Restoration

Repair
(this service is only provided within Japan)

In order to keep sustainability of the wood industry, it's important to use wood at the same rate of tree growth. We re-upholster or re-paint trade-in furniture, and also emphasize the maintainability of our products to make repair easier.



Recycling

Trade-in and resale
(this service is only provided within Japan)

Now that nearly half a century has passed since we started business, there are many customers replacing their old furniture with new ones from our lineup again. We trade-in, repair, and resell such old furniture as vintage products.



Materials



Wood

Grain

We cannot gain a lot of straightgrain part from one tree. Places where branches once grew become gnarls, and the grains of such places wave. We place these wood characters efficiently on the surface of furniture so that they look attractive.

Surrounding environmental effect

Exposed to direct sunlight or hot air from heater, wood may suffer from color change or small splinters. Even so, it makes a comeback by repair.

Color

Even though lumber boards are taken from the same wood, the color of the boards may vary for their places of the wood: outside or inside; upper or bottom.

Aging changes

Wood (especially solid wood) keeps on moving after processed into furniture. Table top boards of solid wood may warp or break. Even so, they can continue to be used by repair.

Damages

Solid wood furniture may be dented by impact or burned by heat. Even after such damages, it can continue to be used by repair: dents by steam heating; burnt places by whittling and painting.

Grain

Random match

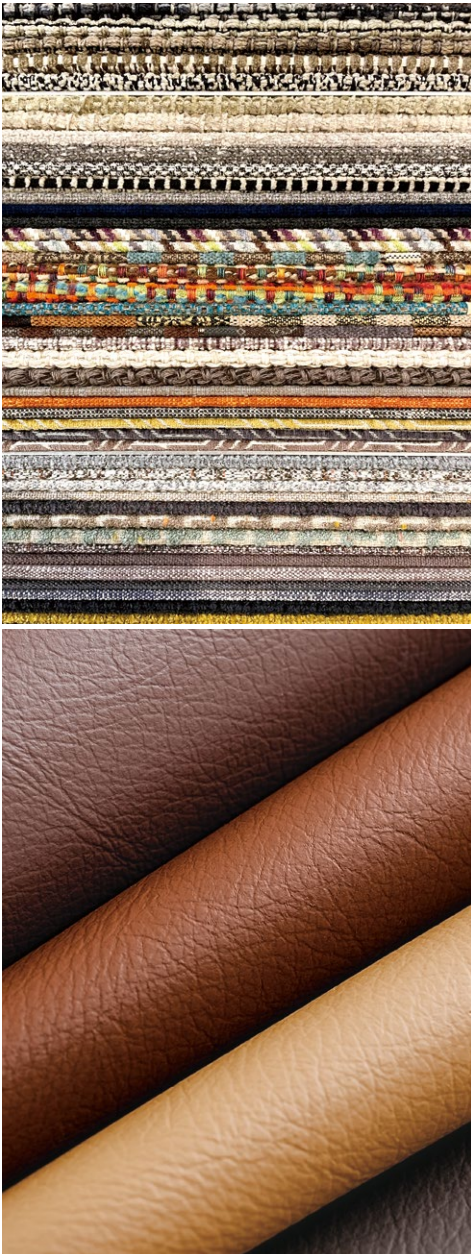
Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

Slip match

The most simple but beautiful repeating surface pattern is produced by arranging in order wood planks or veneer sheets facing in the same direction. In most cases, straight grain planks or veneer sheets are preferred.



Fabric

Carefully selected materials

Cotton with dry feel, breathing linen, and regenerated fiber, rayon, well known for its beautiful glow. They are the main materials used for the upholstery of our furniture and cushions. We carefully select those materials for comfortability, design, etc. The sum of such small considerations will make a big difference.

Wide variation

Fabric collections varying in color, pattern, texture, etc. Some of them may just look simple and basic at first glance, but a closer look will show complex woven patterns, brightness, etc. By combining those fabric collections with our options of wood and its color coating, the attractiveness of our products will expand in the three styles: North noble; Simple & Natural; Advanced classic.

Leather

Bits of knowledge about leather

Hide is tanned into leather. A close look at the surface of leather shows many scars and wrinkles called natural marks. Leather can be divided into two types by surface treatment: full grain leather (RK, MG, KP, BQ and GR); corrected grain leather (EN and MR). The seven CondeHouse leather collections are appropriately and characteristically painted or embossed for the texture and maintainability.

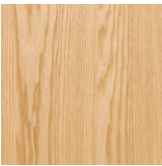
Paint

There are two major paints for leather: pigment and aniline. Pigment coats the surface of leather, while aniline penetrates inside. These two paints are mixed for the leather collection of CondeHouse so that texture, concealment of natural marks, and maintainability can keep a balance at a higher level.

Texture

We have embossed leather as well as natural wrinkle leather to maximize the charm of natural leather grain.

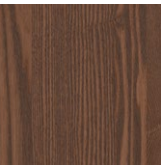
Wood & Finish



Japanese Ash NF



Japanese Ash WNF



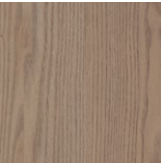
Japanese Ash MBR



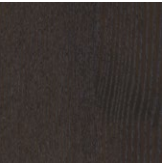
Japanese Ash DBR



Japanese Ash OFN



Japanese Ash GY



Japanese Ash DGY



Japanese Ash BL



Japanese Birch NF



Japanese Birch WNF



Japanese Birch MBR



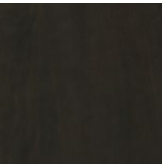
Japanese Birch DBR



Japanese Birch OFN



Japanese Birch GY



Japanese Birch DGY



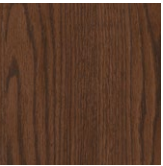
Japanese Birch BL



Japanese Oak NF



Japanese Oak WNF



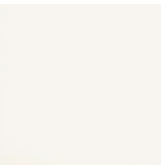
Japanese Oak MBR



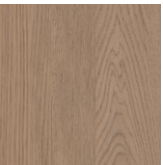
Japanese Oak DBR



Japanese Oak OFN



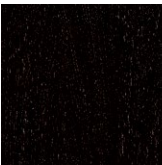
Japanese Oak NWT



Japanese Oak GY



Japanese Oak DGY



Japanese Oak BL



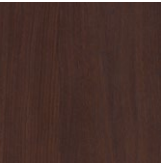
Japanese Cherry WL



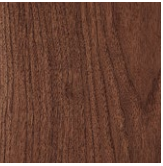
Oak OFN



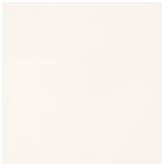
Walnut CW



Walnut DBR



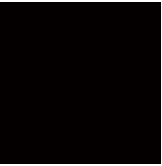
Walnut OFN



PWT



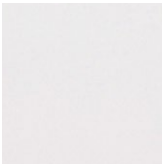
PDG



PBL



REM



WTM



BLM

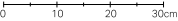
*The application of wood and finish differs depending on items.
*OFN is oil-finish.
*The images may be different in color from real ones.

*Japanese Oak
Oak is likely to have tiger stripes; especially Japanese oak is more. Other natural marks may also appear on top boards, backrests, arms, etc., which is intentionally designed for beautiful harmony.

*Japanese Birch
Japanese Birch is a tree locally grown in Hokkaido. The heartwood is red; the sapwood is white. Here at CondeHouse, we use both heartwood and sapwood. Consequently, their mixed natural colors make our furniture look unique.

Fabric

Grade Chart



F1



Grain GY / F1
☹️Ⓢ



Grain DGY / F1
☹️Ⓢ



Grain BL / F1
☹️Ⓢ



Persia BR / F1
☹️Ⓢ



Persia LGY / F1
☹️Ⓢ



Persia CGY / F1
☹️Ⓢ

F2



Syuro BU / F2
Ⓢ



Syuro LGY / F2
Ⓢ



★
Jan BU / F2
Ⓢ



★
Jan GY / F2
Ⓢ



Blend LBE / F2
☹️Ⓢ



Blend LGN / F2
☹️Ⓢ



Blend PN / F2
☹️Ⓢ



★
Blend LGY / F2
☹️Ⓢ



★
Longchamp BE / F2
☹️Ⓢ



★
Longchamp CGY / F2
☹️Ⓢ

F3



★ ※ 3366
Ultrasuede LGY / F3
☹️Ⓢ



★ ※ 3367
Ultrasuede GY / F3
☹️Ⓢ



★ ※ 5789
Ultrasuede DGY / F3
☹️Ⓢ



★
Sultan GN / F3
Ⓢ



★
Sultan RE / F3
Ⓢ



★
Sultan BU / F3
Ⓢ



※ 292
Maple BR / F3
Ⓢ



★ ※ 362
Maple DBR / F3
Ⓢ



★ ※ 762
Maple DBG / F3
Ⓢ



Like YE / F3
☹️Ⓢ



★
Like DGY / F3
☹️Ⓢ



★
Like NV / F3
☹️Ⓢ



★
Linova OR / F3



★
Linova BU / F3

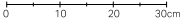
- ☹️ Only hand-washable in lukewarm water (40 degrees celsius or less)
- Ⓢ Dry-cleanable
- ※ Maker part number

Fabrics with are always in-stock and possible to be provided in the shortest lead time.
Please contact for the availability of the other fabrics.

The images may be different in color from real ones.
Please see the scale above for the confirmation of fabric patterns.
The vertical direction of images conforms to the depthwise direction of chairs and sofas.

Fabric

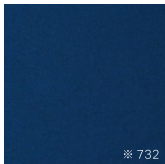
Grade Chart



F4



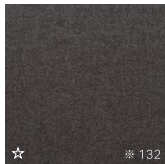
☆
Sarmassa LGY / F4



※ 732
Tonica BU / F4



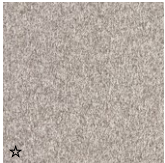
☆ ※ 171
Tonica LGY / F4



☆ ※ 132
Tonica DGY / F4



☆
Biro GN / F4



☆
Biro GY / F4



☆
Magnolia GY / F4



Rivie LBR / F4



Rivie YE / F4



Rivie BG / F4



☆
Lumiere LGY / F4
Ⓢ

F5



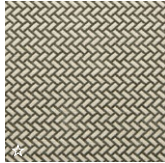
☆
Avance BR / F5



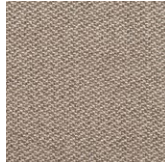
☆
Camila BE / F5



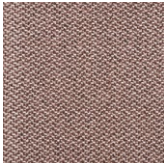
☆
Camila BU / F5



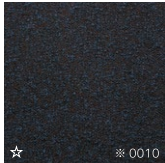
☆
Camila GY / F5



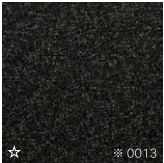
Kokyu BR / F5



Kokyu RBR / F5



☆ ※ 0010
Ⓢ
Zero NV / F5



☆ ※ 0013
Ⓢ
Zero BL / F5



Fine GY / F5



Bentley BR / F5



☆
Bentley GY / F5



☆
Bentley BL / F5

About KOKYU, CondeHouse original fabric

This is an original fabric developed by CondeHouse and a Hokkaido-born designer, Kanako Kajihara. It is made from Japanese raw materials in Japan for sustainability. We aim at an unique fabric that connects you to the nature of Hokkaido. Part of the fabric is made of the wood chips of Hokkaido oak trees produced in our furniture production.



KAJIHARA Kanako



- ☞ Only hand-washable in lukewarm water (40 degrees celsius or less)
- Ⓢ Dry-cleanable
- ※ Maker part number

Fabrics with are always in-stock and possible to be provided in the shortest lead time.
Please contact for the availability of the other fabrics.

The images may be different in color from real ones.
Please see the scale above for the confirmation of fabric patterns.
The vertical direction of images conforms to the depthwise direction of chairs and sofas.

Leather

Grade Chart

CL1



L2



L3



L4



Leather grade

- CL1 MR** Medium-thick corrected grain leather with good maintainability by stain- and damage-proof design.
- L2 RK** Painted and (large-pattern) embossed thick leather with good maintainability by stain- and damage-proof design, suitable especially for sofas.
- L3 MG** Painted and embossed medium-thick and soft leather with good maintainability by stain- and damage-proof design; greyish color is available.
- L3 EN** Corrected grain leather with both good maintainability by stain- and damage-proof design and good texture by light correction and fine-particle pigment.
- L3 KP** Light painted leather good in texture and maintainability due to natural wrinkle finish and fine-particle pigment.
- L3 BQ** Thick and soft semi-aniline leather with natural wrinkle finish—the all-round leather in our leather collection.
- L4 GR** Thick and soft aniline leather with natural wrinkle finish—real natural leather without any correction.

*Fabrics with are always in-stock and possible to be provided in the shortest lead time. Please contact for the availability of the other fabrics.

*Leathers with "note" are made-to-order. Check the delivery time beforehand.

Natural leather requires daily maintenance. Please see p. 92.
Some items have limits on fabric / leather application.

Maintenance



How to place furniture

Place furniture as flatly as possible in order to prevent strength deterioration, breakage, and collateral damages. Don't forget to set up adjusters for furniture in case they are installed. When moving furniture, be careful not to damage paint or make dents.

Direct sunlight and heat

Direct sunlight may deteriorate the color of natural materials: wood, fabric, and leather. Heat and extreme dry conditions may warp wood.

How to maintain furniture

Wooden furniture is vulnerable to water or moisture. Wipe softly with a dry cloth and don't rub hard in order to avoid scars. When it's dirty, wipe with a squeezed wet cloth and then with a dry one. Don't use volatile liquids such as benzene, alcohol, or thinner in order to avoid color deterioration.

How to maintain fabric

Pad softly and vacuum dust coming onto the surface. When it's stained, pad softly with a cloth firmly squeezed after being soaked in a neutral detergent, wipe with a squeezed wet cloth, and finish with a dry cloth.

How to maintain leather

Wipe with a dry cloth as needed. Don't rub too hard to prevent a clog of dust in pores; don't use oil cloth to prevent stains. Vacuum-clean with a soft brush regularly.

How to maintain cushions

Padding softly and pulling into shape prevent cushions from wrinkling and losing shape.

CondeHouse Factory



Sawmill factory

The water content rates of wood are controlled to be appropriate as material for furniture. The rates are controlled by master craftspeople who know everything about wood. This is the beginning place for our production.

North factory

This factory is for cabinets, tables, and even detailed custom made products, where large machines are installed, so that big panels of up to 1.5 m x 3.0 m can be processed.

East factory

Master craftspeople manipulate state-of-the-art machines in our factories, where substantial synergy is provided. Every single wood is different, and therefore, each wood is processed appropriately to its characteristics.

The head office of CondeHouse with our development, administrative and marketing divisions is located in Asahikawa, Hokkaido, next to the factories. We also maintain close ties with other factories for certain types of specialty work. Flexible and consistent production is assured through small-lot production using a system that covers every step from acquiring materials to machining, assembly, and shipping. This system also offers customers the advantage of quick turnaround on custom orders and other special orders.



Upholstery factory

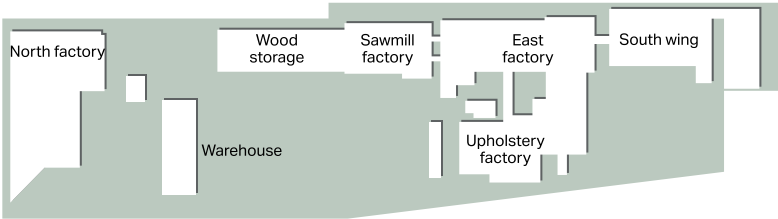
A large variation of fabrics is offered for chairs and sofas, and the lineup is regularly refreshed, reflecting the international trend of interior design. In addition, leather suitable for different applications is also offered.

IPPONGI

IPPONGI was launched in 1997. At this oldest factory used since the establishment of CondeHouse, more importance is laid to traditional techniques. Only small number of selected craftsmen are deployed, and they have been making furniture with their long experience in wood working.

Restoration lab

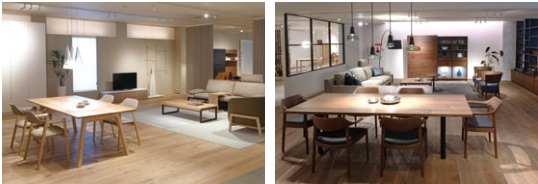
Fortunately enough, we have many customers who want to use our products long even after the products are damaged or stained. The Restoration lab responds to such requests. Our experienced craftsmen listen to customers' requests and restore long-used furniture accordingly. Nothing pleases craftsmen more than their products are long used.



Site area:
30,900 square meters

Construction area:
11,030 square meters

Total floor space:
24,980 square meters

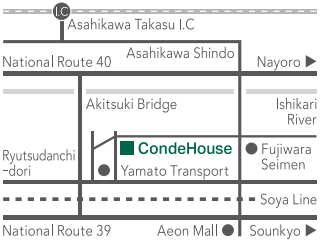


CondeHouse Co., Ltd. Head Office & Factory

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Fax +81 (0)166-49-2225

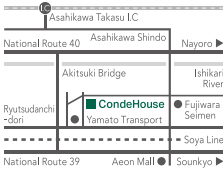
International Division:
Tel +81 (0)166-56-0409



Shop & Office

CondeHouse Asahikawa

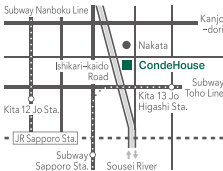
2-6 Nagayama Kita Asahikawa Hokkaido 079-8509
Tel +81 (0) 166・47・9911 Fax +81 (0) 166・48・3100



CondeHouse Dooh

N-bldg. 2/3F
1-15 Higashi 1 Kita 13 Higashi-ku Sapporo 065-0013

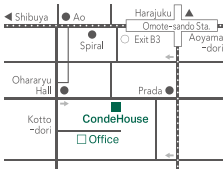
Tel +81 (0) 11・743・4401 Fax +81 (0) 11・743・4402 [office]
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CondeHouse Tokyo Shop

Uchida-bldg. 1/2F
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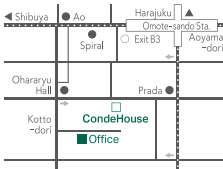
Tel +81 (0) 3・5931・1188 Fax +81 (0) 3・5931・1189



CondeHouse Tokyo Open Office

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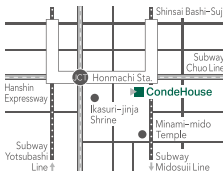
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4-1-3 Kyutaro-machi Chuo-ku Osaka 541-0056

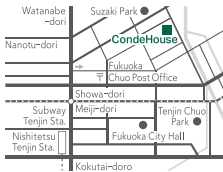
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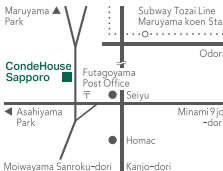


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CondeHouse Sapporo Co., Ltd.

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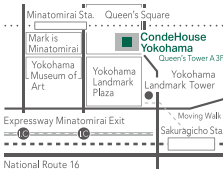


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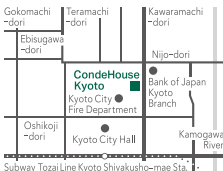


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Kyoto CondeHouse Co., Ltd.

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- The images in this catalog may be slightly different in color from actual products due to the printing inks.
- The products shown are as of April 1, 2023. Product designs and specifications are subject to change for the product improvement.
- Please contact for more details.

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